Ask Yourself These **4 Questions When Choosing a Quilting Design**

Fons & Porter's

Love of Quilting

AMERICA'S FAVORITE QUILTING MAGAZINE™

Rediscover Vintage Blocks

New Takes on Old Favorites

+

3 Fresh Quilts from *Love of Quilting* TV

Trunk Show with Pat Sloan

MARCH/APRIL 2023

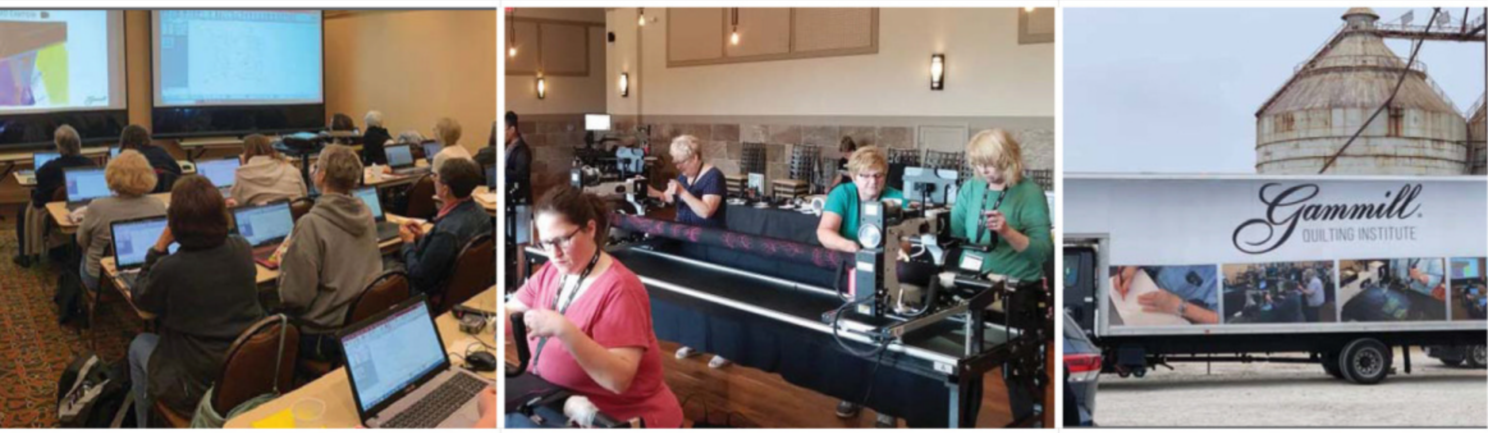
QUILTINGDAILY.COM

VISIT…

LANZAROTE
Caliente.COM

Quilting with Confidence

2023


Gammill
QUILTING INSTITUTE

Be a Confident Quilter

In-person hands-on longarm training

Learn more at Gammill.com/QuiltingWithConfidence2023

Gammill®

Sweet Acres

By Beverly McCullough

The *Meadowland quilt* kit designed by Beverly McCullough of Flamingo Toes comes in a beautiful keepsake box.

My husband and I have always dreamed of having a farm and I am so excited that our dream is coming true in Tennessee! I wanted to celebrate our new adventure with a collection that combines my love for our new home with my love for all things vintage.

- Beverly McCullough of Flamingo Toes

Follow us for tutorials on YouTube | f You Tube Blog

www.rileyblakedesigns.com

©2022 Christensen Wholesale™ All Rights Reserved

Riley Blake DESIGNS™

FROM THE EDITOR

Reflecting on when I first became enamored with quilting, the well-loved Double Wedding Ring captured my heart and sparked my lifelong quilting adventure. I later learned that this iconic vintage design had stood the test of time since its first publication in Capper's Weekly in 1928[1]—that's getting close to 100 years! In this issue, we explore fresh designer takes and techniques for using favorite vintage quilt blocks that continue to inspire quilters today. Look for amusing tidbits of quilt block history scattered throughout this issue.

What a difference color choice and scale can make! Batik lovers will be delighted with two very different one-block bed quilt designs. *Cabin Junction*, by Jennifer Thomas, showcases exciting geometric intersections in a cool color palette. And *Nimbus*, by Megan Best, starts with warm-hued 10" precuts to create a luminous, make-in-a-weekend Carpenter's Wheel.

Quilters are known for their generosity in making quilts for others; maybe it's time to make one for yourself! Incorporate all those fabric scraps and quilt-making memories into our new three-part scrappy sampler series quilt, *Patchwork Potpourri*, by Bonnie Osness.

In our continued commitment to promoting and supporting a love of quilting, we are pleased to introduce a new department: Community Sampler, a patchwork of ways to care, share, and explore. As always, I encourage you to share your finished quilt photos, stories, and ideas via email at loveofquilting@goldenpeakmedia.com. And stay connected through our free Newsletter: find the link at the top of the page on QuiltingDaily.com and sign up!

In this issue, you'll also learn top tips to refine your binding skills in *Stumbling Blocks* and four questions to ask when choosing a quilting design in *Quilting the Quilt*. And renowned quilting author, quilt- and fabric-designer Pat Sloan shares her lessons from a lifetime of quilting in *Trunk Show*.

Please take a few minutes for pure quilting fun! Cut two starched/pressed 8" squares from your scrap bin, turn to Kari Mathews' *Arrow Point* design, and try an innovative approach to making a vintage Arrowhead block.

Quilt with joy,

Valerie

---

[1] 302; Encyclopedia of Pieced Quilt Patterns by Barbara Brackman, 1993

Marianne Fons and Liz Porter established their partnership, Fons & Porter, in 1982. Through their how-to books, national teaching, magazine, TV show, and mail-order business, they created one of today's most beloved quilting brands. Marianne and Liz make occasional guest appearances on TV and still make quilts—keep an eye out for their "latest and greatest" in future issues of Love of Quilting.

Fons&Porter's Love of Quilting
AMERICA'S FAVORITE QUILTING MAGAZINE™

EDITORIAL
EDITORIAL DIRECTOR **Denise McKenna**
EDITOR **Valerie Uland**
ASSOCIATE EDITOR **Eileen Fowler**
CONTRIBUTING EDITORS **Gigi Levsen**
Tracy Mooney
EDITORIAL COORDINATOR **Annaliese Troxell**

CREATIVE
ART DIRECTOR **Denise McKenna**
PHOTOGRAPHER **Molly Stevenson**
STYLIST **Briana McDivitt-Smith**

BUSINESS
DIRECTOR OF CONTENT **Vivika Hansen DeNegre**
CREATIVE DIRECTOR **Kerry Jackson**
ACCOUNT EXECUTIVES **Lisa Buelow**
lbuelow@goldenpeakmedia.com
Kiley Jo Stevenson
kstevenson@goldenpeakmedia.com

GOLDEN PEAK MEDIA
CHIEF EXECUTIVE OFFICER **Jeff Litvack**
CHIEF SALES OFFICER **Farrell McManus**
CHIEF CONTENT OFFICER **Kate Lee Butler**
CHIEF MARKETING OFFICER **Kim Greenlee**
VP, STRATEGY **Andrew Flowers**
NEWSSTAND SALES **Ron Murray**
rmurray@npsmediagroup.com

Volume 28, Issue #164 Fons & Porter's Love of Quilting magazine (ISSN 1525-1284) is published bimonthly by Peak Media Properties, LLC, dba Golden Peak Media, 500 Golden Ridge Rd., Suite 100, Golden, CO 80401-9552. Periodicals postage paid at Golden, CO and additional mailing offices.

POSTMASTER: Send address changes to:
Love of Quilting, PO Box 37869, Boone, IA 50037-0869.

EDITORIAL COMMENTS OR CONCERNS:
loveofquilting@goldenpeakmedia.com
Love of Quilting, 500 Golden Ridge Rd., Suite 100, Golden, CO 80401

BACK ISSUES: QuiltingDaily.com/go/LOQ-issues

SUBSCRIPTIONS: To subscribe to **Love of Quilting**, renew your subscription or change the address of your current subscription, contact: **Love of Quilting**, PO Box 37869, Boone, IA 50037-0869 1-888-985-1020 (US and Canada); 1-386-246-0105 (International).
Email: loveofquilting@emailcustomerservice.com

SHOPS: If you are interested in carrying this magazine in your store, email sales@goldenpeakmedia.com.

ERRATA: Visit QuiltingDaily.com/errata if you suspect a problem.

Reproduction in whole or in part in any language without written permission from **Love of Quilting** is prohibited. No one may copy, reprint or distribute any of the patterns or material in this magazine for commercial use without written permission of **Love of Quilting**. Templates and patterns may be photocopied as necessary to make quilts for personal use only. Quilts made from any element of a **Love of Quilting** pattern may be publicly displayed at quilt shows or donated to charity with credit given to the designer and **Love of Quilting** magazine.

Copyright ©2023 Golden Peak Media

VISIT US ON THE WEB:
QuiltingDaily.com

Quilting DAILY

Cutie™

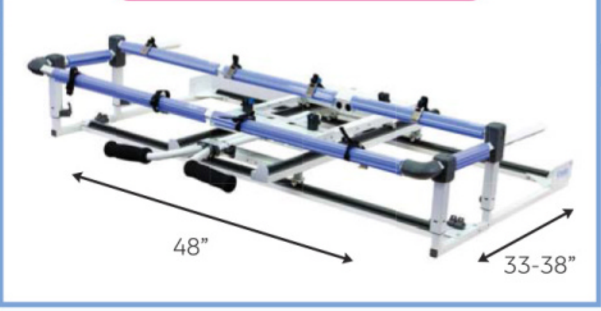
Tabletop Fabric Frame

QUILT ANY SIZE

WORKS WITH YOUR MACHINE

QUILT USING ANY SURFACE

EASILY STOWABLE



Easy Quilting

Anywhere, Anytime

The Cutie Frame pairs perfectly with your home machine to deliver a full featured free-motion quilting experience.

- Quilt Standing or Sitting
- Adjustable Handles
- Track Guide System
- Easy Setup/Storage
- Upgradable with Automation or Midarm/Longarm

Call for information or visit your local dealer

www.graceframe.com
800.264.0644

Grace
COMPANY

Fons & Porter's
Love of
Quilting
AMERICA'S FAVORITE QUILTING MAGAZINE™

March/April 2023

PROJECTS

TV PROJECT **8 | Lakeside Lanterns**
Broken Dishes blocks glow

14 | Nimbus
Precut friendly 1-block bed quilt

22 | Vintage Bear Claw
Classic blue & cream gets contemporary quilting

30 | Logs All Around
Comforting rounds of log-inspired blocks

38 | Arrow Point
TV sneak peek! Springtime hues, clever construction

TV PROJECT **44 | Shell Crossing**
Pretty pink patches float on a sea of blue

54 | Patchwork Potpourri
NEW SERIES scrappy sampler bed quilt

66 | Charming Scotties
Playful puppies to snuggle baby

72 | Cabin Junction
Cool batik 1-block bed quilt

78 | Semaphoric
Sweet, simple Hourglasses for baby or wall

82 | United in Gratitude
3-fabric on-point Quilt of Valor®

FEATURES

28 | Quilting the Quilt: 4 Questions to Ask Yourself When Choosing a Quilting Design by Kaye Collins

50 | Trunk Show: Pat Sloan

64 | Stumbling Blocks: Best Tips for Stellar Bindings

TECHNIQUES

61 | Sew Easy: Curved Piecing

62 | Sew Easy: Quick-Pieced Triangle-Squares

DEPARTMENTS

2 | From the Editor

5 | Community Sampler

6 | Shop Hop

7 | Sew Many Tips

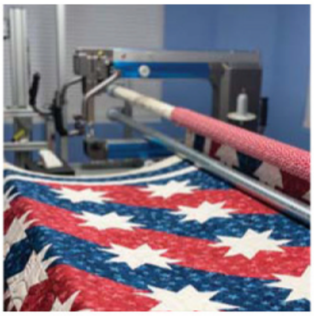
88 | Free Digital Pattern Download

Scan with your phone camera for a quick tap-able link!

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:
www.quiltingdaily.com/category/videos/sew-easy/

COMMUNITY SAMPLER

A patchwork of ways to care, share, and explore.



Quilts of Valor® LongArmy™ Volunteers

The Quilts of Valor® Foundation's LongArmy is a group of volunteers that donate their time and talents to QOVF groups and individual members without access to longarming services. These special volunteers have an important role in helping create the 30,000 Quilts of Valor® that are awarded annually to veterans and active-duty service members. This is a great way for longarm quilters to network in their community and practice their quilting skills. Most local QOVF groups provide the batting and backing fabric. Interested longarm quilters are encouraged to join the LongArmy!

qovf.org/volunteer-for-the-longarmy

Quilting Vintage Linens

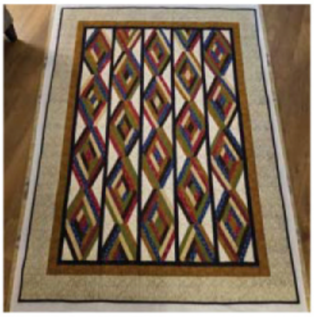
In this issue, we highlight revisiting vintage quilt blocks in contemporary quilting. Vintage hand-embroidered and embellished linens are another intriguing item that can be incorporated into quilts! Our esteemed former *Love of Quilting* editor, Lori Baker, shares her story of inheriting lots of vintage linens; among them, a dresser scarf she remembered embroidering in 7th grade! Take a treasured vintage linen out of storage and enjoy it anew as you learn tips and steps for turning it into a beautifully machine-quilted wall hanging.

quiltingdaily.com/free-motion-quilting-on-vintage-linens

6 Top Trends from Quilt Market 2022

It's been a few years—a few long years—since International Quilt Market was held in Houston, and Vivika DeNegre, Director of Content, was excited to attend in 2022. She shares her impressions on new products, fresh fabrics, and trendsetting designers. The talent in the quilting industry truly shines when you consider the incredible fabric offerings from the companies you know and love; discover what you can expect to see in your local quilt shops in the coming year. Visit the link below to learn about and see photos of the top six trends at Quilt Market.

quiltingdaily.com/6-top-trends-from-quilt-market-2022



Reader Share: Cozy Moments

Martha (Markey) Duensing of La Center, Washington, wrote, "I am very proud of my finished *Cozy Moments* quilt, and I would like to share my photo of the quilt with Angela Huffman." We forwarded the note to Angela Huffman, co-host of *Love of Quilting TV,* who replied, "Absolutely LOVELY! It looks like light breaking through a window on a chilly winter's day—please let her know how much I love it!" Thank you, Martha, for also allowing us to share your version with our readers. Find the *Cozy Moments* pattern in *Love of Quilting* January/February 2022 and the Fons & Porter's *Love of Quilting* TV Series 3900 Pattern eBook.

quiltingdaily.com/product/love-of-quilting-tv-series-3900-ebook

SHOP • HOP

Look for these products at your local quilt shop!

GRABAROO'S

Get a solid, reliable grip on your quilt sandwich while machine quilting, preventing muscle strain and keeping your quilt feeding smoothly under the needle. These quilting gloves feature grippy dots on the top half of the fingertips on both sides, so they are reversible for extended wear. Use them for machine piecing, too, especially curved piecing that may need a bit of extra fabric control.

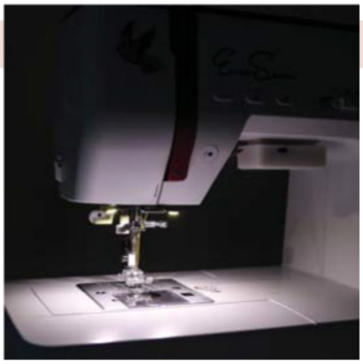
grabaroos.com

SCRAPPINESS IS HAPPINESS

Prolific author and designer Lori Holt of Bee in my Bonnet teaches you how to shop your very own fabric stash to make beautiful quilts! Her colorful feast-for-the-eyes book features patterns for 32 scrappy quilts, each based on a single block. Lori shares tips for organizing your stash, her favorite sewing notions, and more, all while exemplifying her lifelong motto of use it up, wear it out, make it do, or do without.

itssewemma.com

Scrappiness is Happiness
32 Scrappy Quilts to Fill your House with Love!



EVERSEWN LIT

You can never have too much light while sewing! This rechargeable, low-profile LED light provides over 50,000 hours of bright LED life. It attaches to your sewing machine with the included hook-and-loop pad. Charge the battery with the USB charging cable and wall plug for 10–14 hours of bright light above your sewing machine needle while you sew.

eversewn.com

HAND QUILTING TECHNIQUES FOR FARMHOUSE STYLE

"Many quilters still enjoy the process of hand quilting, but sometimes need it to be simpler and quicker in this modern day," says author Carolyn Forster. This is where utility quilting shines: it uses simpler designs, bigger stitches, and thicker threads with minimal marking. It's easier to quilt in one direction at a time, and Carolyn shares creative designs and ideas that work well. Includes clear photo instructions and examples, plus a beautiful variety of scrappy small to large quilt projects to practice your skills.

foxchapelpublishing.com

Hand Quilting Techniques for Farmhouse Style
Easy, Stress-Free Ways to Quickly Hand Quilt
Carolyn Forster

SEW MANY TIPS

SIZEABLE WRIST PINCUSHIONS

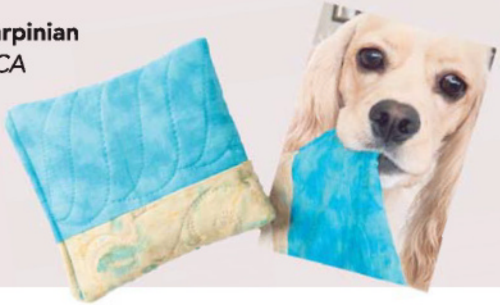
I make these delightful little pincushions for myself and friends. When you make it for a friend, you don't know their wrist size. I make an extra seam at the base, add a length of elastic they can size themselves, and then stitch the middle of the seam opening shut after putting the filler in. The ends can be pulled inside so they don't show. I also insert an oval of rigid plastic to prevent pins from stabbing through.

Debbie Gustafson
Richfield, MN

PRACTICAL PATCHWORK FOR PUPS

I had leftover quilted borders and didn't know what to do with them until I realized I could solve two problems in one. My dog always tears out the stuffing of his soft toys. The solution: make a beanbag with the leftover quilted fabric. He loves to shake, chase, and toss his beanbag—and no more torn toys!

Sharon Tarpinian
Danville, CA



LEFTOVERS FOR BAKING

Like most quilters, I have lots of scraps. An oven mitt is one way to use up some scraps. They make good gifts for family and friends.

Joan Kunz
Charles Town, WV

DUAL-PURPOSE GIFT POUCH

When I give away my quilts to family and friends, I attach a brightly colored pouch with the cleaning and care instructions inside. They can use the pouch for potpourri.

Louise Wolfe
Hephzibah, GA

IF YOU HAVE A TIP Do you have a tip you'd like to submit to Sew Many Tips at *Love of Quilting?* Send us a note through QuiltingDaily.com/quilting-tips-submission-fons-porter, or write to **Sew Many Tips, 500 Golden Ridge Rd, Suite 100, Golden, CO 80401**. Even better, include with your note an example of your tip, if you can, for use on our television show!

INTERMEDIATE
4100 TV SERIES
EPISODE 4110

FINISHED SIZE: 70¾" x 85"

FINISHED BLOCKS: 20 (10") blocks

Lakeside Lanterns

Transform a traditional block into a glowing quilt.

designed by **ANGELA HUFFMAN** made by **MELANIE PETERSON** quilted by **ANGELA HUFFMAN**

Angela spotted a beautiful scrappy cream and blue vintage quilt from the Anne Olsen collection on display at the Rocky Mountain Quilt Museum. Angela used modern-day techniques and a coordinated collection of lovely prints and added pretty borders for her version. But we love how both quilts set blocks on point in columns with some half-blocks to create great movement.

MATERIALS

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- 3⅛ yards white print for blocks, sections, and setting triangles
- 1 yard light blue print for blocks and sections
- 1 yard gold print for blocks, sections, and border 2
- 2¾ yards navy print for blocks, sections, border 1, border 3, and binding
- 1 fat quarter* ***each*** of 4 assorted pink prints for blocks and sections
- 5⅝ yards backing fabric
- 79" x 93" batting

*fat quarter = 18" x 20"

Fabric: Floradora by Jen Hewett for Ruby Star Society from Moda Fabrics

Batting provided by the Warm Company

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:

www.quiltingdaily.com/category/videos/sew-easy/

CUTTING

Measurements include ¼" seam allowances. Cut strips across WOF unless otherwise noted.

⧅ = cut in half once diagonally
⊠ = cut in half twice diagonally

FROM WHITE PRINT CUT:

- 5 strips 15½"-wide, subcut:
    - 9 squares 15½" cut ⊠ to make 36 triangles (I)
    - 4 squares 8" cut ⧅ to make 8 triangles (H)
    - 60 squares 2½" (G)
- 4 strips 5¾"-wide, subcut:
    - 20 squares 5¾" (A)
    - 20 squares 2½" (G)

FROM LIGHT BLUE PRINT CUT:

- 4 strips 5¾"-wide, subcut:
    - 20 squares 5¾" (A)
    - 4 rectangles 3½" x 4¾" (B)
- 2 strips 3½"-wide, subcut:
    - 18 squares 3½" (D)

Cutting list continues on following page.

FROM GOLD PRINT, CUT:

- 8 strips 2½"-wide for border 2
- 2 strips 4¼"-wide, subcut:
  - 18 squares 4¼" cut ⊠ to make 72 triangles (E)
- 1 strip 2⅝"-wide, subcut:
  - 8 squares 2⅝" (C)

FROM NAVY PRINT, CUT:

- 8 strips 4½"-wide for border 3
- 9 strips 2¼"–2½"-wide (as preferred) for binding
- 7 strips 1½"-wide for border 1
- 5 strips 3⅞"-wide, subcut:
  - 42 squares 3⅞" cut ⧄ to make 84 triangles (F)

FROM 4 ASSORTED PINK PRINTS, CUT A *TOTAL* OF:

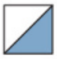
- 84 squares 2½" (G)

ASSEMBLY

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

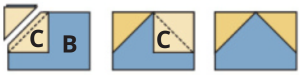
UNITS 1–3 ASSEMBLY

1. Referring to *8-at-a-Time Triangle-Squares* in *Sew Easy Lessons*, use white print A's and light blue print A's to make 160 unit 1's (*Diagram I*).



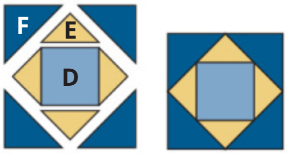
Unit 1
MAKE 160
Diagram I

2. Referring to *Stitch-and-Flip Corners* in *Sew Easy Lessons* and *Diagram II*, place gold print C on light blue B, right sides facing. Stitch diagonally as shown. Trim ¼" beyond stitching; press open to reveal triangle. Repeat on adjacent corner to complete 1 unit 2. Make 4 unit 2's total.



Unit 2
MAKE 4
Diagram II

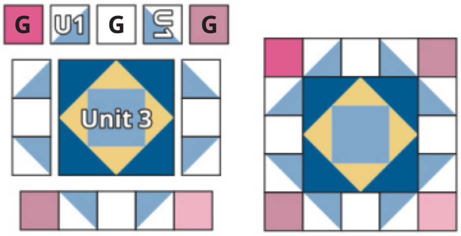
3. Sew 1 light blue D, 4 gold E's, and 4 navy print F's together as shown in *Diagram III* to make 1 unit 3. Make 18 unit 3's total.



Unit 3
MAKE 18
Diagram III

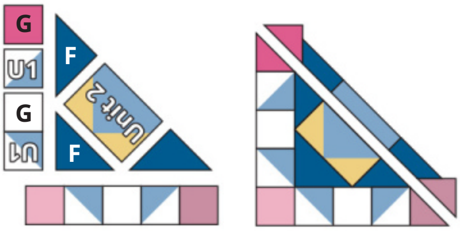
BLOCK AND SECTION ASSEMBLY

1. Lay out 4 assorted pink print G's, 8 unit 1's, 4 white G's, and 1 unit 3 as shown *Diagram IV*. Join patches and units into rows; join rows to complete 1 block. Make 18 blocks total.



Block
MAKE 18
Diagram IV

2. Referring to *Diagram V*, lay out 3 assorted pink G's, 4 unit 1's, 2 white G's, 3 navy F's, and 1 unit 2 as shown. Join patches and units as shown.
3. Trim long side ¼" *away* from the points of the units and G's (for the seam allowance) to complete 1 section. Make 4 sections total.



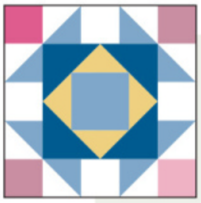
Section
MAKE 4
Diagram V

QUILT ASSEMBLY

1. Join 5 blocks, 4 white H's, and 8 white I's, into diagonal rows as shown in *Assembly Diagram*; join rows to make a column. Make 2 total.
2. In a similar manner, sew sections, blocks, and white I's together to make 2 additional columns as shown. Join columns, alternating as shown, to complete the quilt center.
3. Join navy border 1 (1½"-wide) strips and cut to sizes shown in *Assembly Diagram*.
4. Matching centers and ends, add navy side border 1's to the quilt center. In the same manner, add navy top and bottom border 1's to the quilt top.
5. Repeat to add gold border 2 and navy border 3.

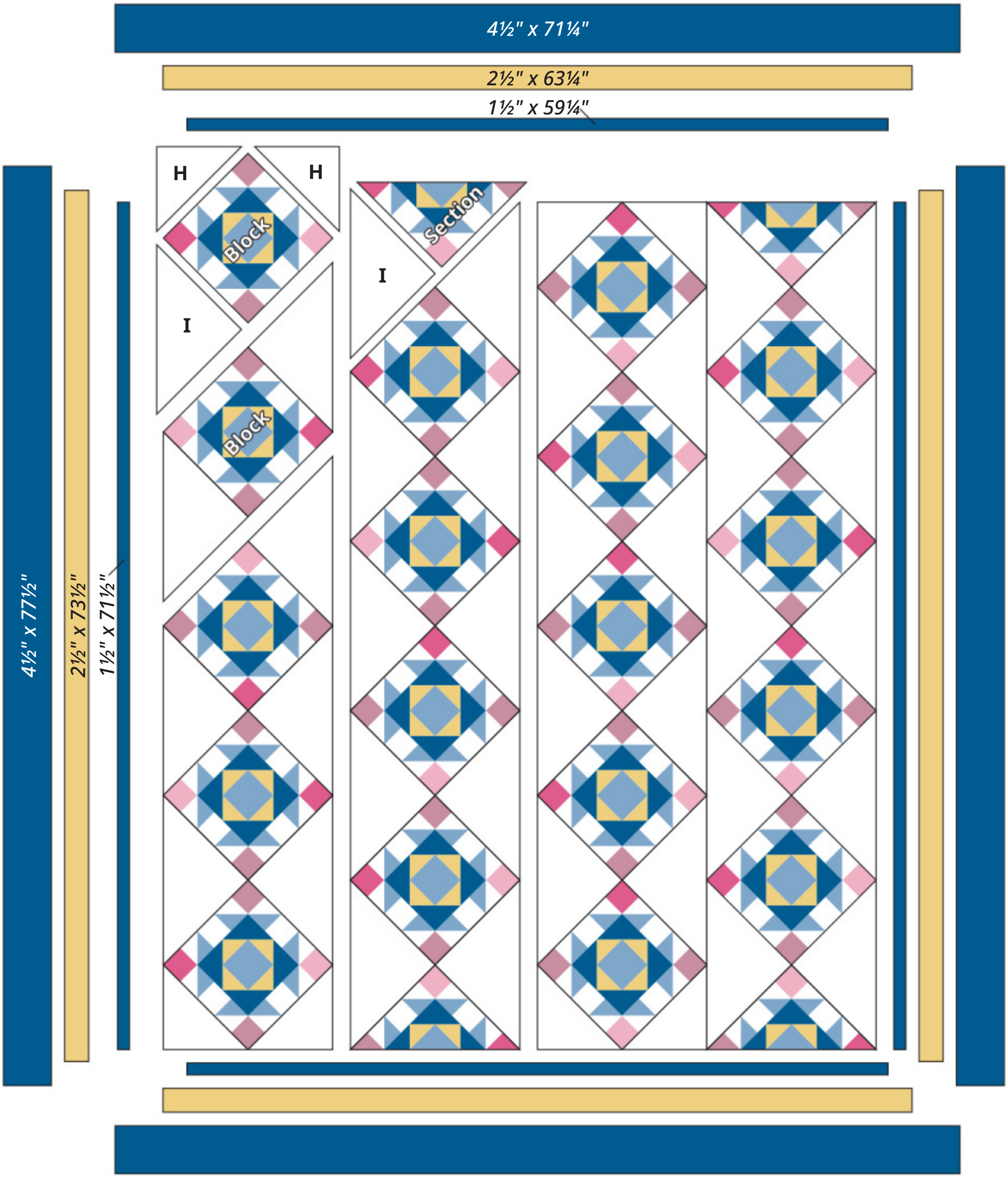
FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. Angela quilted vertical wavy lines and circles over the quilt surface.
3. Bind the quilt. ◂

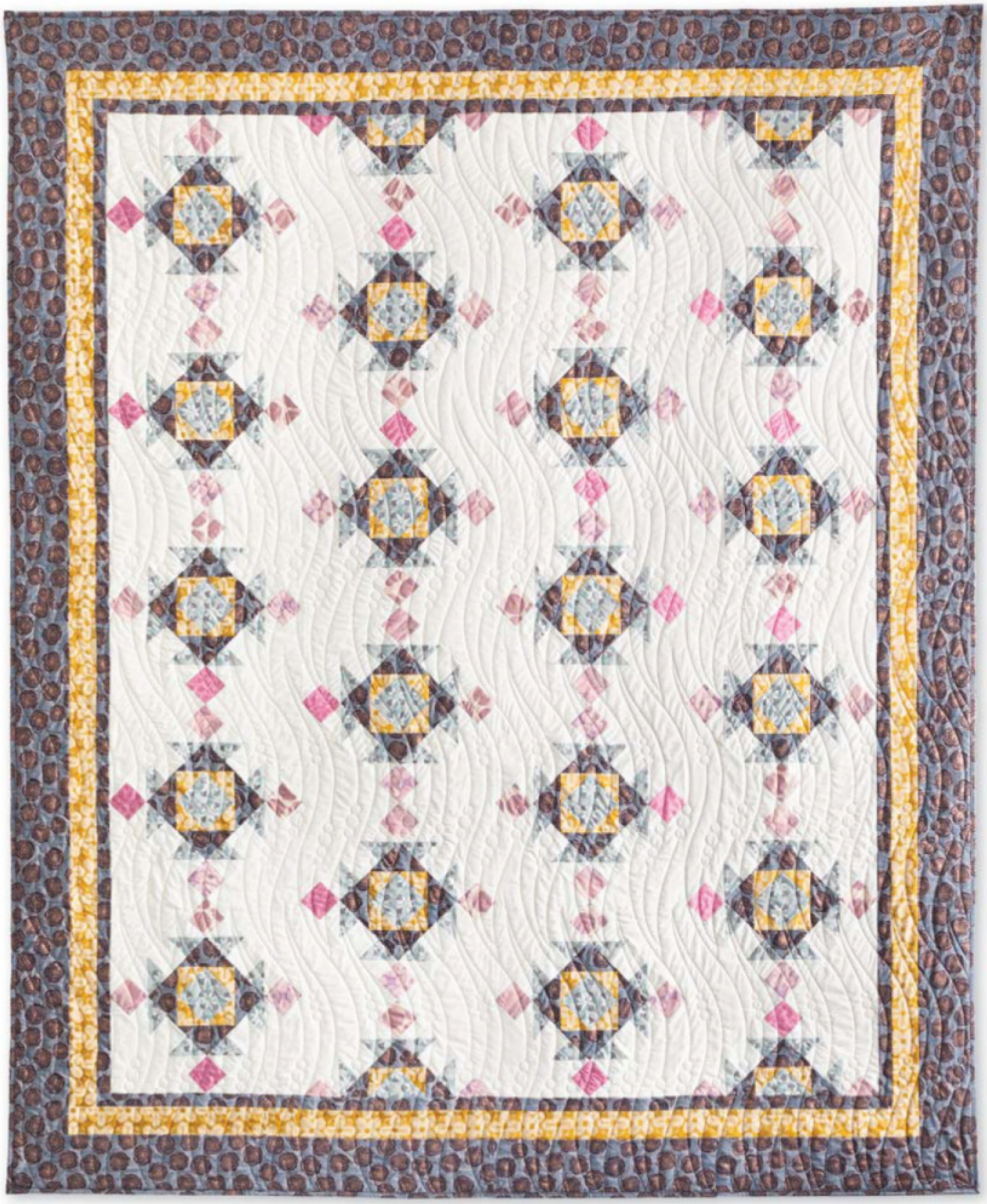


QUILT BLOCK **HISTORY**

Broken Dishes is the name of the traditional block used in *Lakeside Lanterns*. A pattern using this block was written by Nancy Cabot and published in the Chicago Tribune on January 29, 1937.


4½" x 71¼"
2½" x 63¼"
1½" x 59¼"
H
H
Block
I
I
Section
Block
4½" x 77½"
2½" x 73½"
1½" x 71½"

Assembly Diagram



ANGELA HUFFMAN

Louisville, Kentucky

"During COVID I really missed going to quilt shows and found myself visiting quilt museum websites from home—just to spend some time looking at beautiful vintage quilts. The blocks in this quilt intrigued me. The original is made with a variety of blues. I wanted to stretch myself to use a fabric palette I don't normally venture into, and I just love it! By using a vintage block with a modern colorway, one can nod to a quilter of the past and celebrate the fabrics of today."

quiltedjoy.com

PFAFF
Perfection starts here.™

CREATIVITY AWAITS. EXPERIENCE THE PROCESS.

Innovative sewing tools give you the ultimate control to reach new levels of your craft, effortlessly.

Optional Multi-function Foot Control and other compatible accessories are available. Check with your local dealer.

creative **icon**™ 2

TOP-OF-THE-LINE SEWING & EMBROIDERY MACHINE

WORLD'S FIRST

A.I., ARTIFICIAL INTELLIGENCE, TECHNOLOGY
Attach any included presser foot and the machine will inform you if the foot is compatible with your stitch selection.

WORLD'S FIRST

VOICE CONTROL*
The world's first and only sewing machine with the ability to be controlled by Voice Control.

BEST IN CLASS

mySewnet™ CONNECTIVITY
Connect all mySewnet™ enabled devices to communicate among them and wirelessly transmit information and designs.

PROJECTOR IN SEWING & EMBROIDERY MODE
Enables you to easily preview whatever you plan to stitch on the fabric.

performance **icon**™

TOP-OF-THE-LINE SEWING MACHINE

COMPREHENSIVE CONNECTIVITY
with WiFi and mySewnet™.

LARGEST WORKING AREA
12.2in width and 5.5l in height.

BRIGHTEST WORK SPACE
and the most even light disbursement.

INNOVATIVE AND EXCLUSIVE STITCH TECHNIQUES
Triple Ribbon Stitches, Floating Stitches, Lace Edge, Radiant Stitches and Stacking Stitches.

10.1in MULTI-TOUCH TABLET-SCREEN
with swipe, pinch and zoom functions.

Shop PFAFF.com or visit a PFAFF® dealer near you today.

PFAFF, PFAFF PERFECTION STARTS HERE, PERFORMANCE ICON, MYSEWNET and CREATIVE ICON are trademarks of KSIN Luxembourg II, S.a.r.l. ©2023 KSIN Luxembourg II, S.a.r.l. All rights reserved.

*Amazon Alexa or smart-home devices are required to use Voice Control. Languages currently available are English, Spanish, German and French.

EASY

FINISHED SIZE:
83" x 83"

FINISHED BLOCKS:
1 (72") block
64 (9") sections

PRECUT FRIENDLY!

Nimbus

Bright batiks are artfully arranged into a single luminous Carpenter's Wheel block.

designed and made by **MEGAN BEST**

Megan used hues from the warm side of the color wheel ranging from yellow to purple. For a dramatic effect, she paired the furthest-apart hues (pale yellow/gold and purples) to make the quilt center pop! We've included a coloring page at the end of the pattern to help you plan your own radiant masterpiece.

MATERIALS

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- 3⅝ yards white batik for background and borders 1 and 3
- 2 (10") precut squares ***each*** yellow #1, red orange, pink #1, orange #1, red violet, purple #1, coral, yellow #2, gold #1, red, orange #2, burgundy, gold #2, pink #2, purple #2, ***and*** dark pink batiks for units (32 total)
- ⅝ yard multicolor batik for border 2
- ⅞ yard dark pink batik for binding
- 8⅛ yards backing fabric
- 91" x 91" batting

Fabric: Juicy Mosaics and Sprinkles by Island Batik

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:
www.quiltingdaily.com/category/videos/sew-easy/

CUTTING

Measurements include ¼" seam allowances. Cut strips across WOF unless otherwise noted.

FROM WHITE BATIK, CUT:

- 17 strips 2½"-wide for borders 1 and 3
- 4 strips 9⅞"-wide*, subcut:
  - 16 squares 9⅞" (A)*
- 4 strips 9½"-wide, subcut:
  - 16 squares 9½" (B)

FROM *EACH* YELLOW #1, RED ORANGE, PINK #1, ORANGE #1, RED VIOLET, PURPLE #1, CORAL, YELLOW #2, GOLD #1, RED, ORANGE #2, BURGUNDY, GOLD #2, PINK #2, PURPLE #2, AND DARK PINK BATIKS PRECUT 10" SQUARE CUT:

- 1 square 9⅞" (A)* (32 total)

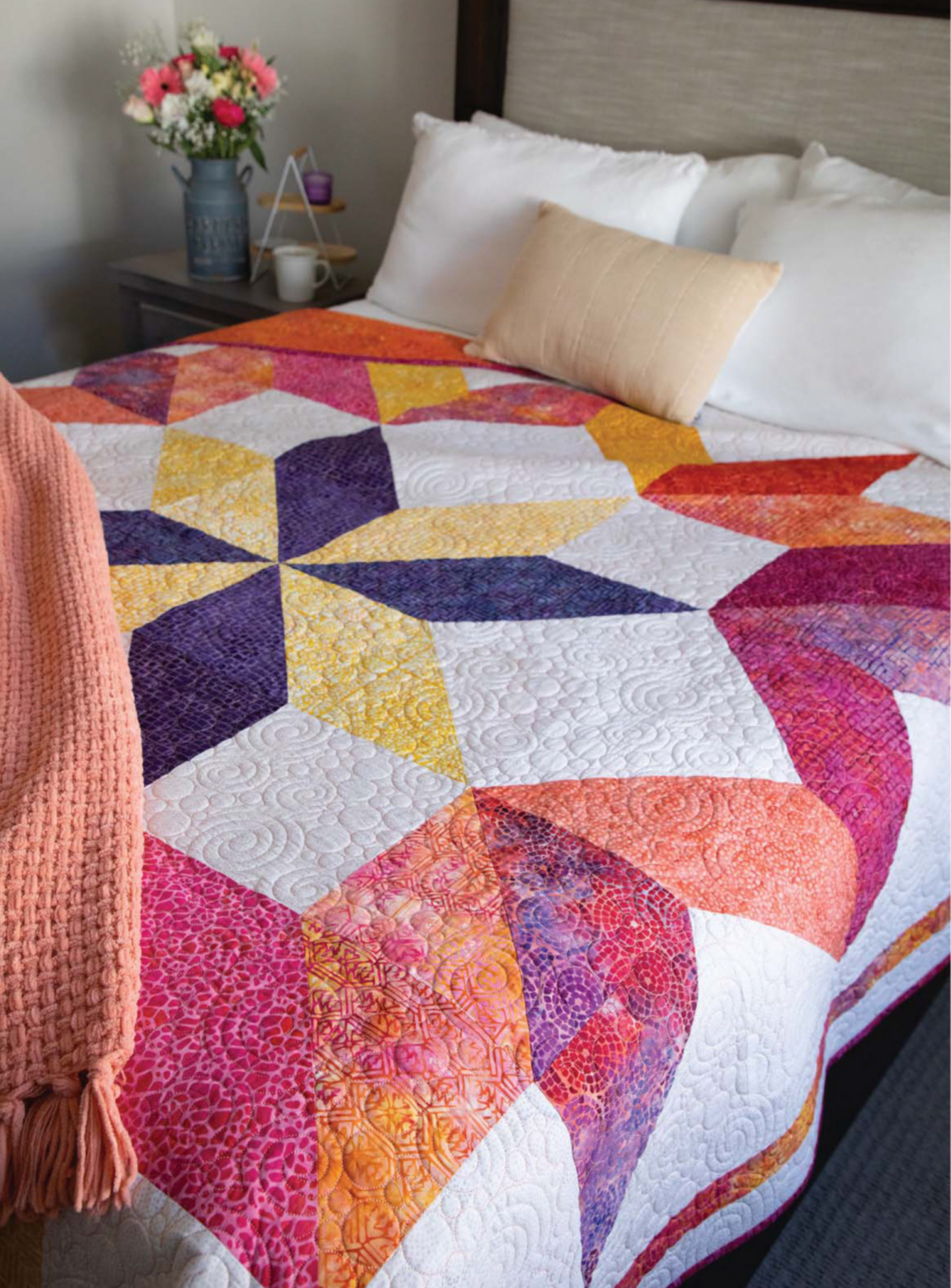
FROM MULTICOLOR BATIK, CUT:

- 9 strips 2"-wide for border 2

FROM DARK PINK BATIK, CUT:

- 10 strips 2¼"–2½"-wide (as preferred) for binding

****See Sew Smart™ Tip***



SEW SMART™ **TIP**

We suggest labeling all your fabric colors and unit numbers as you sew and using a design wall to lay out and keep units in order during assembly.

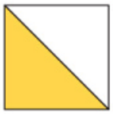
This pattern is designed to use precut 10" squares. For precise piecing and the least amount of cutting, we instruct you to trim the precut squares to 9⅞" before sewing the units. If preferred, you may sew the units first and then trim them to 9½" square, including seam allowances, before assembling the quilt top; if you choose this method, cut the white batik A strips and squares 10". Be sure to make a test unit before cutting and sewing all the units.

ASSEMBLY

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

UNITS ASSEMBLY

1. Referring to *Quick-Pieced Triangle-Squares* in *Sew Easy Lessons*, use white batik A's and yellow batik #1 A's to make 2 unit 1's (*Diagram I-A*).


Unit 1
MAKE 2
Diagram I-A

2. In the same manner, use white, red orange, pink #1, orange #1, yellow #1, red violet, purple #1, coral, and yellow #2 batik A's to make units 2–10 in the colors and quantities shown in *Diagram I-B*.

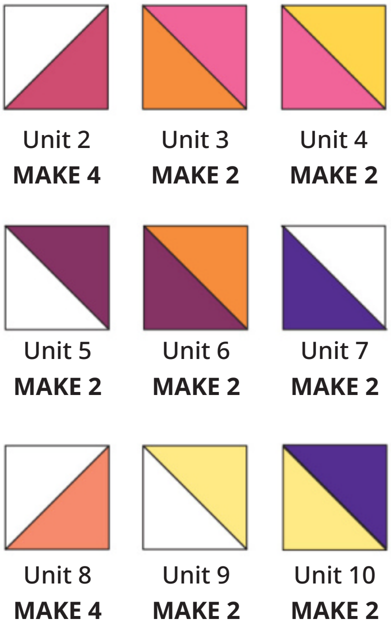


Diagram I-B

- ■ Yellow #1
- ■ Red Orange
- ■ Pink #1
- ■ Orange #1
- ■ Red Violet
- ■ Purple #1
- ■ Coral
- ■ Yellow #2
- ■ Gold #1
- ■ Red
- ■ Orange #2
- ■ Burgundy
- ■ Gold #2
- ■ Pink #2
- ■ Purple #2
- ■ Dark Pink
- □ White

3. Referring to *Diagram I-C*, use white, gold #1, red, orange #2, burgundy, gold #2, pink #2, purple #2, and dark pink batik A's to make units 11–20 in the colors and quantities shown.

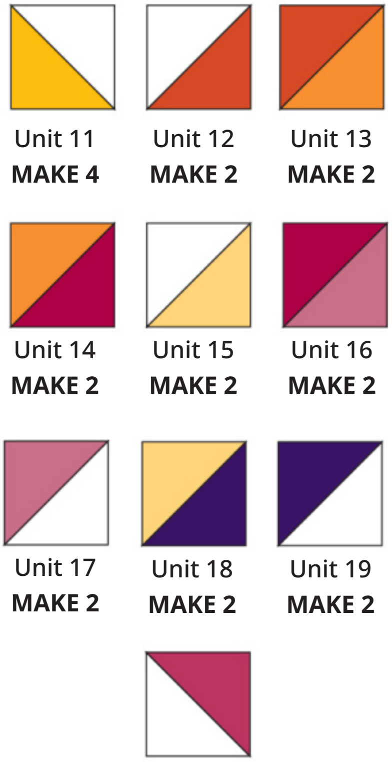
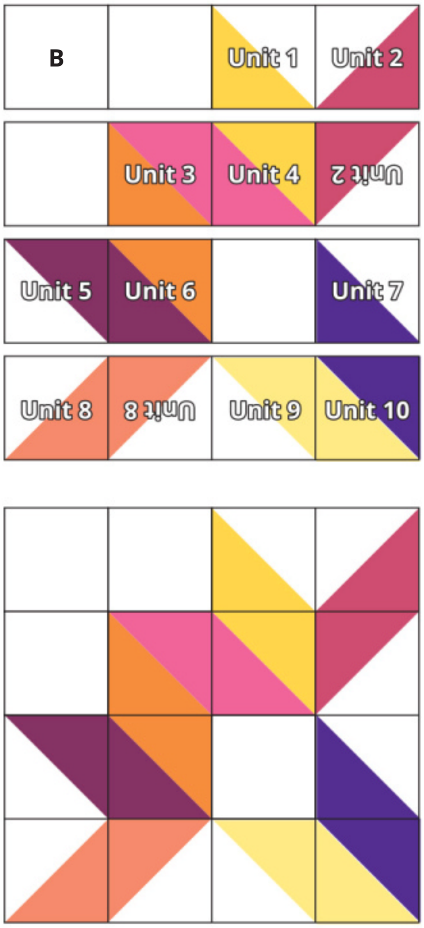

Unit 11
MAKE 4
Unit 12
MAKE 2
Unit 13
MAKE 2
Unit 14
MAKE 2
Unit 15
MAKE 2
Unit 16
MAKE 2
Unit 17
MAKE 2
Unit 18
MAKE 2
Unit 19
MAKE 2
Unit 20
MAKE 4

Diagram I-C

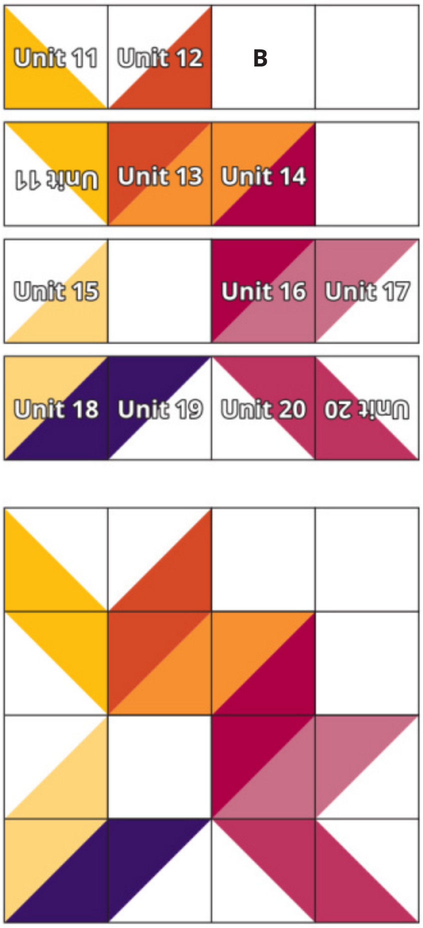
SECTIONS ASSEMBLY

1. Lay out 4 white B's, 1 unit 1, 2 unit 2's, 1 unit 3, 1 unit 4, 1 unit 5, 1 unit 6, 1 unit 7, 2 unit 8's, 1 unit 9, and 1 unit 10 as shown in *Diagram II-A*; join into rows. Join rows to make section 1. Make 2 section 1's total.

2. In similar manner and referring to *Diagram II-B*, lay out 2 unit 11's, 1 unit 12, 4 white B's, 1 unit 13, 1 unit 14, 1 unit 15, 1 unit 16, 1 unit 17, 1 unit 18, 1 unit 19, and 2 unit 20's; join into rows. Join rows to make section 2. Make 2 section 2's total.


B
Unit 1
Unit 2
Unit 3
Unit 4
Unit 2
Unit 5
Unit 6
Unit 7
Unit 8
Unit 8
Unit 9
Unit 10

Section 1
MAKE 2
Diagram II-A


Unit 11
Unit 12
B
Unit 11
Unit 13
Unit 14
Unit 15
Unit 16
Unit 17
Unit 18
Unit 19
Unit 20
Unit 20

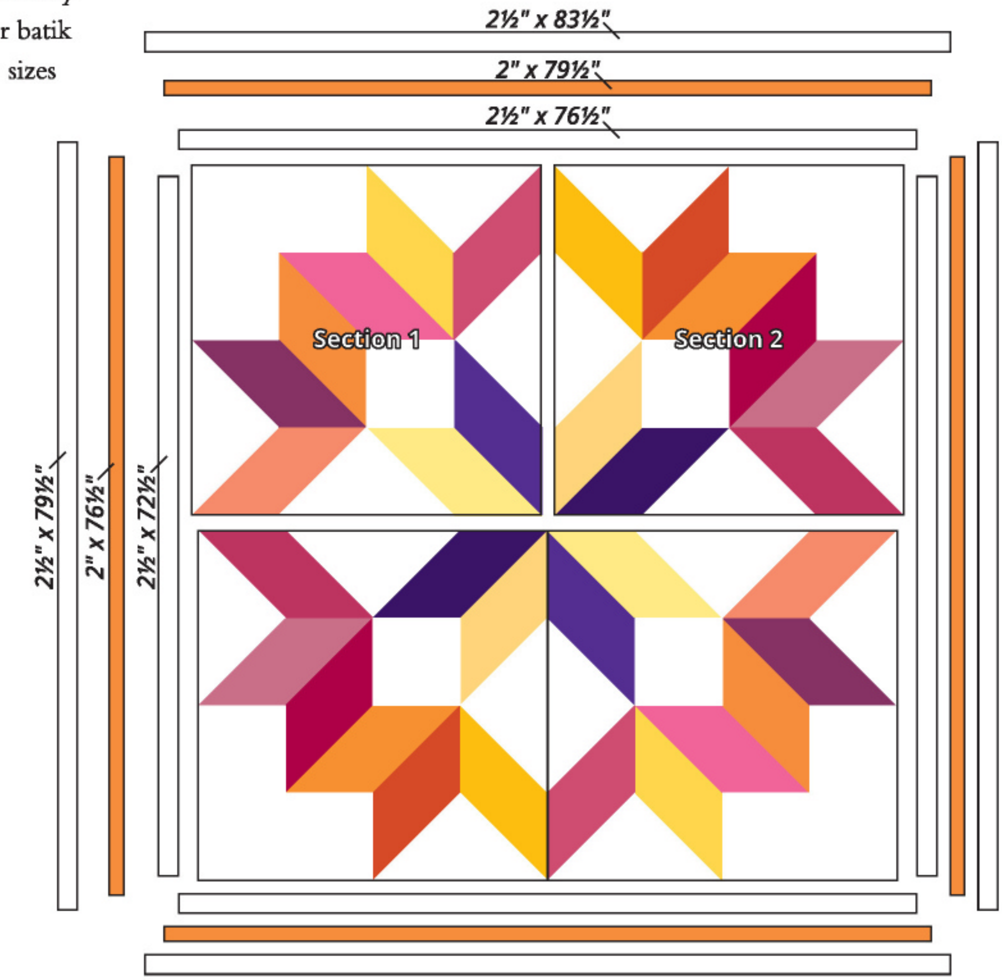
Section 2
MAKE 2
Diagram II-B

QUILT ASSEMBLY

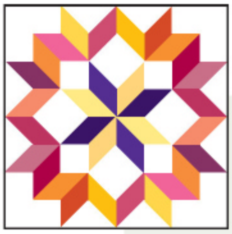
1. Watching placement and orientation, lay out sections as shown in *Assembly Diagram*. Join sections into rows; join rows to complete quilt block.
2. Join white border strips and cut to sizes shown in the *Assembly Diagram*. Join multicolor batik border strips and cut to sizes shown.
3. Matching centers and ends, add white side border 1's to the quilt center. In the same manner, add white top and bottom border 1's to the quilt center.
4. Repeat to add multicolor batik border 2 and white border 3.

FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. Megan quilted pebbles and swirls across the surface of the quilt.
3. Bind the quilt. ◂



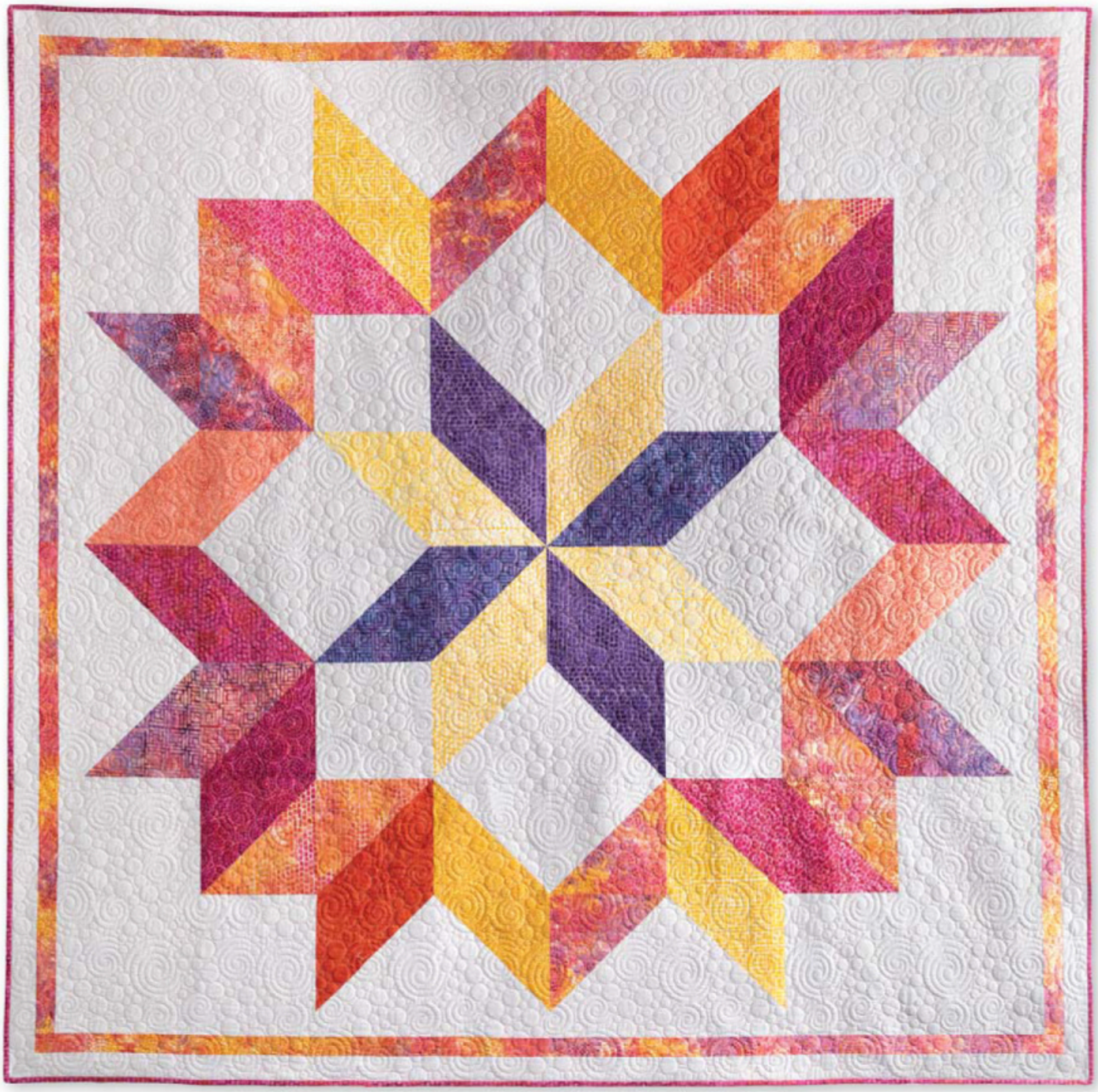
Assembly Diagram



QUILT BLOCK **HISTORY**

Whether made up as smaller traditional blocks, or a single large block as in this pattern, this sparkling star design has stood the test of time. As with many quilt blocks, the Carpenter's Wheel block has slight variations and names. It seems to have made its first appearance in print in the late 1920s, with names such as Star of Bethlehem, Diadem Star, Lone Star of Paradise, Twinkling Stars, and even The Knickerbocker Star.[1]

[1] 3809, *Encyclopedia of Pieced Quilt Patterns* by Barbara Brackman, 1993



MEGAN BEST

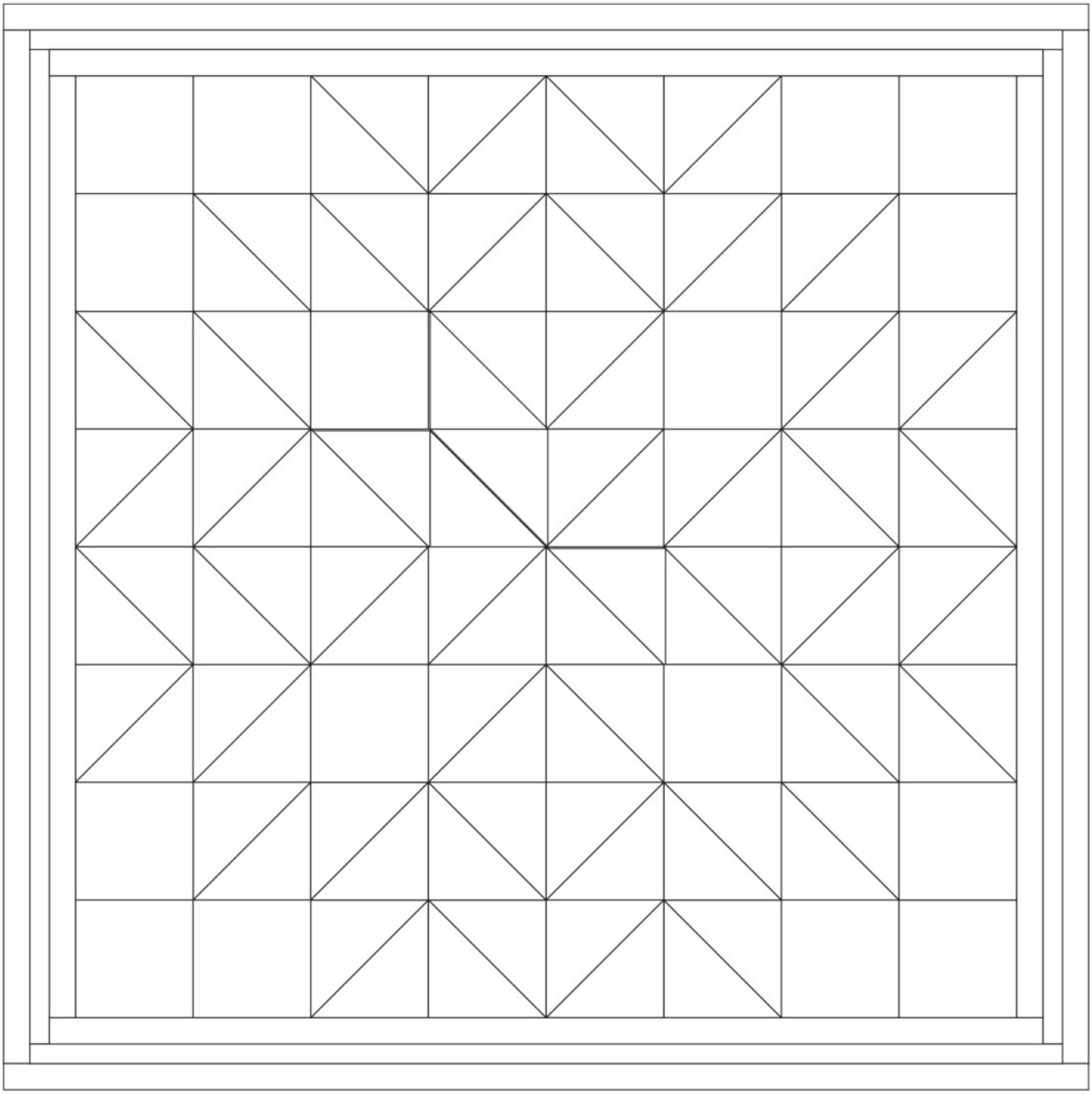
Ferndale, Washington

I have always loved the simplicity of a Carpenters Wheel. I made this one large! It was such a fast quilt to piece that it was a quick weekend topper. I will put this quilt over my king size comforter for a great color accent. I change my topper as the seasons or mood changes.

The colors remind me of the winter trips we made going to Hawaii: the smell of Plumeria, the colors of all the tropical flowers, fruits, and even the tropical beverages! This fabric collection from Island Batik brought all those memories right back. I did make a color chart to keep my fabrics in order.

I used my standard rulers for the squaring of my blocks. They are big blocks, so I was careful not to stretch while I sewed or pressed.

@bestquilter



Coloring Diagram

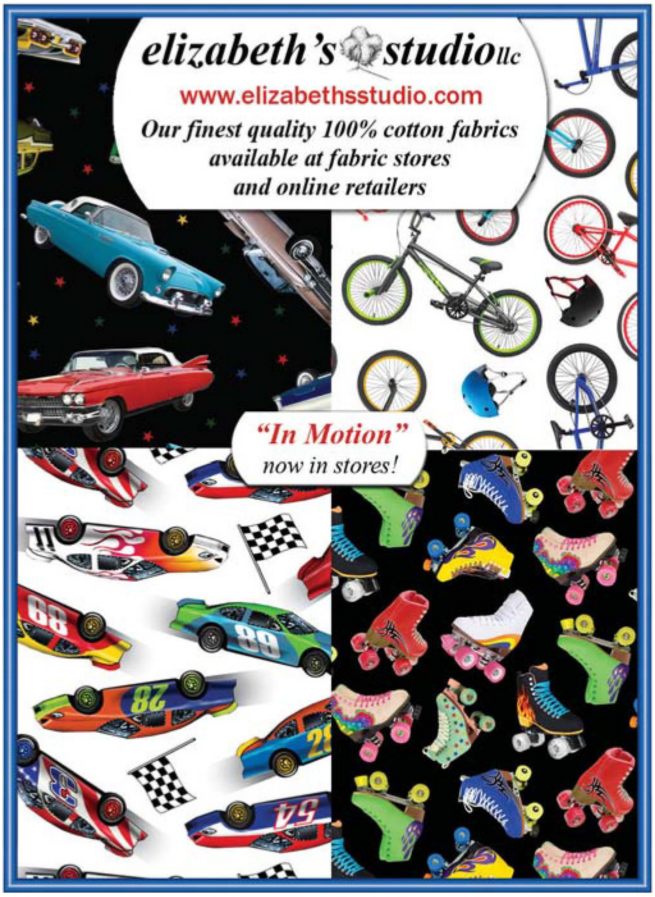
QUILT What You Love!

From TRADITIONAL to MODERN, we've got thousands of popular patterns you'll want to make!

QuiltingDAILY

Libby's Log Cabin Quilt Pattern

Find your next favorite pattern at **QuiltingDaily.com**



elizabeth's studio llc

www.elizabethsstudio.com

Our finest quality 100% cotton fabrics available at fabric stores and online retailers

"In Motion" now in stores!

TrueCut

EASY • SAFE • ACCURATE

MAKE CUTTING

Easier, Safer, MORE Accurat...er

ERGONOMIC APPROVED

Scan to learn more

No more slip-ups, no more veering away from the ruler and no more fuss with the ***TrueCut Track and Guide System***

Give us a call or visit our site:

800.264.0644

www.graceframe.com

EASY

FINISHED SIZE:
66" x 66"

FINISHED BLOCKS:
15 (11") blocks

Vintage Bear Claw

The timeless, calming blue and soft cream color combination belie this quilt's name.

designed and made by **UNKNOWN** quilted by **DENISE BEST**

Look closely and you'll see that some fading of the blue fabrics and occasional piecing mishaps only enhance the intrigue of this pleasing design. Handi Quilter acquired this classic, simple vintage quilt top and asked Denise to quilt as desired!

MATERIALS

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- 3⅝ yards cream solid for blocks, patches, and top/bottom borders
- 2 yards blue solid for blocks and binding
- 4½ yards backing fabric
- 74" x 74" batting

Fabric: Unknown from the collection of the original maker

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:
www.quiltingdaily.com/category/videos/sew-easy/

CUTTING

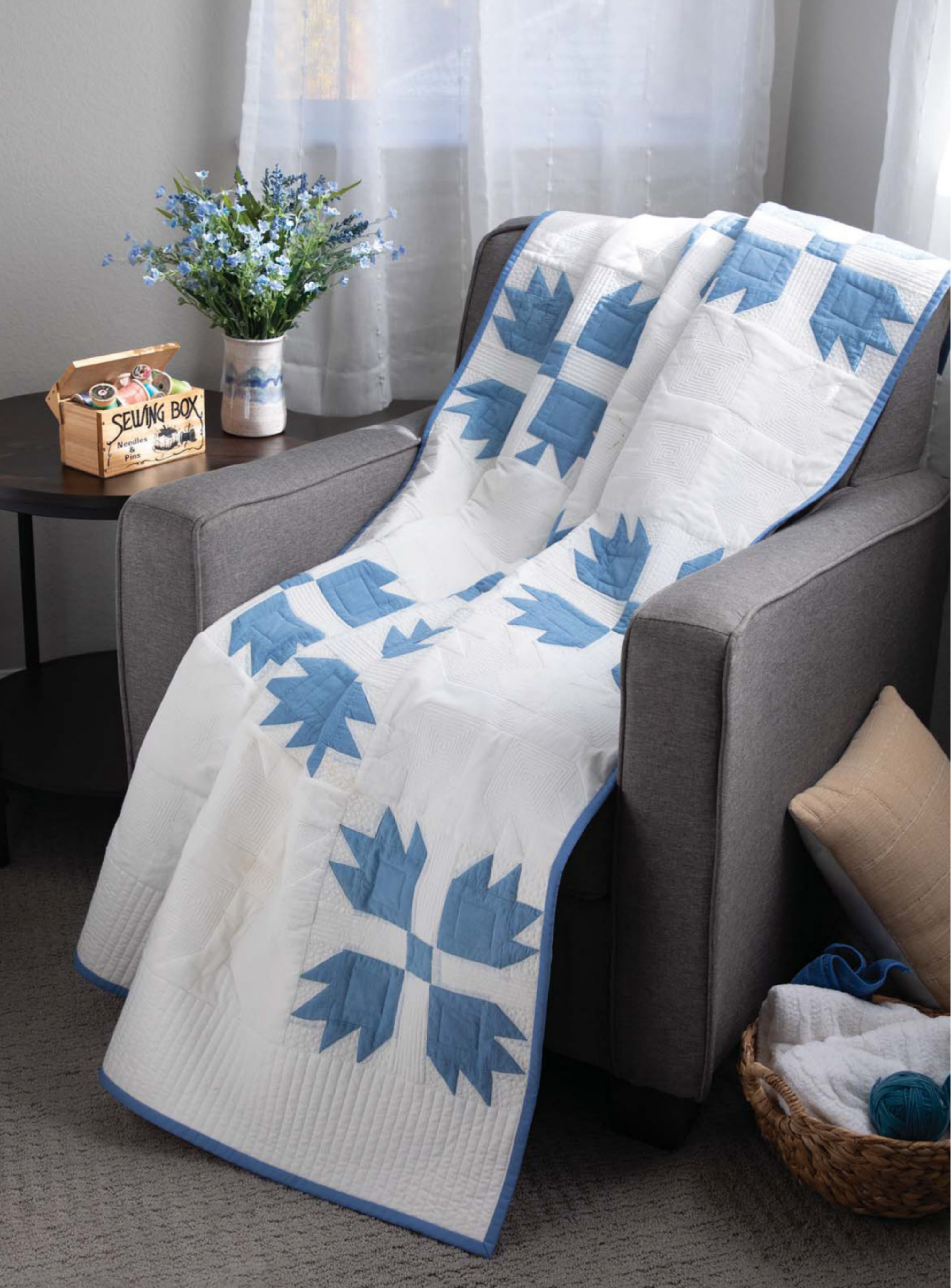
Measurements include ¼" seam allowances. Cut strips across WOF unless otherwise noted.

FROM CREAM SOLID, CUT:

- 4 strips 6"-wide for top/bottom borders
- 5 strips 11½"-wide, subcut:
  - 15 squares 11½" (F)
  - 6 squares 4¾" (A)
  - 4 rectangles 2½" x 5" (D)
- 3 strips 4¾"-wide, subcut:
  - 24 squares 4¾" (A)
- 7 strips 2½"-wide, subcut:
  - 56 rectangles 2½" x 5" (D)
- 3 strips 2"-wide, subcut:
  - 60 squares 2" (B)

FROM BLUE SOLID, CUT:

- 8 strips 2¼"–2½"-wide (as preferred) for binding
- 4 strips 4¾"-wide, subcut:
  - 30 squares 4¾" (A)
- 6 strips 3½"-wide, subcut:
  - 60 squares 3½" (C)
- 1 strip 2½"-wide, subcut:
  - 15 squares 2½" (E)

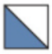

SEWING BOX
Needles & Pins

ASSEMBLY

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

UNIT ASSEMBLY

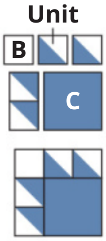
1. Referring to *8-at-a-Time Triangle-Squares* in *Sew Easy Lessons*, use cream solid A's and blue solid A's to make 240 units. (*Diagram I*).



Unit
MAKE 240
Diagram I

SECTION ASSEMBLY

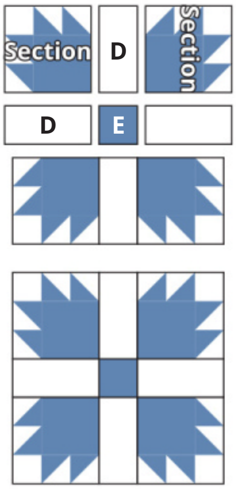
1. Lay out 1 cream B, 4 units, and one blue C as shown in *Diagram II*. Join into rows; join rows to make section. Make 60 sections total.



Section
MAKE 60
Diagram II

BLOCK ASSEMBLY

1. Referring to *Diagram III*, lay out 4 sections, 4 cream D's, and 1 blue E; join into rows. Join rows to complete block. Make 15 blocks total.



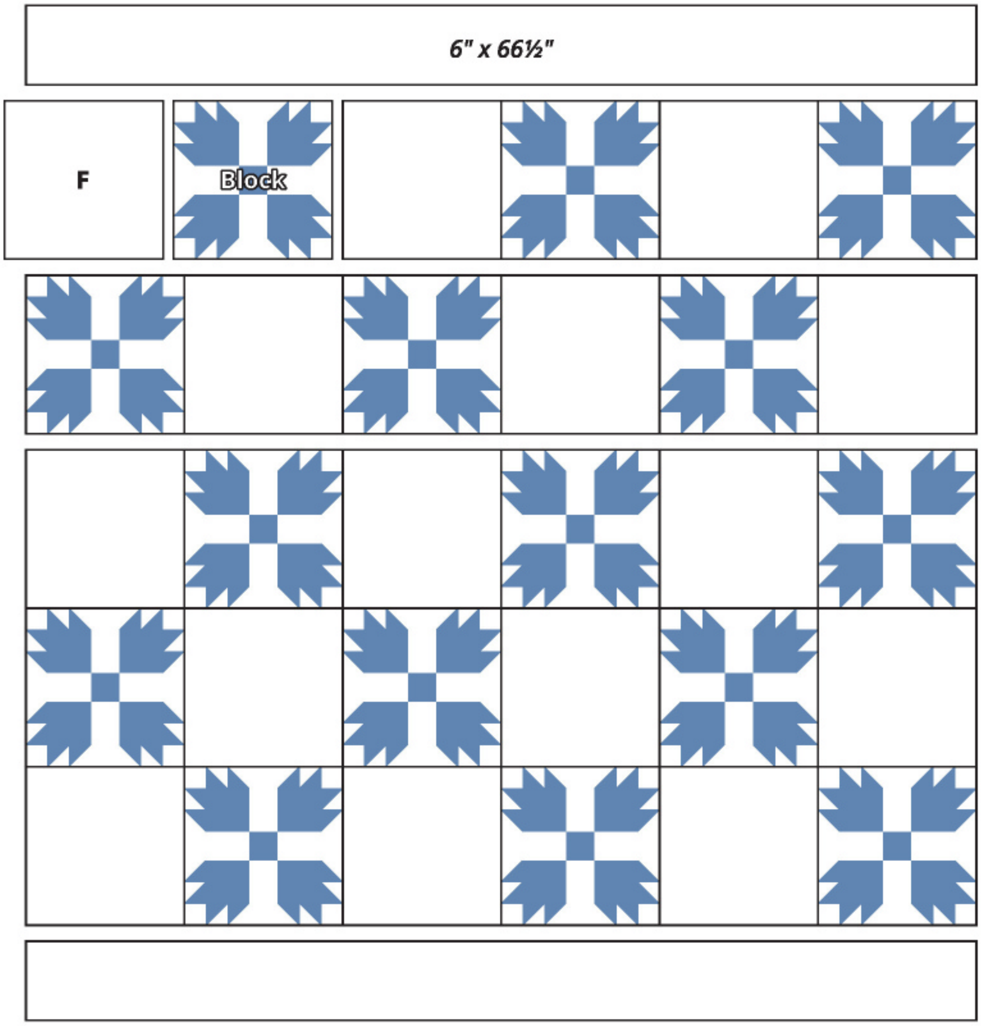
Block
MAKE 15
Diagram III

QUILT ASSEMBLY

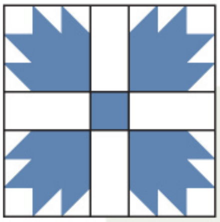
1. Join cream F's and blocks into rows as shown in the *Assembly Diagram*; join rows to complete the quilt center.
2. Join cream (6"-wide) top/bottom border strips and cut to size shown in the *Assembly Diagram*.
3. Matching centers and ends, add cream top and bottom borders to complete the quilt top.

FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. In the cream setting squares, Denise mimicked the block design and added a centered geometric spiral to each patch that mirrors the blue block fabrics. She outlined the blue bear claw patches and echo-quilted inside each blue square patch. She quilted small pebbles in the cream areas behind each 'claw', matchstick quilted the cream rectangles, and quilted the cream borders with parallel lines.
3. Bind the quilt. ◂



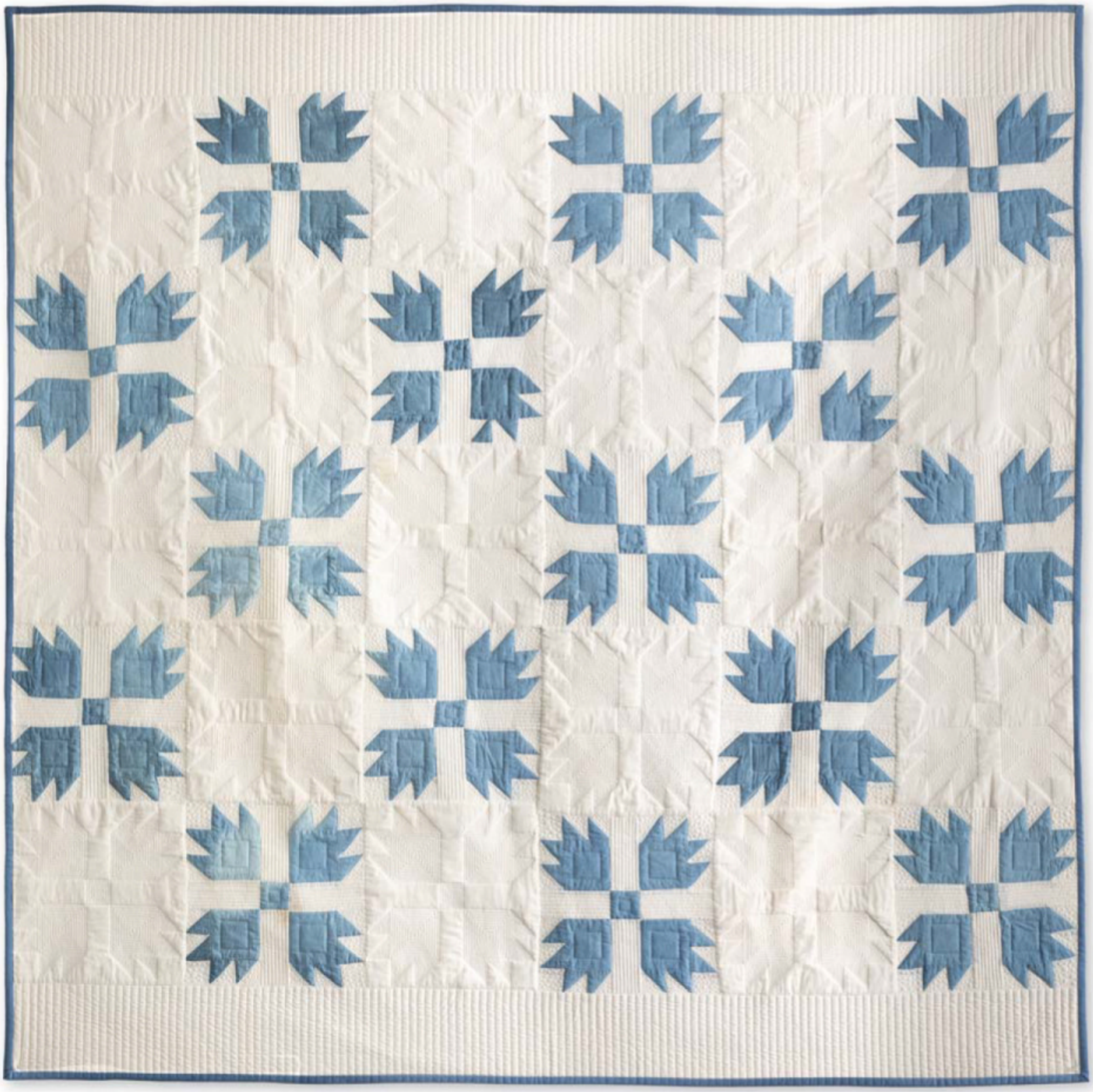
Assembly Diagram



QUILT BLOCK **HISTORY**

The featured block has maintained its popularity for over 100 years for a good reason! It offers both piecing simplicity and a bold graphic design. It also works as well in a single color as in assorted leftover fabrics, where even small snippets of scraps could thriftily be used for the 'claws.' It was first published in *Ladies Art Company* in 1897 under the name Bear's Foot but has also been known under other names such as Bear's Paw, Bear's Track, Big Bear Paw, Cat's Paw, Duck's Foot, and more[1].

[1] 223-9, *The Quilter's Album of Patchwork Patterns* by Jinny Beyer, Breckling Press 2009



DENISE BEST

Independence, Missouri

I love the simplicity of this quilt. One beautiful blue on a white background. Lots of negative space where I chose to mimic the bear claw piecing with the texture of quilting. I used designs provided in HQ Pro Stitcher: spiral square, spiral triangle, piano keys in the borders. I used HQ straight rulers for stitch-in-the-ditch and the parallel lines around each bear claw. The pebble quilting is free motion. All quilted with my HQ Infinity.

Handi Quilter
BY QUILTERS FOR QUILTERS

MADE WITH LOVE.

(and a **longarm**)

Quilting is about connection, and not just the connection of fabric. It's an art form that builds and strengthens local communities. Our longarm machines are more than a machine; they are innovative tools that allows you to do what you already love in a more complete and meaningful way!

CHECK OUT ALL OUR LONGARM MACHINES AND MORE AT:

HANDIQUILTER.COM

QUILTING THE QUILT

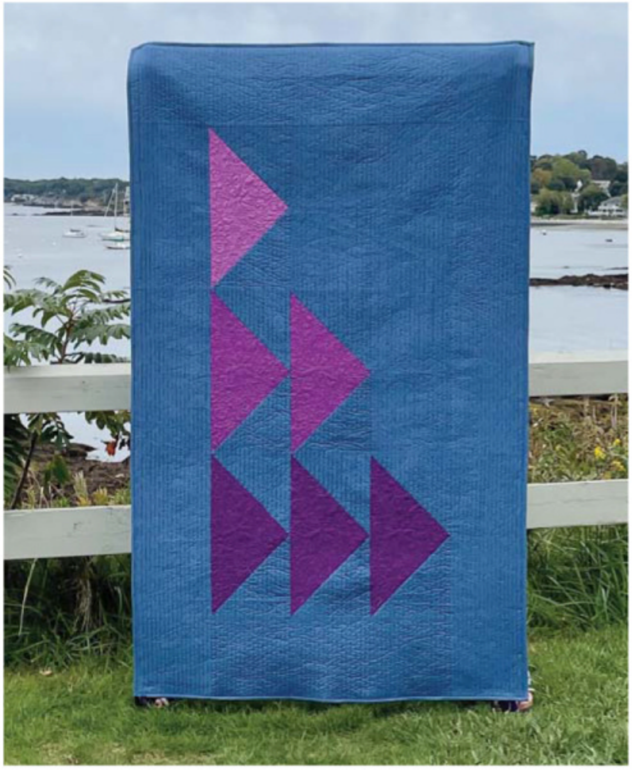
4 QUESTIONS TO ASK YOURSELF WHEN CHOOSING A QUILTING DESIGN

by KAYE COLLINS

We've all done it. We piece a lovely quilt top and then wonder, "How should I quilt this?" Whether you own a longarm, quilt on your domestic machine, or quilt by checkbook, we all should make informed decisions about the finishing touches on our quilts.

1. What's important?

The first question to ask is, "What is the most important feature of this quilt?" Sometimes the piecing is the real focus, and the quilting needs to stay in the background. Simpler quilts are often enhanced by more showy quilting.



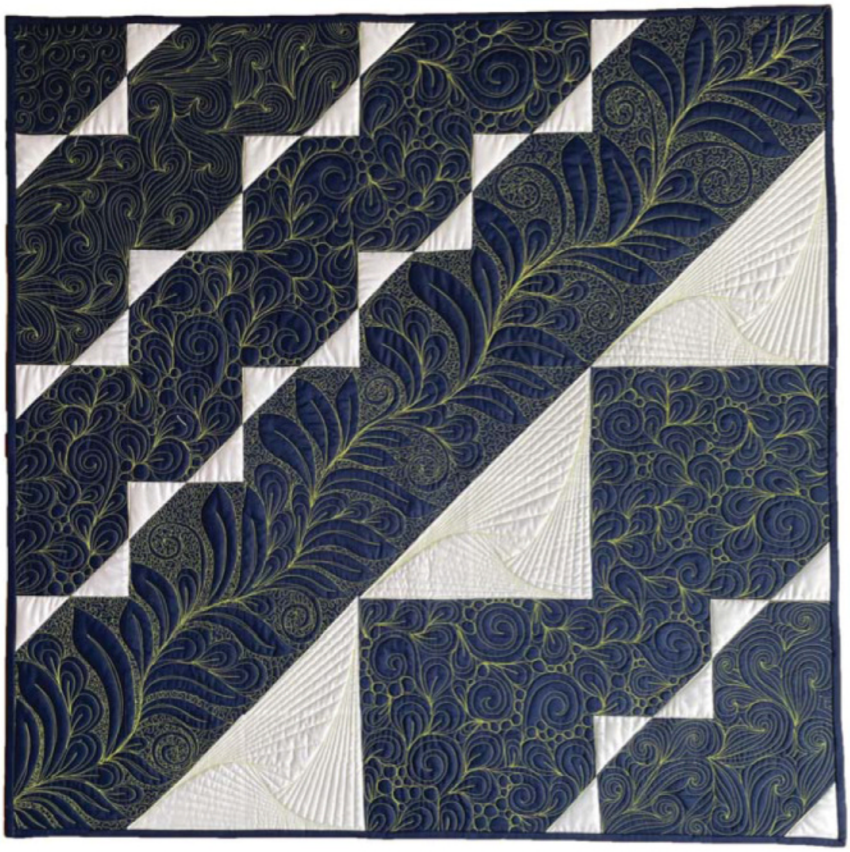
▲ *Spring Forward* is a simple, modern quilt that uses ornate floral quilting in the triangles as a counterpoint to the straight line quilting in the negative space.

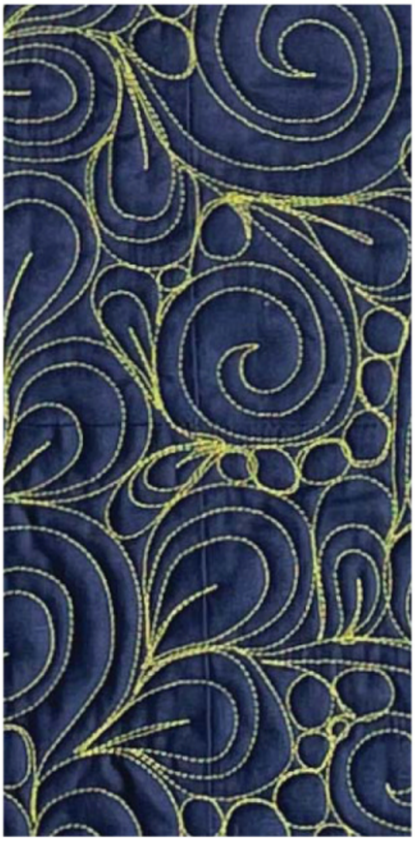
2. How will it be used?

How the quilt will be used is a key factor in choosing batting and thread. Quilted wall hangings often have denser quilting and more exotic battings and threads than a baby quilt that will be washed weekly. The drape and loft of batting, as well as the strength, sheen, and color of thread, are choices that impact the look and feel of your quilt.

3. What's the style?

The style and theme of the quilt should be considered in your decision. Some quilts are quite formal and traditional, while others are fun and themed. A Baptist Fan design might be perfect on a traditional quilt, while a starfish or rope motif could enhance a Mariner's Compass quilt that will be used on a sailboat or in a space with a nautical theme.





▲ Sometimes thread can be used as a design element to add interest to a simple quilt like *Tri Again*. Detail on right.

▲ A traditional Log Cabin quilt is enhanced by an asymmetrical feather design that gives a more modern edge with a secondary design.

4. Who's it for?

When the quilt has a specific recipient, that person's style and likes should factor into the decision. Straight-line quilting may please some people, while others will be thrilled with a more ornate design.

The quilting really adds the magic to a quilt, so don't leave the decision to someone else. Think about the features, style, theme, recipient, and use of the quilt to make a decision that shows you put love in every stitch.

Kaye Collins is the owner of Oh Kaye Quilting and is a National Educator for Handi Quilter.
ohkayequilting.com

INTERMEDIATE

FINISHED SIZE:	FINISHED BLOCKS:
54" x 54"	4 (9") blocks 52 (6") blocks

Logs All Around

Fabric logs form the building blocks of success in this traditional design!

designed and made by **KIM WATSON** quilted by **LAURA WORKMAN**

Kim artfully combined different log-themed blocks into one quilt, starting with a log-cabin-like Schoolhouse block variation. She continued the theme with two more traditional log blocks—Log Cabin and Courthouse Steps—carefully planning the border sizes to fit all the pieces together.

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:

www.quiltingdaily.com/category/videos/sew-easy/

MATERIALS

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted. Although fabric amounts are adequate for foundation piecing, you may need more if you cut very generous patches.

- ⅞ yard orange print for blocks
- ½ yard blue print for blocks
- 1 fat eighth* cream/gold floral #1 for blocks
- 1 fat quarter** navy floral for blocks
- 1⅛ yards gold print for blocks
- 1 fat eighth cream print for blocks
- ⅝ yard navy print for blocks
- 1 fat quarter blue floral #1 for blocks
- ⅜ yard blue floral #2 for blocks
- 1 fat quarter cream/gold floral #2 for blocks
- ½ yard green print for sashing and border 1
- 1¼ yards large floral for border 3
- ⅝ yard red print for binding
- Foundation paper
- 3¾ yards backing fabric
- 62" x 62" batting

*fat eighth = 9" x 20"

**fat quarter = 18" x 20"

Fabric: Sundance by Crystal Manning, and Thatched by Robin Pickens, both for Moda Fabrics

Batting provided by Quilters Dream Batting

CUTTING

Measurements include ¼" seam allowances. Cut strips across WOF unless otherwise noted. Pattern for foundation is included. Cut foundation patches at least 1" larger than the corresponding foundation area.

FROM ORANGE PRINT, CUT:

- 1 strip 1½"-wide, subcut:
  - 8 squares 1½" (G)
- 17 strips 1¼"-wide, subcut:
  - 64 rectangles 1¼" x 5" (N)
  - 64 rectangles 1¼" x 3½" (L)
  - 64 rectangles 1¼" x 2" (J)
- Foundation patches

Cutting list continues on following page.

FROM BLUE PRINT, CUT:

- 1 strip 1½"-wide, subcut:
  - 4 rectangles 1½" x 3½" (H)
  - 8 rectangles 1½" x 2½" (F)
- 5 strips 1¼"-wide, subcut:
  - 20 rectangles 1¼" x 5" (N)
  - 20 rectangles 1¼" x 4¼" (M)
- Foundation patches

FROM CREAM/GOLD FLORAL #1, CUT:

- 3 strips 1½"-wide, subcut:
  - 12 rectangles 1½" x 4" (A)

FROM NAVY FLORAL, CUT:

- 1 strip 2½"-wide, subcut:
  - 4 rectangles 2½" x 3½" (E)
- 7 strips 1½"-wide, subcut:
  - 4 rectangles 1½" x 6" (C)
  - 8 rectangles 1½" x 5½" (B)
  - 12 rectangles 1½" x 4" (A)

FROM GOLD PRINT, CUT:

- 1 strip 2½"-wide, subcut:
  - 4 rectangles 2½" x 4" (D)
- 25 strips 1½"-wide, subcut:
  - 64 rectangles 1¼" x 6½" (P)
  - 64 rectangles 1¼" x 5" (N)
  - 64 rectangles 1¼" x 3½" (L)

FROM CREAM PRINT, CUT:

- 2 strips 2"-wide, subcut:
  - 20 squares 2" (I)

FROM NAVY PRINT, CUT:

- 13 strips 1¼"-wide, subcut:
  - 20 rectangles 1¼" x 5¾" (O)
  - 20 rectangles 1¼" x 5" (N)
  - 20 rectangles 1¼" x 4¼" (M)
  - 20 rectangles 1¼" x 3½" (L)
  - 20 rectangles 1¼" x 2¾" (K)
  - 20 rectangles 1¼" x 2" (J)

FROM BLUE FLORAL #1, CUT:

- 7 strips 1¼"-wide, subcut:
  - 20 rectangles 1¼" x 3½" (L)
  - 20 rectangles 1¼" x 2¾" (K)

FROM BLUE FLORAL #2, CUT:

- 7 strips 1¼"-wide, subcut:
  - 20 rectangles 1¼" x 6½" (P)
  - 20 rectangles 1¼" x 5¾" (O)

FROM CREAM/GOLD FLORAL #2, CUT:

- 4 strips 2"-wide, subcut:
  - 32 squares 2" (I)

FROM GREEN PRINT, CUT:

- 5 strips 2½"-wide, subcut:
  - 2 rectangles 2½" x 24½" (S)
  - 3 rectangles 2½" x 20½" (R)
  - 2 rectangles 2½" x 9½" (Q)

FROM LARGE FLORAL, CUT:

- 2 ***lengthwise*** strips 3½" x 42½" for top/bottom border 3
- 2 ***lengthwise*** strips 3½" x 36½" for side border 3

FROM RED PRINT, CUT:

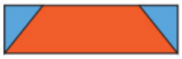
- 7 strips 2¼"–2½"-wide (as preferred) for binding

ASSEMBLY

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

FOUNDATION SECTION ASSEMBLY

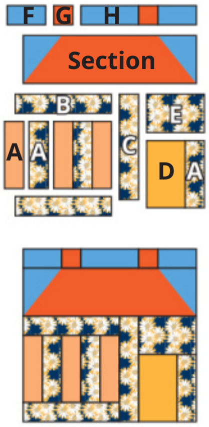
1. Make 4 copies of foundation section. Refer to *Paper Foundation Piecing* in *Sew Easy Lessons* and piece a section in numerical order, pressing and trimming after each patch addition (*Diagram I*). Make 4 sections total.



Section
MAKE 4
Diagram I

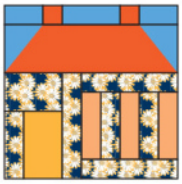
BLOCKS W & X ASSEMBLY

1. Referring to *Diagram II-A*, lay out 2 blue print F's, 2 orange print G's, 1 blue print H, 1 section, 3 navy floral A's, 3 cream/gold floral #1 A's, 2 navy floral B's, 1 navy floral C, 1 gold print D, and 1 navy floral E as shown. Join into rows; join rows to complete block W. Make 2 block W's total.



Block W
MAKE 2
Diagram II-A

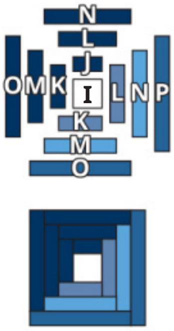
2. In a similar manner, referring to *Diagram II-B* and noting placement, make 2 block X's.



Block X
MAKE 2
Diagram II-B

BLOCK Y ASSEMBLY

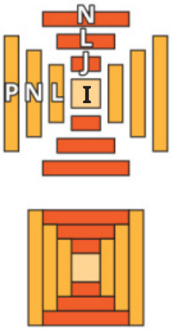
1. Referring to *Diagram III*, lay out 1 *each*: cream print I; navy print J, K, L, M, N, and O; blue floral print #1 K and L; blue print M and N; and blue floral print #2 O and P as shown.
2. Join navy print J to cream print I. Continue to add patches alphabetically in a counterclockwise direction to complete block Y as shown. Make 20 block Y's total.



Block Y
MAKE 20
Diagram III

BLOCK Z ASSEMBLY

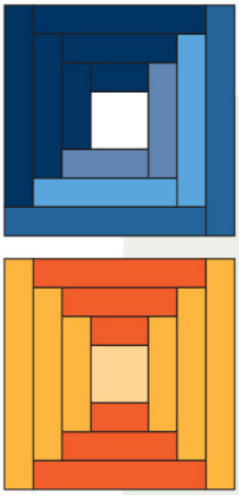
1. Referring to *Diagram IV*, lay out 1 cream/gold floral #2 I, and 2 *each*: orange J, L, and N; and gold L, N, and P as shown.
2. Join an orange J to top and bottom of cream/gold #2 I, then join a gold L to each side. Continue in the same manner to complete a block Z as shown. Make 32 block Z's total.



Block Z
MAKE 32
Diagram IV

PIECED BORDERS ASSEMBLY

1. Referring to *Assembly Diagram* and noting orientations, join 4 block Y's to make pieced side border 2. Make 2 total.
2. In a similar manner, join 6 block Y's to complete pieced top border 2. Repeat to make pieced bottom border 2.
3. Noting orientation, join 7 block Z's as shown to make each pieced side border 4.
4. In the same way, join 9 block Z's to make the pieced top border 4. Repeat to make pieced bottom border 4.



QUILT BLOCK **HISTORY**

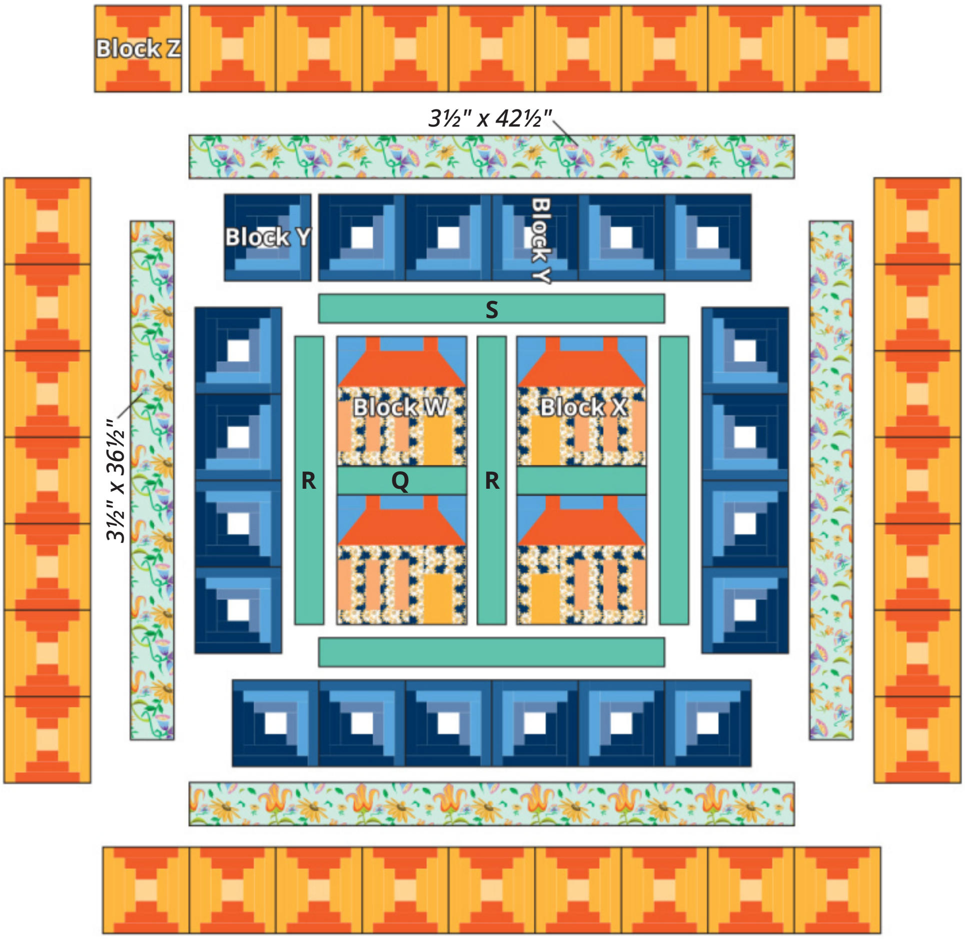
The Log Cabin block (block Y) has many variations, traditionally featuring light (sunshine) fabrics on one side and dark (shadow) fabrics on the other. It is commonly believed to have been popularized in the 1860s during the Civil War. According to lore, a red center patch symbolizes the home's hearth, and a yellow center represents a welcoming light in the window. The Courthouse Steps block (block Z) is believed to have originated around the same time. Its strips alternate on the sides of the center square instead of consecutively around the center. Which block came first? No one knows for sure!

QUILT ASSEMBLY

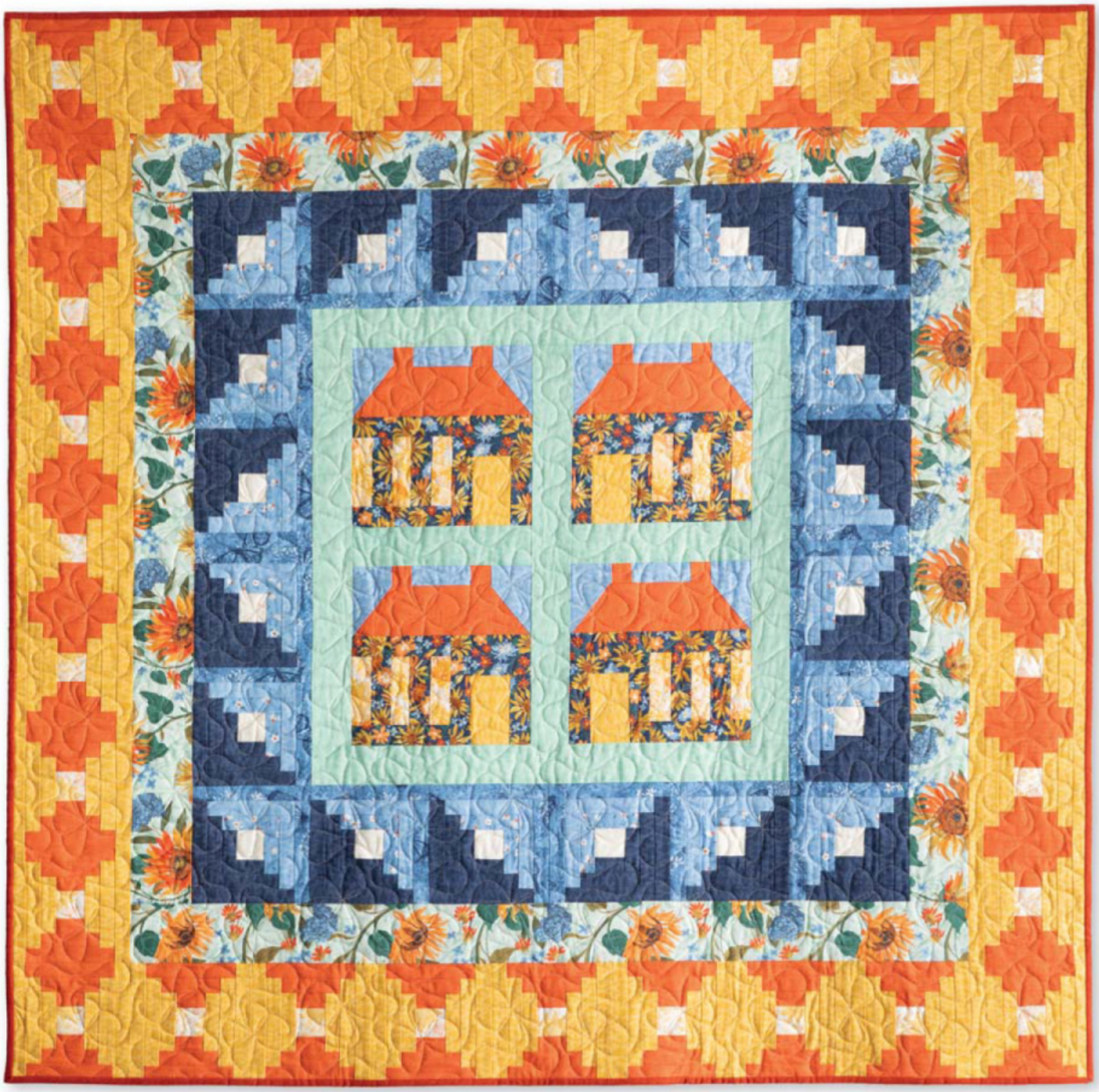
1. Lay out 2 block W's, 2 block X's, 2 green print Q's, and 1 green R as shown in the *Assembly Diagram*; join to complete quilt center.
2. Matching centers and ends, join green side border 1 R's to quilt center. In the same manner, join green top/bottom border 1 S's to quilt center.
3. Repeat to add pieced border 2, large floral side border 3, and pieced border 4 to complete the quilt top.
4. Carefully remove foundation papers.

FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. Laura quilted an edge-to-edge meandering butterfly motif.
3. Bind the quilt ◂



Assembly Diagram

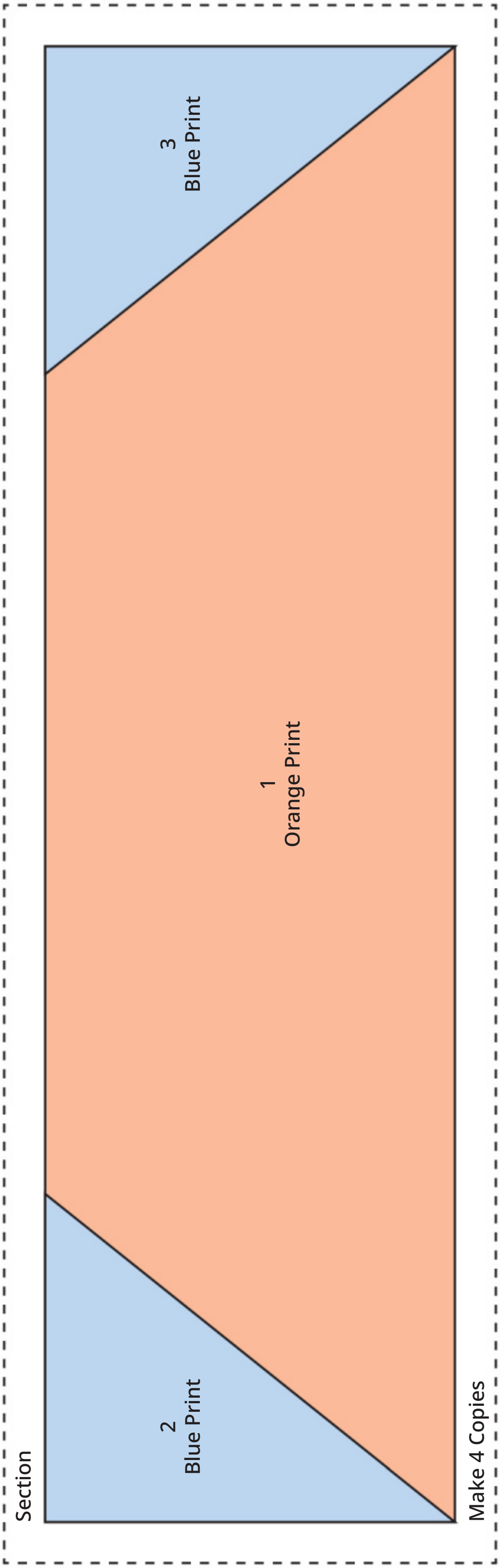


KIM WATSON

Baytown, Texas

One evening I opened my EQ8 (Electric Quilt 8) design software and just started creating different designs. This quilt has a warm and cozy feel and will look great in various fabrics. Traditional golds, blues, and reds; lighter fabrics for a more springlike appearance and feel; and bright colors along with black and whites for a more contemporary look. The main design challenge was finding sizes for the blocks and borders to make everything fit together well!

@kimberlysuecreations


3
Blue Print
1
Orange Print
2
Blue Print
Section
Make 4 Copies

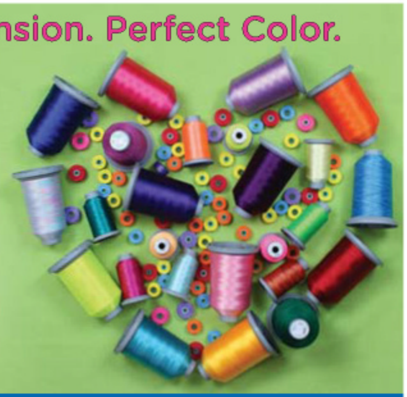
Foundation is the reverse of the finished unit.

1"x1" square provided for scale when printing

We encourage quilters to scan or photocopy this foundation as needed for personal use.

Decorative Stitch
AN EXCLUSIVE BABY LOCK RETAILER
www.decorativestitch.com
Baby Lock Machines * Furniture
Fabric * Notions *Patterns *Quilt Kits
Events & Classes
baby lock
FOR THE LOVE OF SEWING
accuquilt
Koala studios
Fine Sewing Furniture Custom Built in America

Perfect Tension. Perfect Color.
GLIDE THREAD & BOBBINS
available at
QUILT EASIER
Quilted Joy
QuiltedJoy.com 502-718-7148



Magic
SAVE 10% ON ORDERS OVER $49
Our Premium Quilting & Crafting Spray
Our high-quality, polymer-based starch alternative stabilizes fabric to improve cutting and sewing accuracy. Our buildable, water-soluble formula is clean to ensure easy iron glide and no gummy needles.
- Fragrance & flake-free (even on black fabric!)
- Reduces fabric stretch for point matching
- Quickly removes wrinkles & flattens seams

MAGICFABRICCARE.COM
@MAGICFABRICCARE

Quilting DAILY TV
Learn from instructors you know and trust, anytime, anywhere!
JUST $7.99 PER MONTH
SUBSCRIBE AT
QuiltingDaily.com/QDTV

Sew Ezi PORTABLE
The truly portable sewing table.
www.seweziusa.com
WORK SURFACE: 34" X 19",
HEIGHT: 29",
WEIGHT: 23 LBS.
WORK SURFACE: 47" X 23",
HEIGHT: 29" (ADJUSTMENT OF 1"),
WEIGHT: 37 LBS.
*ACCESSORY TRAY OPTIONAL
Great for large projects!
Sew Ezi GRANDE
CONTACT: (760) 377-5378
BARBARA@SEWEZIUSA.COM

INTERMEDIATE

FINISHED SIZE:
51½" x 60"

FINISHED BLOCKS:
30 (8½") blocks

Arrow Point

Combine fresh hues with a single background color for a harmonious one-block design.

designed and made by **KARI MATHEWS**

Kari created a secondary design in her Arrowhead quilt by orienting each block in the same direction and using the same background color in every block. As an example of how contemporary quilters find new ways to create with vintage quilt blocks, we're sharing an innovative Arrowhead block technique created by Anita Grossman Solomon of makeitsimpler.com.

MATERIALS

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- 1⅞ yards gray print for blocks and border 2
- ¾ yard pink print for blocks and border 3
- ⅜ yard ***each*** gold, purple, green, ***and*** orange prints for blocks
- ¾ yard blue print for blocks and border 1
- ⅝ yard taupe print for binding
- 3⅝ yards backing fabric
- 60" x 68" batting

Fabric: Basin Feedsacks by Stacy West of Buttermilk Basin Co. for Riley Blake Designs

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:
www.quiltingdaily.com/category/videos/sew-easy/

CUTTING

Measurements include ¼" seam allowances. Cut strips across WOF unless otherwise noted.

FROM GRAY PRINT, CUT:

- 6 strips 2"-wide for border 2
- 6 strips 8"-wide, subcut:
  - 30 squares 8" (A)

FROM PINK PRINT, CUT:

- 6 strips 2"-wide for border 3
- 1 strip 8"-wide, subcut:
  - 5 squares 8" (A)

FROM *EACH* GOLD, PURPLE, GREEN, *AND* ORANGE PRINT, CUT:

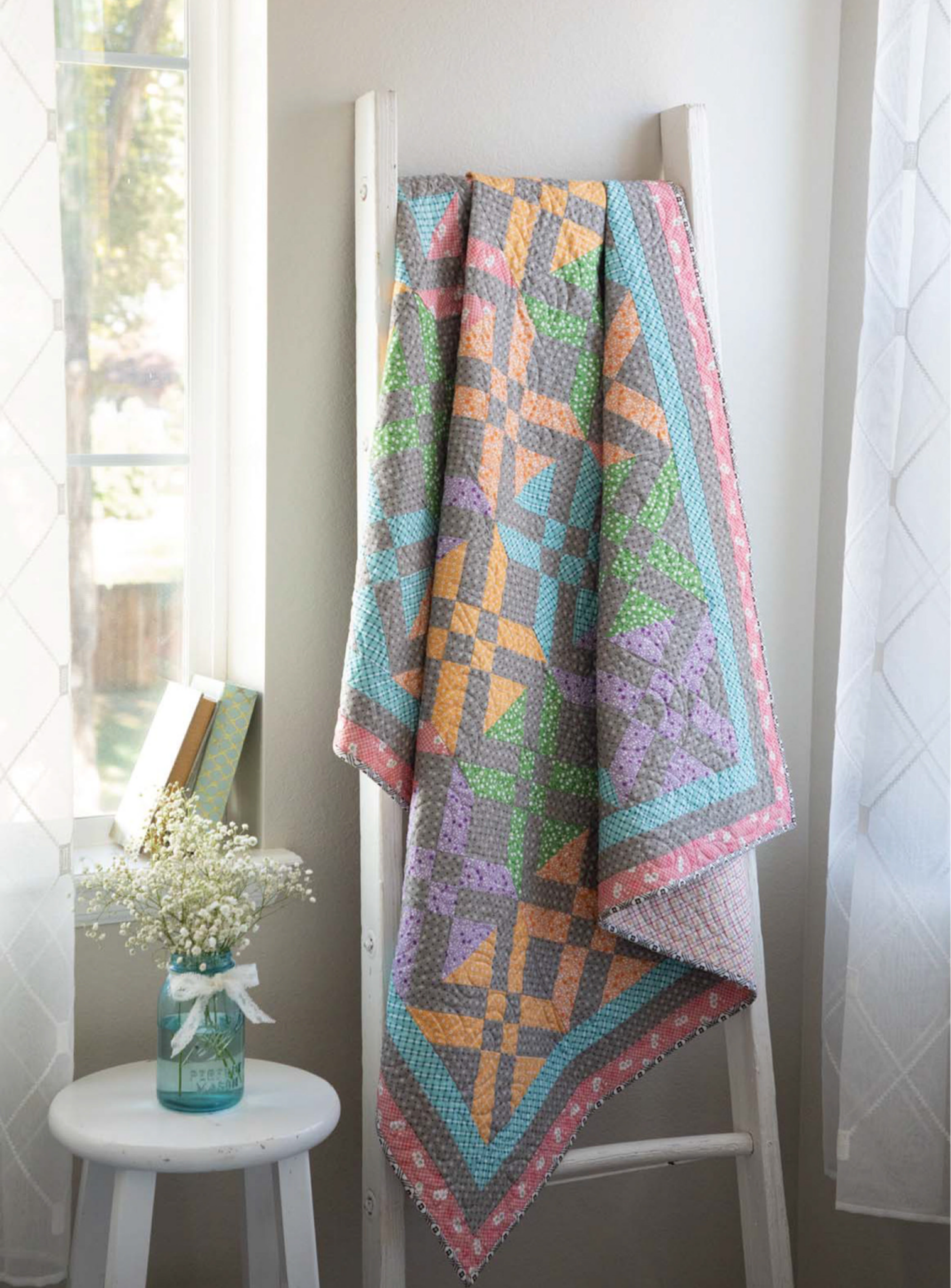
- 1 strip 8"-wide, subcut:
  - 5 squares 8" (A)

FROM BLUE PRINT, CUT:

- 6 strips 2"-wide for border 1
- 1 strip 8"-wide, subcut:
  - 5 squares 8" (A)

FROM TAUPE PRINT, CUT:

- 7 strips 2¼"–2½"-wide (as preferred) for binding



ASSEMBLY

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well. Handle all bias edges carefully to avoid distortion.

SEW SMART™ TIP

Helpful tips for success when working with bias edges:

- Starch fabrics before cutting and sewing.
- Press gently. Avoid back-and-forth motions that can distort the patchwork.
- Resist pulling or stretching when stitching pieces together.

BLOCKS U–Z ASSEMBLY

1. On the wrong side of 1 pink print A, make marks 2" from bottom left edge and top right edge as shown in *Diagram I.* With right sides together, lay pink print A on 1 gray print A, aligning all raw edges; pin A's together. Using a short stitch length, start with a backstitch at 2" mark on right edge and sew down right side; pivot ¼" from corner and sew to bottom left edge, ending with a backstitch as shown. Rotate the A's 180° and sew last 2 sides in the same manner.

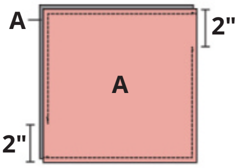


Diagram I

2. Cut the sewn A's diagonally through the sewn corners as shown in *Diagram II.*

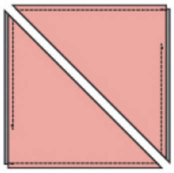


Diagram II

3. Referring to *Diagram III,* stack the triangles with the wrong sides of pink print facing up as shown; align all edges. Measure 2" from the left edge and cut through all layers as shown. Without disturbing the stack, measure 2" from the bottom edge and cut through all layers as shown.

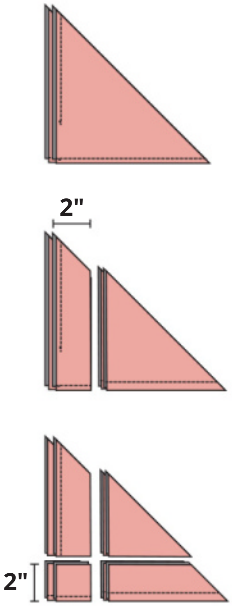


Diagram III

4. After cutting, open all units, and press the seams open (*Diagram IV*).

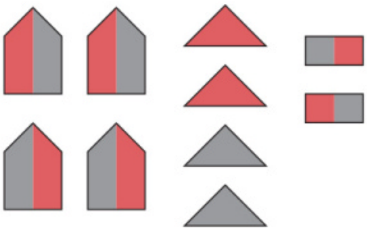
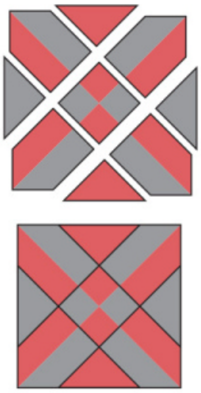


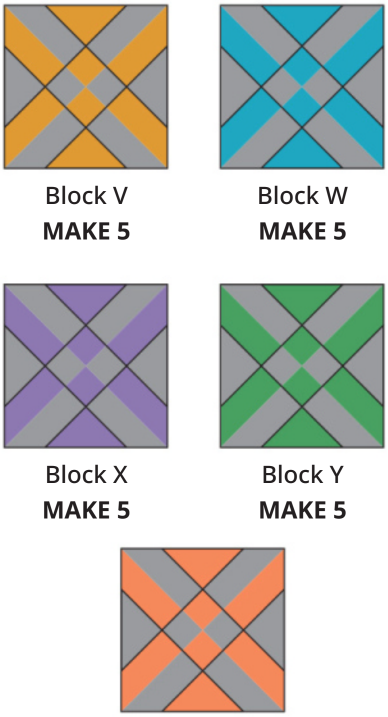
Diagram IV

5. Arrange units and triangle patches as shown in *Diagram V-A*; sew the units and patches together. Center and trim to 9" to complete 1 block U. Make 5 block U's total.



Block U
MAKE 5
Diagram V-A

6. In the same manner, pair up gold print A's, blue print A's, purple print A's, green print A's, and orange print A's with remaining gray A's and repeat steps 1–5 to make 5 *each* blocks V–Z (*Diagram V-B*).



Block V
MAKE 5

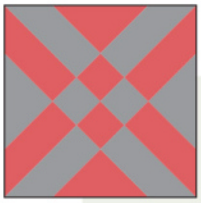
Block W
MAKE 5

Block X
MAKE 5

Block Y
MAKE 5

Block Z
MAKE 5

Diagram V-B



'The Arrowhead' block is as versatile now as when it was first published in KC Star in the Spring of 1941[1]. A bold, geometric design appears when using just two colors for an entire quilt. And the blocks may be set in same or alternating orientations for completely different looks.

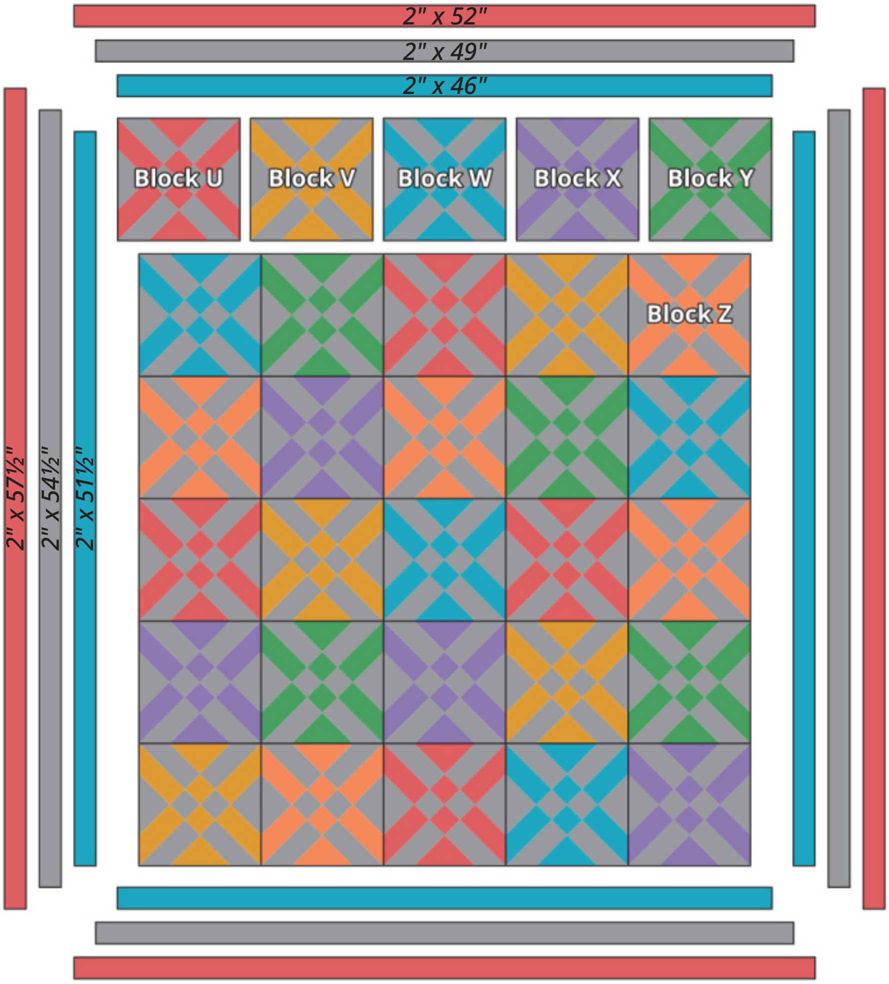
[1] 2312, *Encyclopedia of Pieced Quilt Patterns* by Barbara Brackman, American Quilter's Society, copyright 1993

QUILT ASSEMBLY

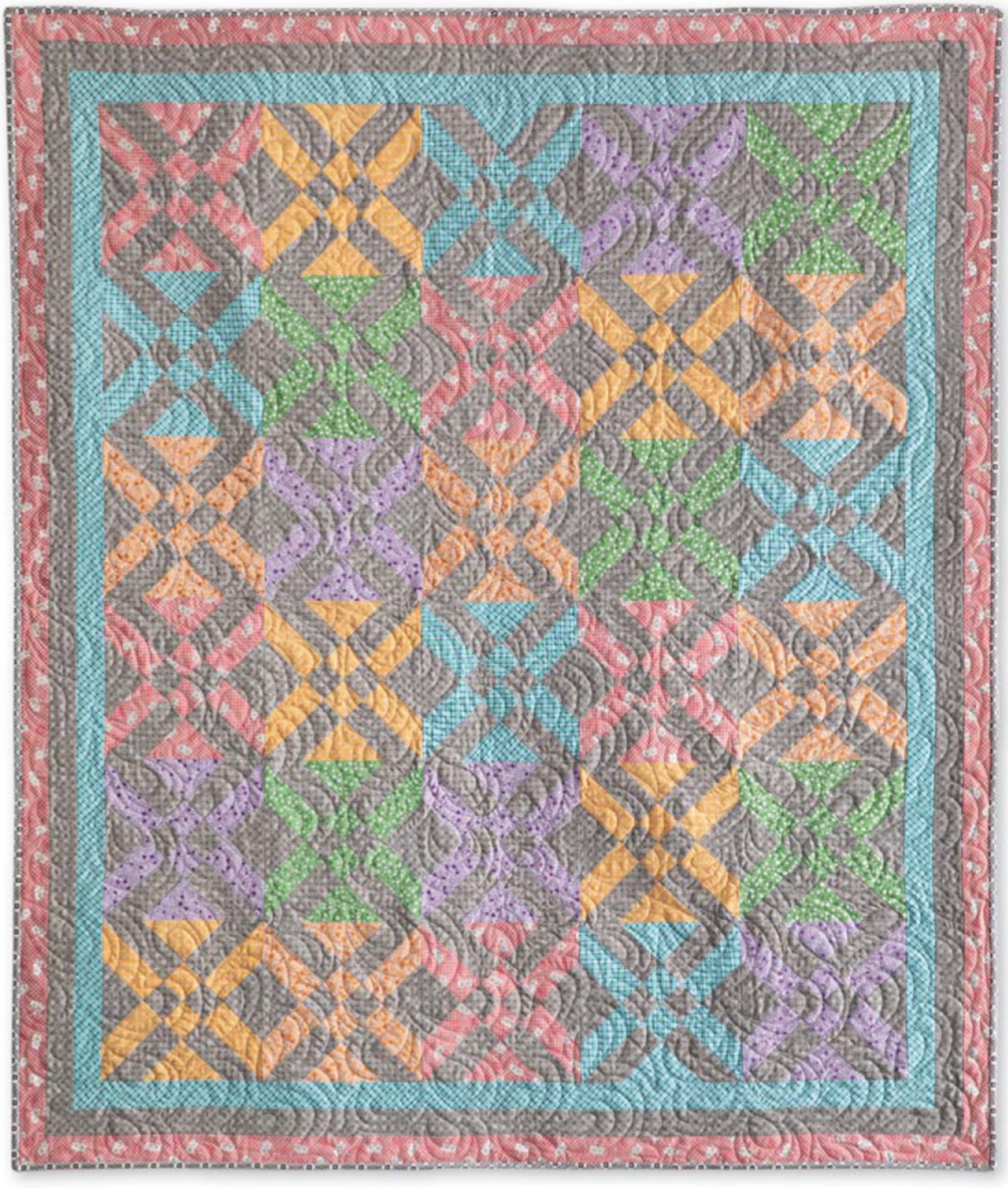
1. Lay out blocks as shown in *Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Join blue border 1 strips and cut to sizes shown in the *Assembly Diagram*. Repeat for gray border 2 strips, and pink border 3 strips.
3. Matching centers and ends, add blue side border 1's to the quilt center. In the same manner, add blue top and bottom border 1's to the quilt center.
4. Repeat steps to add gray border 2, and pink border 3.

FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. Kari quilted an edge-to-edge repeating paisley motif.
3. Bind the quilt. ◀


2" x 52"
2" x 49"
2" x 46"
Block U
Block V
Block W
Block X
Block Y
Block Z
2" x 57½"
2" x 54½"
2" x 51½"

Assembly Diagram



KARI MATHEWS

Spokane, Washington

For Spring and Easter, I thought this soft pastel palette would look nice. I like the secondary pattern that was created with the gray patches. The gray gives the eye a place to rest and is the element that ties all the different colors in the blocks together. The geometric design of this quilt would look very dramatic in just two colors.

www.etsy.com/shop/prairiequiltingshop

EASY
4100 TV SERIES
EPISODE 4112

FINISHED SIZE:	FINISHED BLOCKS:
55" x 65"	20 (10") blocks

Shell Crossing

Pretty pink patches float across a sea of blue in this easy, breezy two-block design.

designed and made by **SARA GALLEGOS** quilted by **TERI WILLIAMS**

Sara chose variations of two traditional blocks for her fun design.

Both blocks use a 5 x 5 grid layout making them ideal partners for this two-block quilt. The fabric colors Sara selected emphasize the diagonal “chains” that crisscross the quilt top.

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:
www.quiltingdaily.com/category/videos/sew-easy/

MATERIALS

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- 2⅝ yards navy tonal for blocks and border 2
- ⅞ yard medium gray tonal for blocks and border 1
- 1⅛ yards light gray tonal for blocks
- 1 fat quarter* aqua tonal for blocks
- ⅝ yard pink tonal for blocks
- ⅝ yard multicolor print for binding
- 3⅞ yards backing fabric
- 63" x 73" batting

*fat quarter = 18" x 20"

Fabric: Colorwash, and Color Theory, both by Carrie Bloomston for Windham Fabrics

Batting provided by The Warm Company

CUTTING

Measurements include ¼" seam allowances. Cut strips across WOF unless otherwise noted.

FROM NAVY TONAL, CUT:

- 2 strips 6½"-wide for band C
- 6 strips 5½"-wide for border 2
- 5 strips 2½"-wide for bands A, B, and D
- 4 strips 5¾"-wide, subcut:
  - 20 squares 5¾" (A)
  - 8 rectangles 2½" x 6½" (B)
- 2 strips 2½"-wide, subcut:
  - 12 rectangles 2½" x 6½" (B)

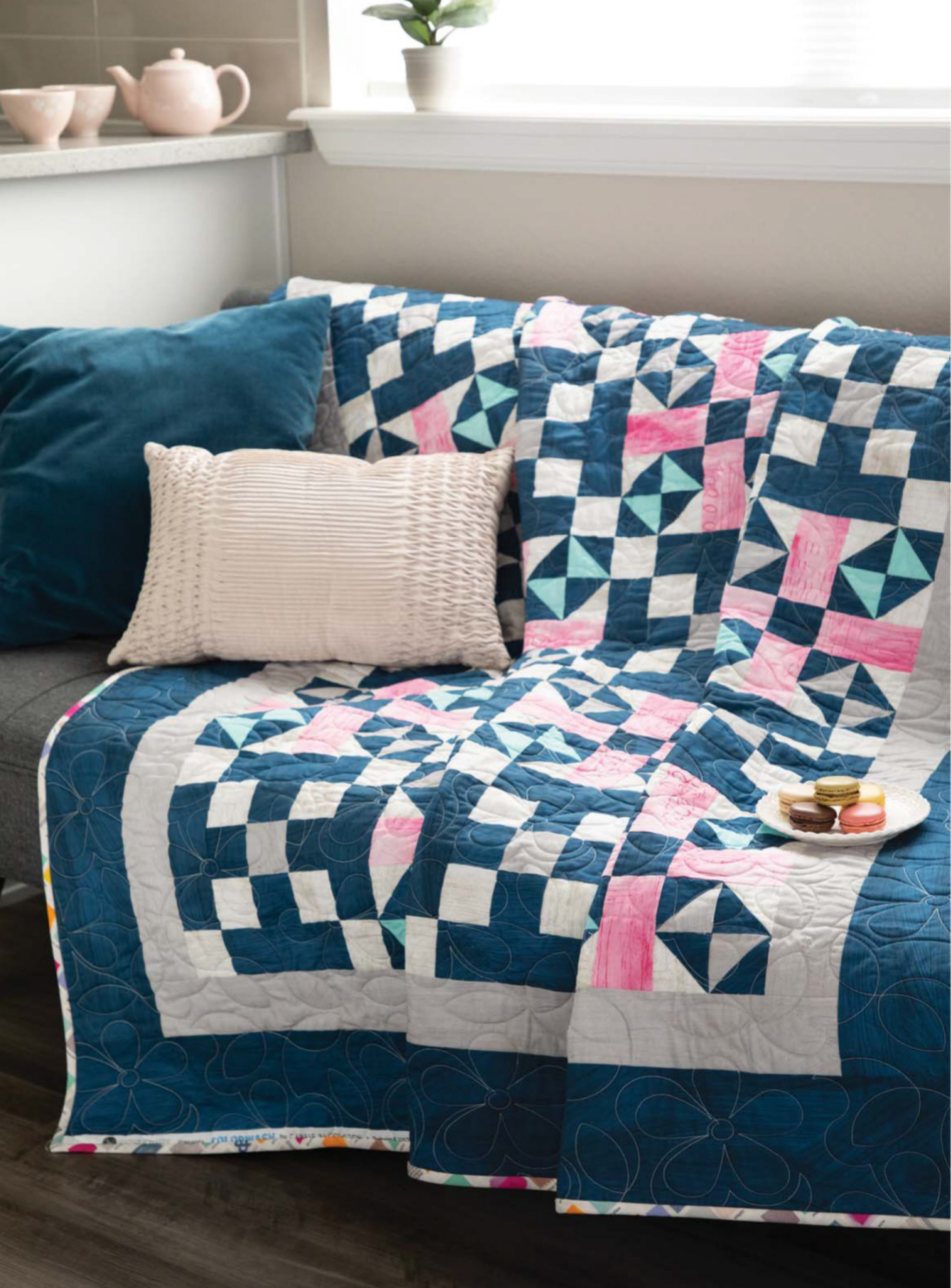
FROM MEDIUM GRAY TONAL, CUT:

- 6 strips 3"-wide for border 1
- 1 strip 2½"-wide for band B
- 1 strip 5¾"-wide, subcut:
  - 5 squares 5¾" (A)

FROM LIGHT GRAY TONAL, CUT:

- 8 strips 2½"-wide for bands A and C
- 2 strips 5¾"-wide, subcut:
  - 10 squares 5¾" (A)

Cutting list continues on following page.


COLORWASH

FROM AQUA TONAL, CUT:

- 2 strips 5¾"-wide, subcut:
  - 5 squares 5¾" (A)

FROM PINK TONAL, CUT:

- 2 strips 4½"-wide for band D
- 3 strips 2½"-wide, subcut:
  - 20 rectangles 2½" x 4½" (C)

FROM MULTICOLOR PRINT, CUT:

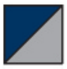
- 7 strips 2¼"–2½"-wide (as preferred) for binding

ASSEMBLY

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

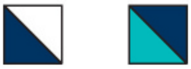
UNITS 1–3 ASSEMBLY

1. Referring to *8-at-a-Time Triangle-Squares* in *Sew Easy Lessons* and *Diagram I-A*, use navy tonal A's and medium gray tonal A's to make 40 unit 1's.



Unit 1
MAKE 40
Diagram I-A

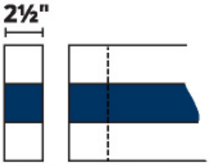
2. In the same way, use light gray tonal A's and navy A's to make 80 unit 2's. Use navy A's and aqua tonal A's to make 40 unit 3's (*Diagram I-B*).



Unit 2 **Unit 3**
MAKE 80 **MAKE 40**
Diagram I-B

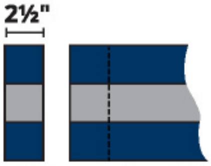
UNITS 4–7 ASSEMBLY

1. Referring to *Making Bands* in *Sew Easy Lessons*, join 2 light gray tonal strips and 1 (2½"-wide) navy strip as shown in *Diagram II-A* to make a band A. Make 2 band A's total. From band A's, cut 20 (2½"-wide) unit 4's.



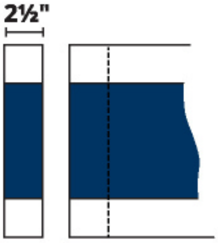
Unit 4 **Band A**
CUT 20 **MAKE 2**
Diagram II-A

2. Join 2 navy (2½"-wide) strips and 1 medium gray strip as shown to make 1 band B. From band B, cut 10 (2½"-wide) unit 5's (*Diagram II-B*).



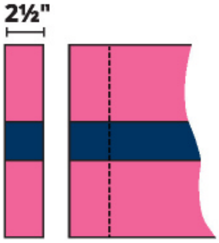
Unit 5 **Band B**
CUT 10 **MAKE 1**
Diagram II-B

3. In the same way, join 2 light gray strips and 1 navy (6½"-wide) strip as shown in *Diagram III-A* to make a band C. Make 2 band C's total. From band C's, cut 20 (2½"-wide) unit 6's.



Unit 6 **Band C**
CUT 20 **MAKE 2**
Diagram III-A

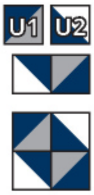
4. Join 2 pink tonal strips and 1 navy (2½"-wide) strip as shown to make a band D. From band D, cut 10 (2½"-wide) unit 7's (*Diagram III-B*).



Unit 7 **Band D**
CUT 10 **MAKE 1**
Diagram III-B

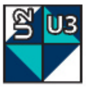
SECTIONS 1 & 2 ASSEMBLY

1. Noting orientations, lay out 2 unit 1's and 2 unit 2's as shown in *Diagram IV-A*. Join units into rows; join rows to make 1 section 1. Make 20 section 1's total.



Section 1
MAKE 20
Diagram IV-A

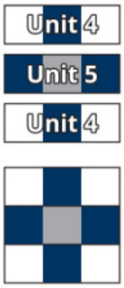
2. In a similar manner, join unit 2's and unit 3's to make 20 section 2's (*Diagram IV-B*).



Section 2
MAKE 20
Diagram IV-B

NINE-PATCH ASSEMBLY

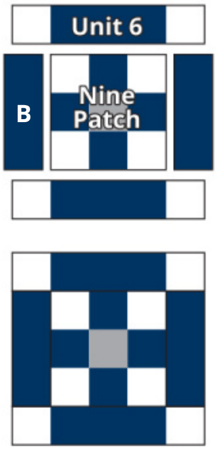
1. Referring to *Diagram V*, join 2 unit 4's and 1 unit 5 as shown to make 1 Nine-Patch. Make 10 Nine-Patches total.



Nine-Patch
MAKE 10
Diagram V

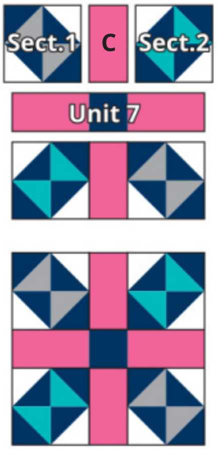
BLOCKS Y & Z ASSEMBLY

1. Join 2 unit 6's, 2 navy B's, and 1 Nine-Patch into rows as shown in *Diagram VI*; join rows to make a block Y. Make 10 block Y's total.



Block Y
MAKE 10
Diagram VI

2. Noting section orientations, join 2 section 1's, 2 pink C's, 2 section 2's, and 1 unit 7 in rows as shown in *Diagram VII*; join rows to mke a block Z. Make 10 block Z's total.



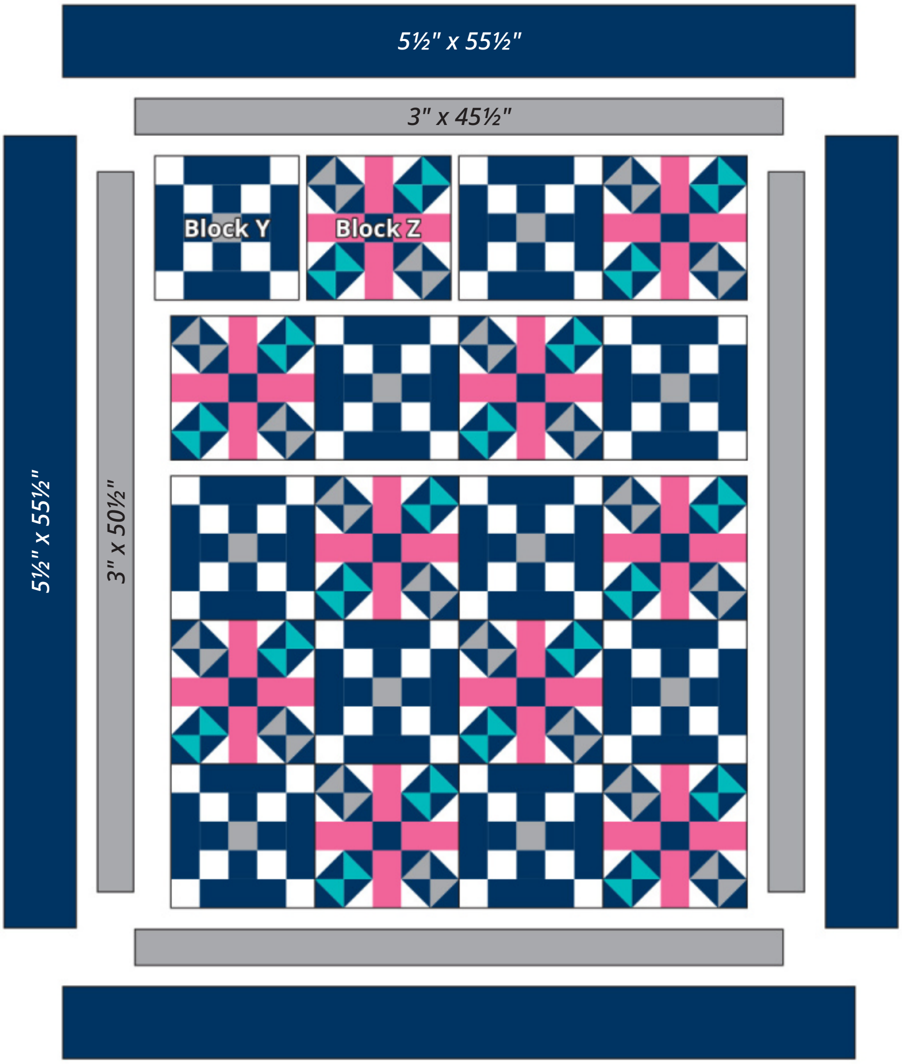
Block Z
MAKE 10
Diagram VII

QUILT ASSEMBLY

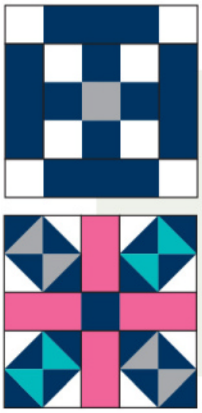
1. Noting orientation of block Z's, join blocks into rows as shown in the *Assembly Diagram*. Join rows to complete quilt center.
2. Join medium gray border 1 strips and cut to sizes shown in the *Assembly Diagram*.
3. Matching centers and ends, join medium gray side border 1's to the quilt center. In the same manner, add medium gray top and bottom border 1's.
4. Repeat to add navy border 2.

FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. Teri quilted an edge-to-edge flower motif.
3. Bind the quilt. ◂



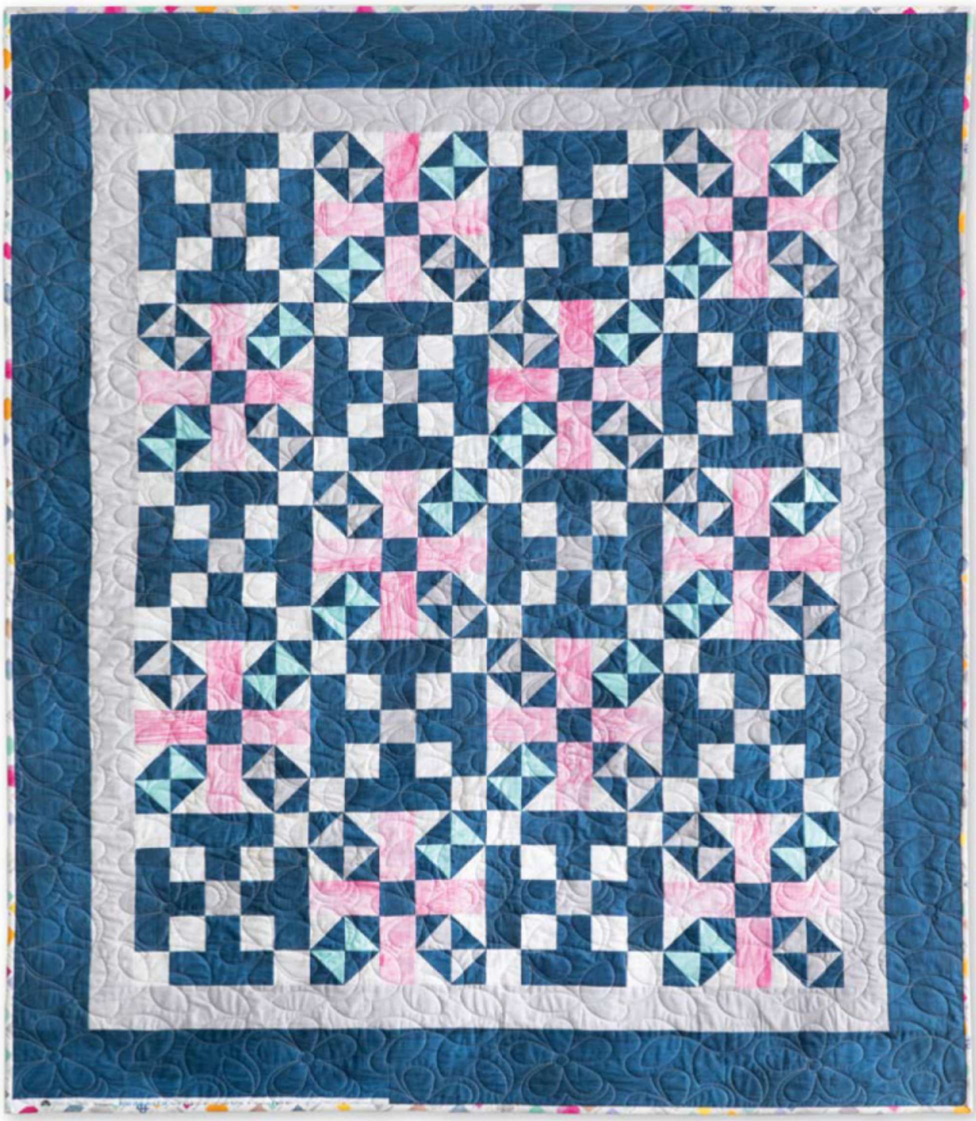
Assembly Diagram



QUILT BLOCK **HISTORY**

The framed Nine-Patch block (block Y) was also known as a Criss Cross or Single Irish Chain block when Nancy Page used it in her popular patterns in the 1930s.

The second block (block Z) is a variation of the Garden of Eden block and has also been called a Red Cross block.



SARA GALLEGOS

Fenton, Michigan

“I originally designed this quilt with peach and water-colored blues that reminded me of a beach visit. I chose a pretty pink instead of the peach which gives an unexpected pop of brightness to the quilt. I sure love making two-block quilts and watching the patterns that emerge!”

decorativestitch.com

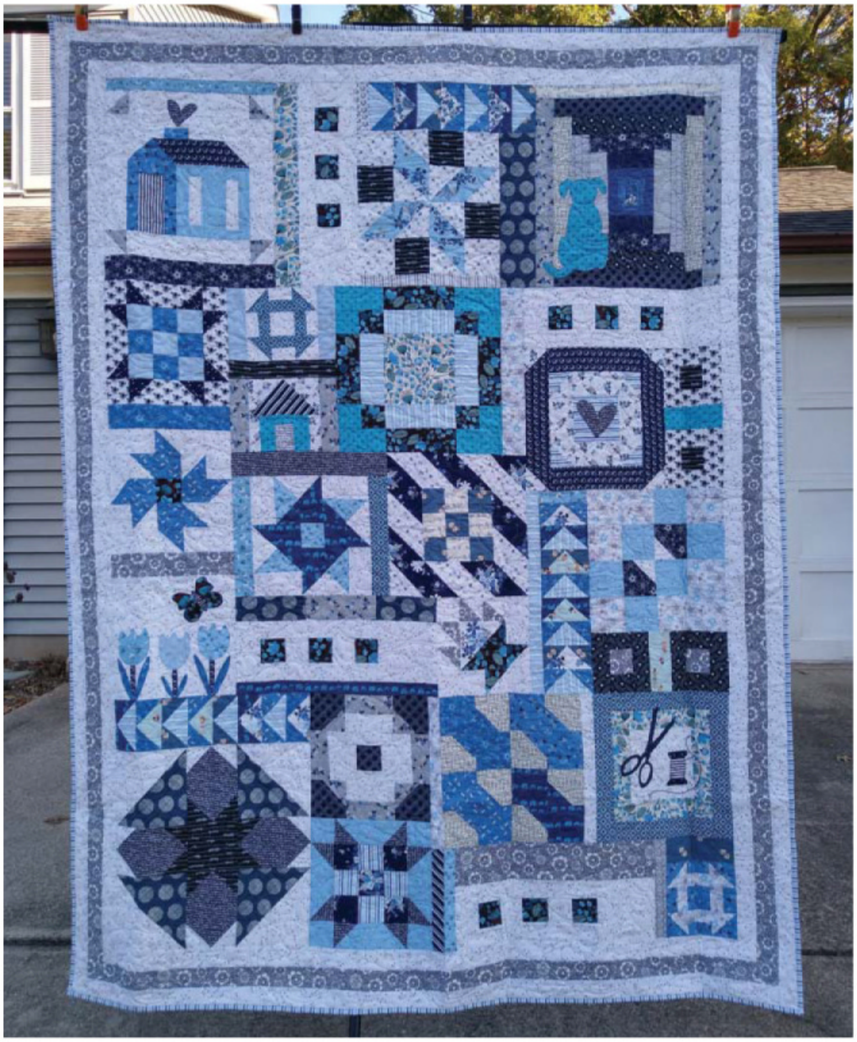
TRUNK SHOW

Lessons from a Lifetime of Quilting

FABRIC IS THE LURE

Quilting is the best of both worlds—
collecting and using gorgeous textiles!

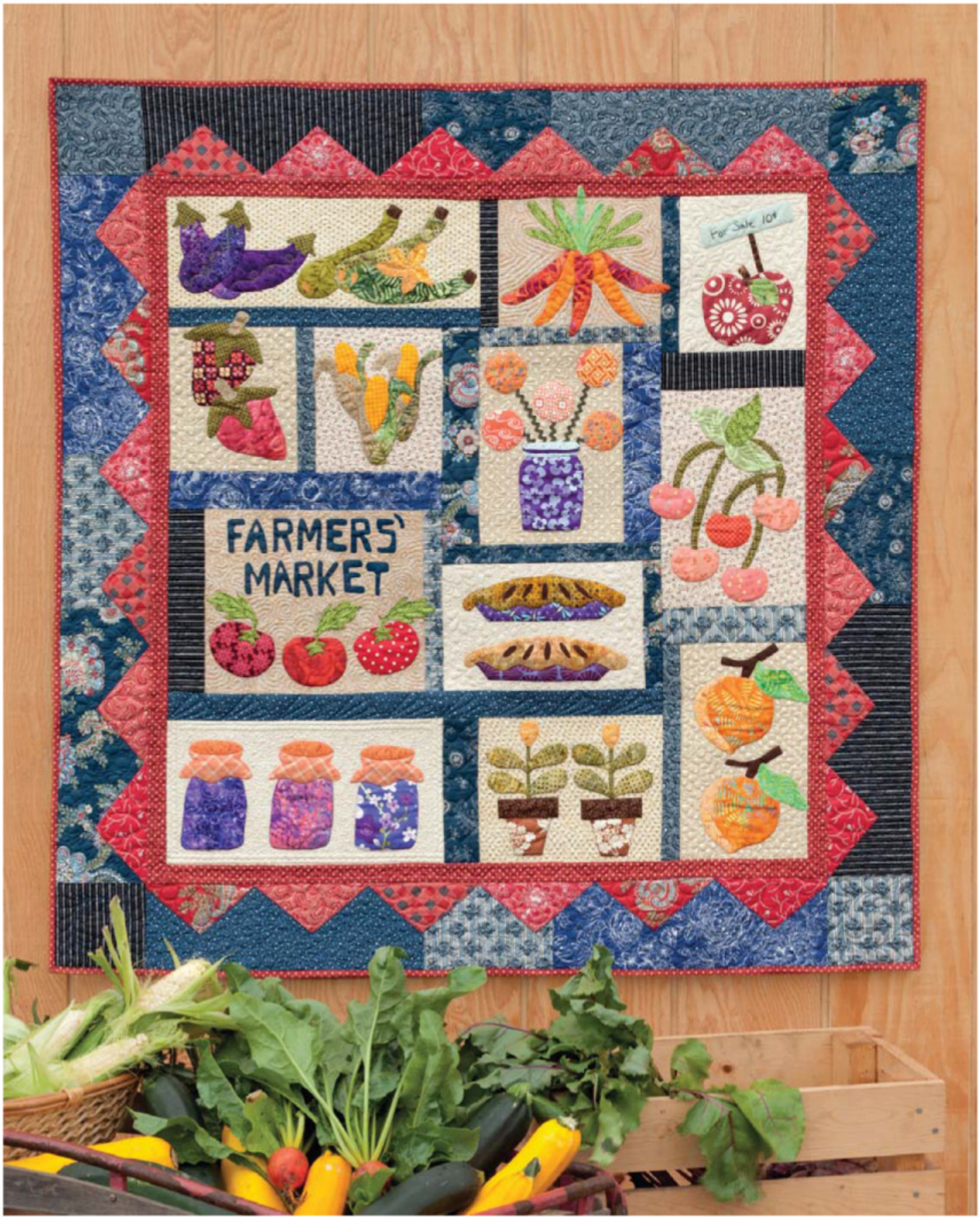
TRUNK SHOW with PAT SLOAN by BARBARA DELANEY



▲ Home Is, 58" x 77"

"Fabric is the lure," said Pat Sloan—fabric designer, teacher, author, businesswoman, and, above all, quilter. When she started quilting, Sloan worked with any fabric that caught her eye. Now, she enjoys using a base of fabrics from a collection, then adding other fabrics for a pop of interest. "I learned over time how to combine bold prints better, and it's now my passion to use fun and interesting fabrics," she said.

She was never one to think a particular fabric had to be used for any specific thing. Her *Home Is* quilt is a good example. "The tulips, stems, and leaves are all blue. How did I decide this was ok? By not worrying whether my fabric choices met the expectations of others." Sloan said she loves using prints in unexpected ways and learned to be comfortable with this by experimenting. She encourages quilters to try it, "starting with something small and unexpected, then moving to larger and larger spaces in your quilt."



▲ Farmer's Market, 47" x 49" Photo by Brent Kane, courtesy of Martingale

Sloan is not a perfectionist, which she said has worked well for her. She works in a variety of ways, depending on the type of quilt and its purpose.

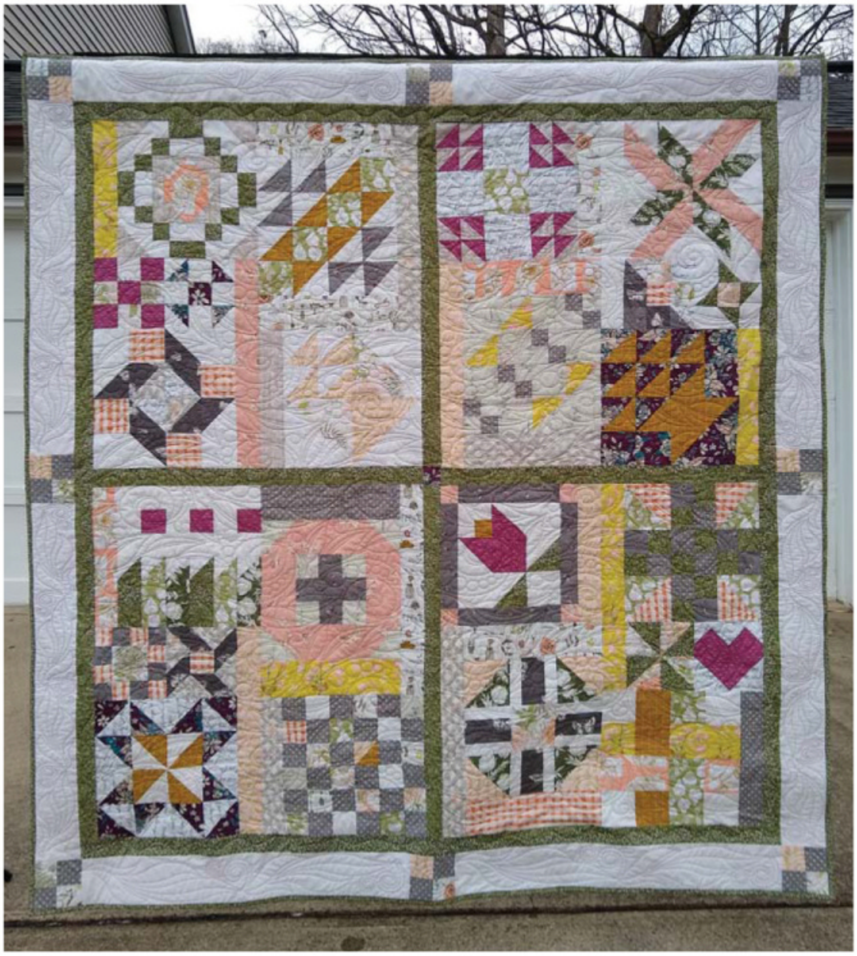
"My appliqué quilts start with a theme, which helps me draw the images to tell my story. My Granny worked at the farmers' market her whole life, and I have such great memories of picking her up with my grandfather. The sounds and smells were so keen and crisp. To create my *Farmer's Market* quilt, I listed all the things I loved about the farmers' market, then drew them for my quilt."

"All the projects in my *Pat Sloan's Holiday Hoopla* book (Martingale, 2022) have a holiday theme—some being days we don't normally think of, like 'Read a Book Day.' I knew I wanted a book quilt, and the result was my *Love Your Library* quilt with a set of really easy blocks, making it doable for all levels."

Pat Sloan's
Teach Me to Make
My First Quilt
A How-To Book for All You Need to Know
9 Patterns + 140 How-To Photos!
The Patchwork Place

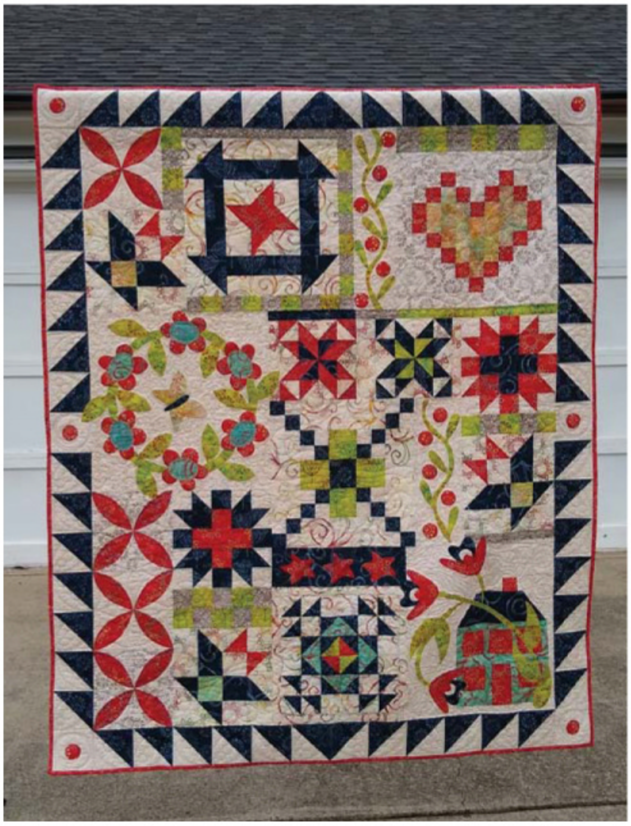
Her pieced samplers start with a layout, and that drives the process. "For the *A Flower Bouquet* quilt, I drew four quadrants and then filled those in with quilt blocks and spacers. I already knew how many weeks this project would run, so I made sure it included that many blocks. After the layout was done, I selected the fabrics for the quilt. It's a lot of fun to design within a structure."

Sloan suggests that new quilters should dive in with the supplies they can afford. Her beginner book, *Pat Sloan's Teach Me to Make My First Quilt* (Martingale, 2017), provides new quilters with all the information they need. She said that not having all the necessary tools shouldn't stop you. "Borrow a machine, mat, and rotary cutter. Use that thread from grandma.

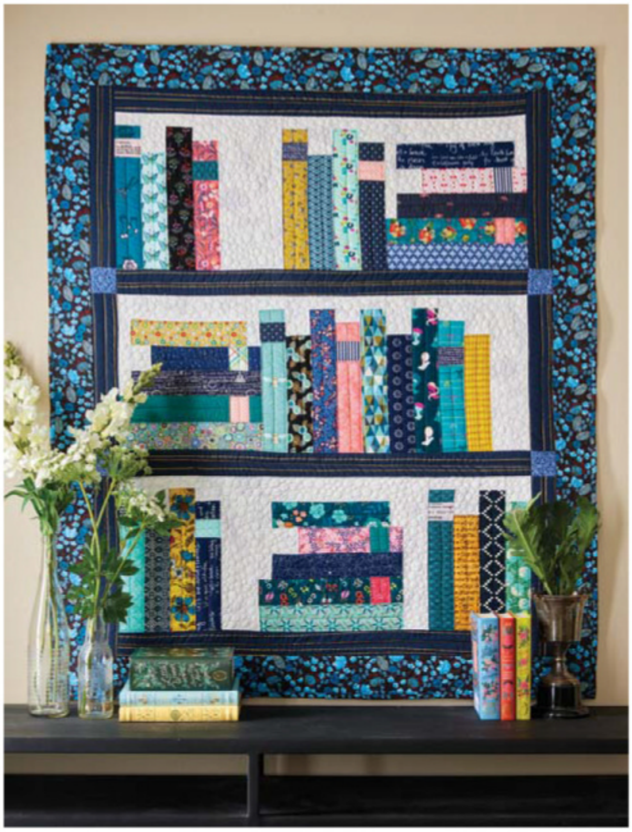


▲ A Flower Bouquet, 70" x 84" Photo by Brent Kane, courtesy of Martingale

▲ Let's Go Ride, 17" × 21" Photo by Brent Kane, courtesy of Martingale



Hometown Charm, 56" x 68"
Photo by Brent Kane, courtesy of Martingale



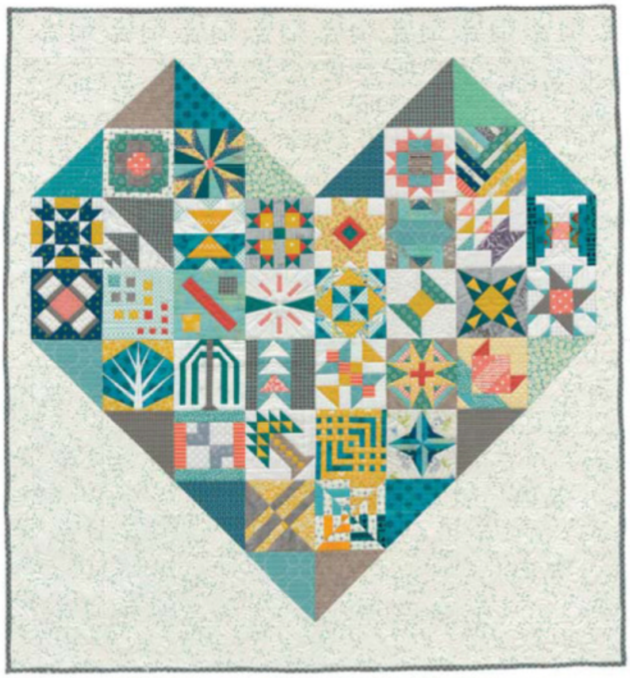
Love Your Library, 42" x 50"
Photo by Brent Kane, courtesy of Martingale

Do a simple sampler and find out what you enjoy and what didn't work so well. After you have more knowledge about how quilting works, start to add and replace your tools." She learned that one of the keys to success is to make *a lot* of quilts.

Sloan said she creates to make herself happy, which has served her well. She has made nearly 800 quilts to date!

Visit Pat at patsloan.com.

Barbara Delany is a wordsmith, avid sewer and quilter, and the former managing editor at *Cloth Paper Scissors.* Barbara makes her home in Massachusetts.



Splendid Sampler, 52" x 56"
Photo by Brent Kane, courtesy of Martingale

INTERMEDIATE

FINISHED SIZE: 82" x 82"

FINISHED BLOCKS: 100 (8") blocks

Part 1 of 3

Patchwork Potpourri

Use fabrics old plus fabrics new to make a patchwork quilt for YOU!

designed and made by **BONNIE OSNESS**

Bonnie says, "Many times finding a quilt backing first inspires the colors I will use in my quilt top. I love to look at the little colored dots on the selvage of fabrics to see which colors are used in the print." She used an assortment of fresh new fabrics plus scraps from both her and her mother's stashes for spectacular results and special memories. Use the coloring page at the end of this pattern to plan and play with color ideas.

PLANNING YOUR SERIES QUILT

Audition a group of color fabrics—new, from your stash, or both, as Bonnie did—to represent the overall color plan for your quilt, adding and removing as needed until you are pleased with the assortment. Be sure to include a range of values from light to dark. Notice that Bonnie used primarily small- to medium-scale prints throughout.

Part One includes fabric requirements for the quilt plus cutting and instructions to make blocks P, Q, R, and S.

Part Two will continue in May/June 2023 with cutting and instructions for blocks T, U, V, and W.

In our July/August 2023 issue, the series will wrap up with cutting and instructions for blocks X, Y, and Z, as well as quilt top assembly and finishing steps.

MATERIALS

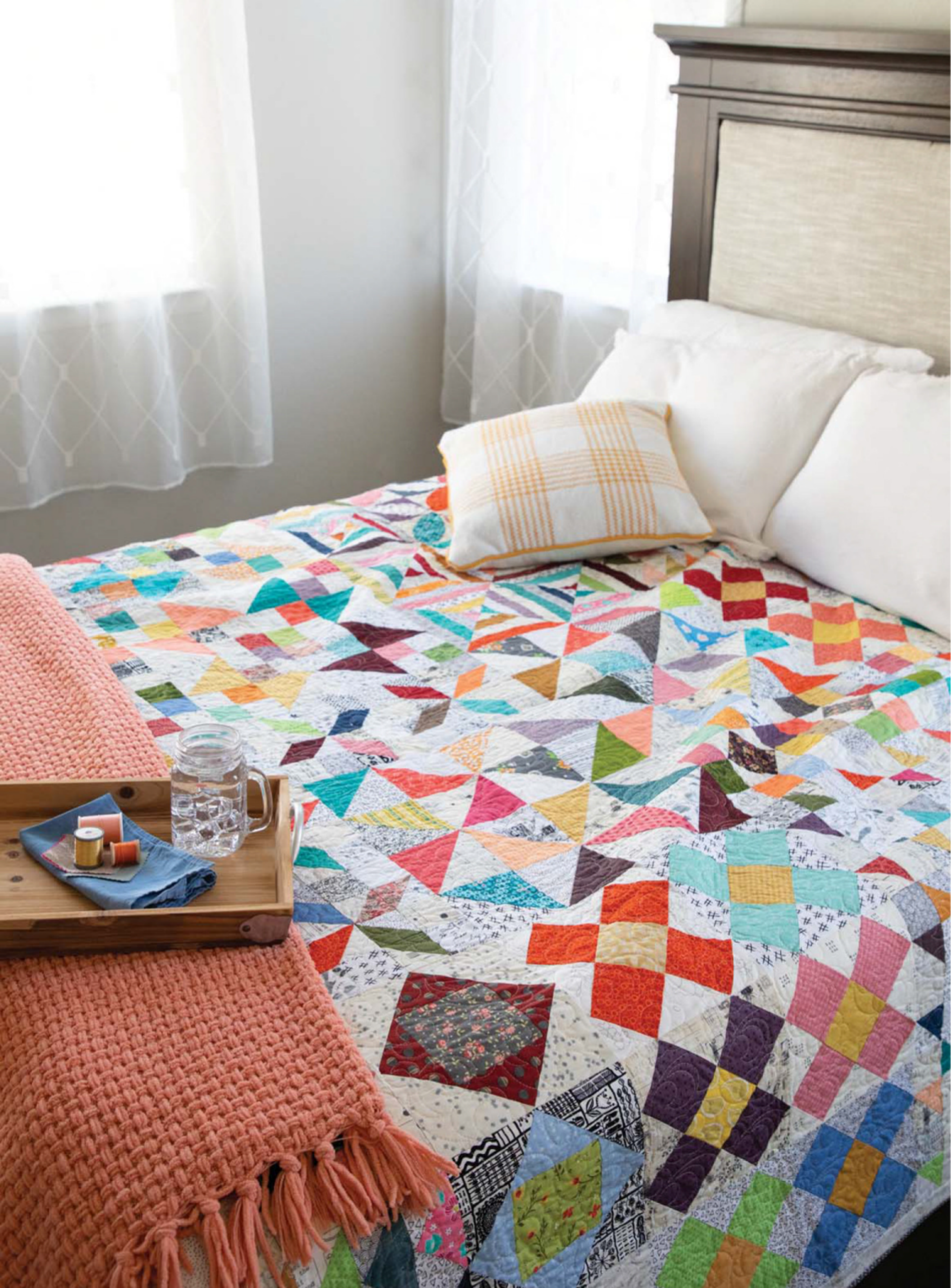
Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- 6 to 6½ yards ***total*** assorted white and cream prints for blocks and border
- 5¼ to 5⅝ yards ***total*** assorted color prints for blocks
- ⅞ yard black & white stripe for border
- Template material
- 8 yards backing fabric
- 90" x 90" batting

Fabric: Assorted prints from Benartex Designer Fabrics plus selections from the designer's personal collection

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:

www.quiltingdaily.com/category/videos/sew-easy/



CUTTING

Measurements include ¼" seam allowances. Cut strips across WOF unless otherwise noted. Patterns for piecing templates C–D are included.

⧄ = **cut in half once diagonally**

⊠ = **cut in half twice diagonally**

FROM ASSORTED WHITE AND CREAM PRINTS, CUT:

- 10 matched sets of:
    - 1 square 5¼" cut ⊠ to make 4 matching triangles (H)
    - 2 squares 2⅞" cut ⧄ to make 4 matching triangles (I)
- 10 squares 4½" (F)
- 30 squares 2⅞" (A)
- 20 squares 2⅞" cut ⧄ to make 40 triangles (B)
- 100 squares 2½" (E)
- 18 sets of 2 matching C
- 18 D

FROM ASSORTED COLOR PRINTS, CUT:

- 10 sets of 4 matching squares 3⅜" (G)
- 10 squares 3⅜" (G)
- 30 squares 2⅞" (A)
- 20 squares 2⅞" cut ⧄ to make 40 triangles (B)
- 18 sets of 2 matching C
- 18 D

ASSEMBLY

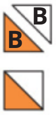
Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

UNITS 1–2 ASSEMBLY

1. Referring to *Quick-Pieced Triangle-Squares* in *Sew Easy Lessons*, use 30 assorted white and cream print A's and 30 assorted color print A's to make 60 unit 1's (*Diagram I*).

Unit 1
MAKE 60
Diagram I

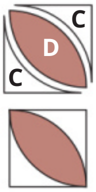
2. Handling bias edges carefully to avoid stretching, join a white B to a color B to make a unit 2 as shown in *Diagram II.* Join a different white B to a matching color B to complete 1 set of 2 color-matching unit 2's. Make 20 sets of 2 color-matching unit 2's total.



Unit 2
MAKE 20 sets of 2 color-matching
Diagram II

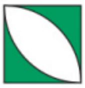
UNITS 3–4 ASSEMBLY

1. Referring to *Curved Piecing* in *Sew Easy Lessons*, use 2 matching white C's and one color D to make a unit 3 (*Diagram III-A*). Make 18 unit 3's total.



Unit 3
MAKE 18
Diagram III-A

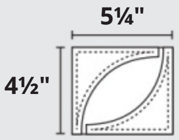
2. In a similar manner, use matching color C's and white D's to make 18 unit 4's as shown in *Diagram III-B.*



Unit 4
MAKE 18
Diagram III-B

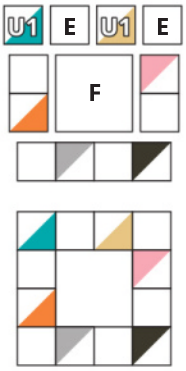
SEW SMART™ **TIP**

You can save a little fabric by nesting two C templates on one 4½" x 5¼" piece of fabric as shown.



BLOCK P ASSEMBLY

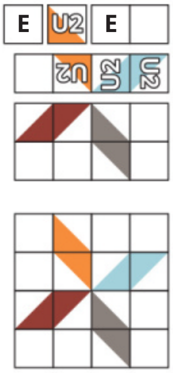
1. Lay out 6 assorted unit 1's, 6 white E's, and 1 white F; join into rows. Join rows to complete 1 block P. Make 10 block P's total (*Diagram IV*).



Block P
MAKE 10
Diagram IV

BLOCK Q ASSEMBLY

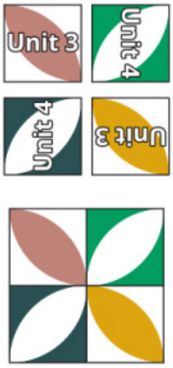
1. Lay out 8 white E's and 4 sets of 2 color-matching unit 2's as shown in *Diagram V*. Join into rows; join rows to complete 1 block Q. Make 5 block Q's total.



Block Q
MAKE 5
Diagram V

BLOCK R ASSEMBLY

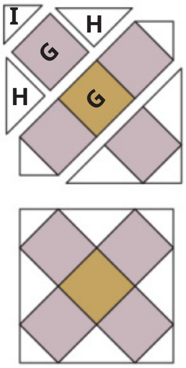
1. Referring to *Diagram VI*, lay out 2 unit 3's and 2 unit 4's as shown; join to make 1 block R. Make 9 block R's total.



Block R
MAKE 9
Diagram VI

BLOCK S ASSEMBLY

1. Lay out 1 matched set of 4 white H's and 4 white I's, 1 set of 4 matching color G's, and 1 different color G (*Diagram VII*). Join into diagonal rows; join rows to complete 1 block S. Make 10 block S's total.



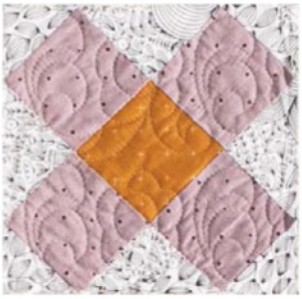
Block S
MAKE 10
Diagram VII

End of Part 1

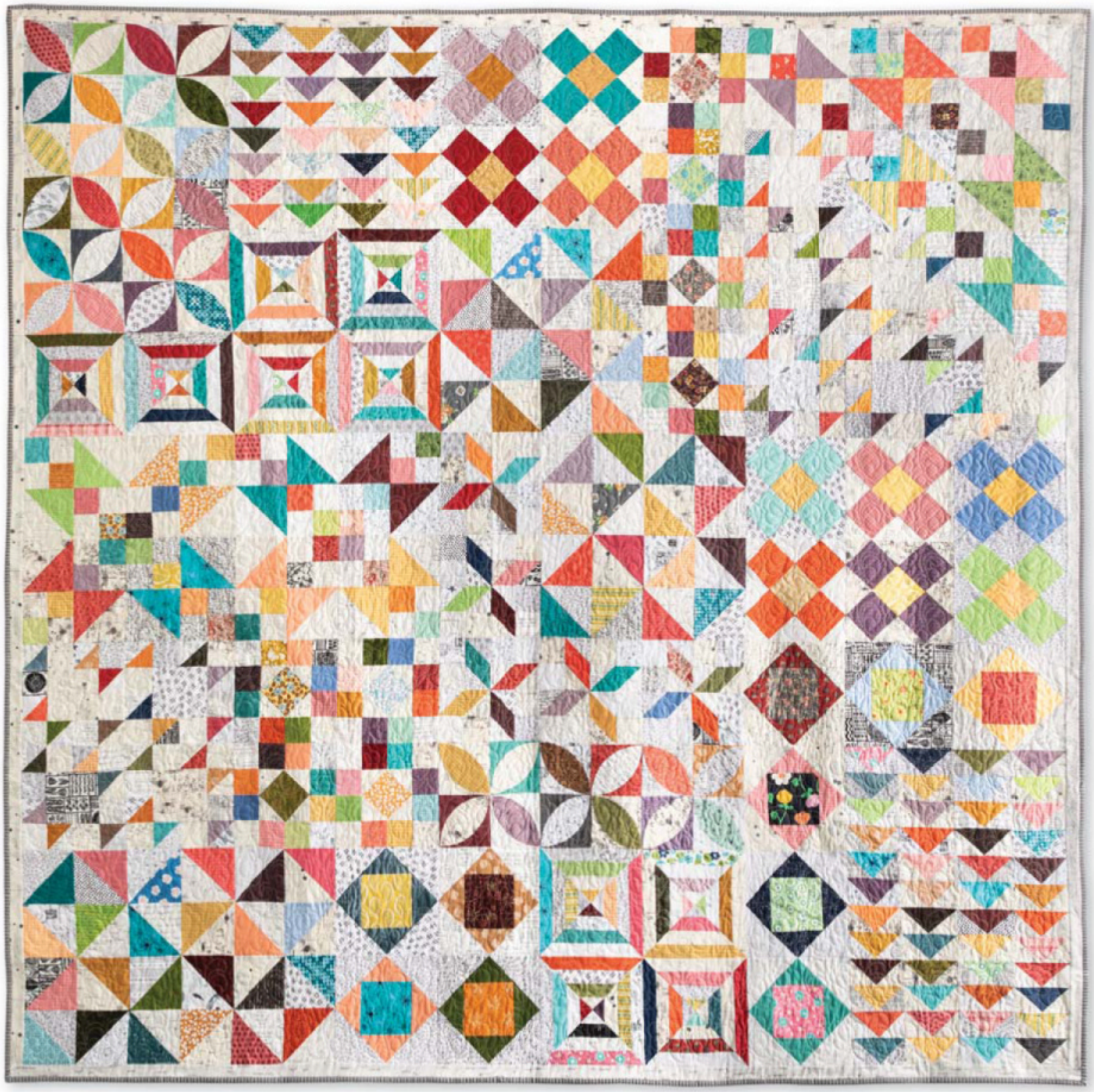
Block P

Block Q

Block R



Block S

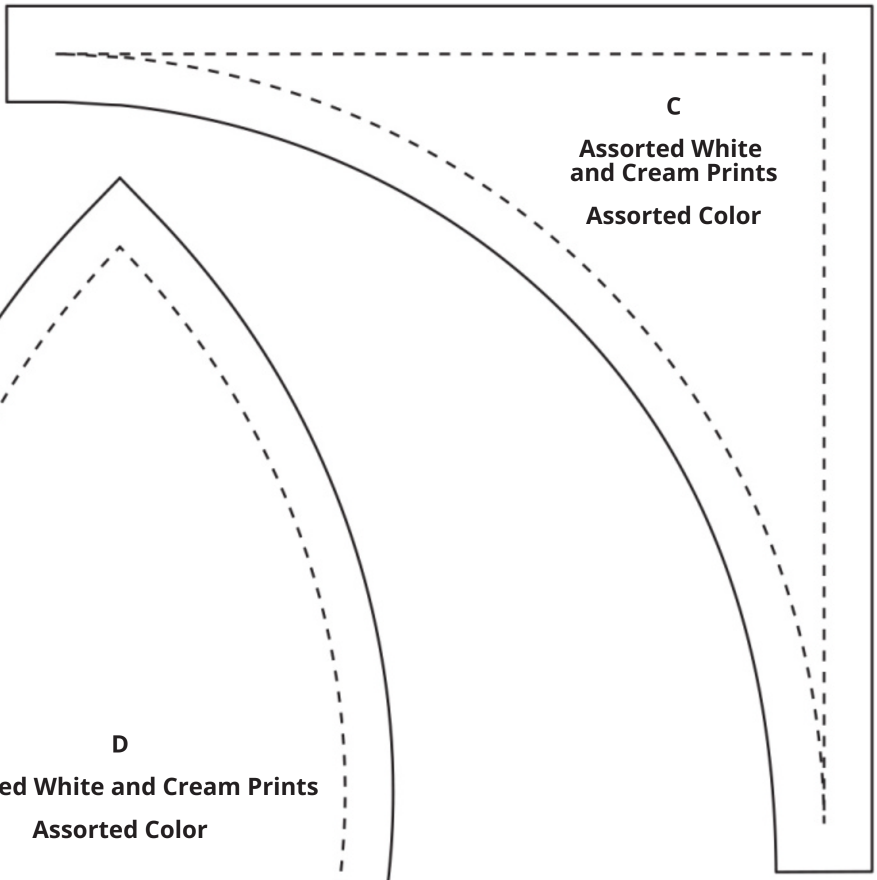


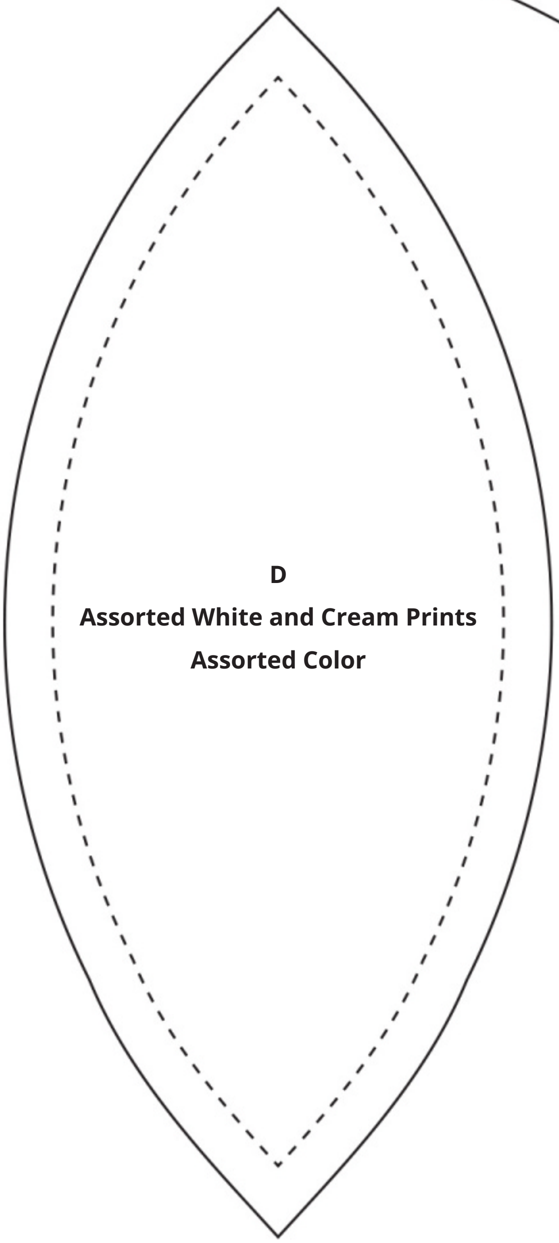
BONNIE OSNESS

Merrill, Wisconsin

I have always loved scrappy quilts! They remind me of the old-fashioned, cozy quilts made with love a long time ago by quilters who used whatever fabrics they had on hand. I've used all colors of the rainbow plus white, cream, black, gray, and brown—over 150 different fabrics are included in this quilt! Some of the fabrics I've used are old, from my mom's stash that I have since losing her 6 years ago. My favorite block (the pink square in a square with the black floral center) uses her black floral print fabric that I think is over 50 years old, from the late 50s/early 60s. She'd have loved this quilt; I think it has an old-fashioned look to it.

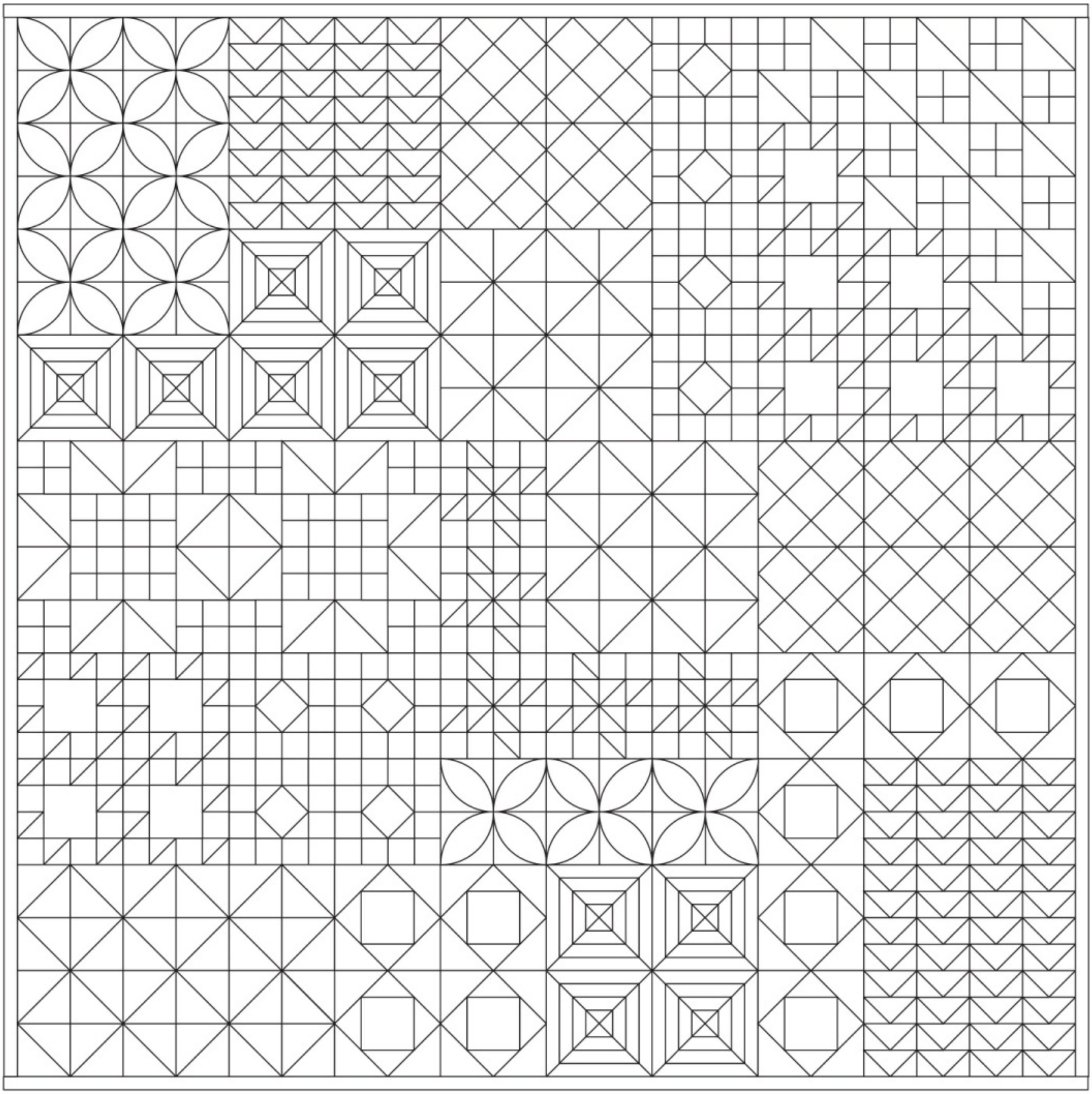
lakegirlquilts.com


C
Assorted White and Cream Prints
Assorted Color


D
Assorted White and Cream Prints
Assorted Color

1"x1" square provided for scale when printing

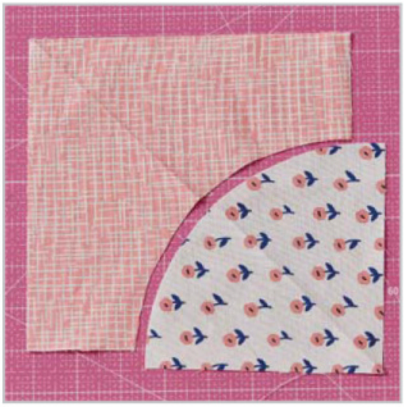
We encourage quilters to scan or photocopy these templates as needed for personal use.



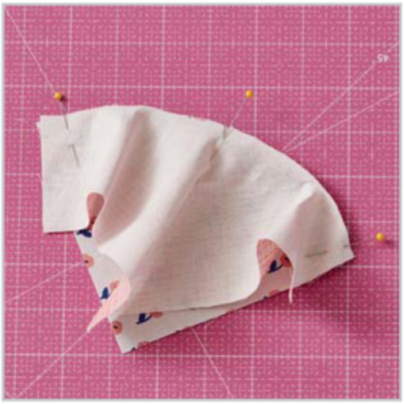
Coloring Diagram

SEW EASY™ Curved Piecing

This method, with just a dash of patience, will result in beautifully curved patchwork.



1. Mark center of curve on both patches by folding in half and creasing.

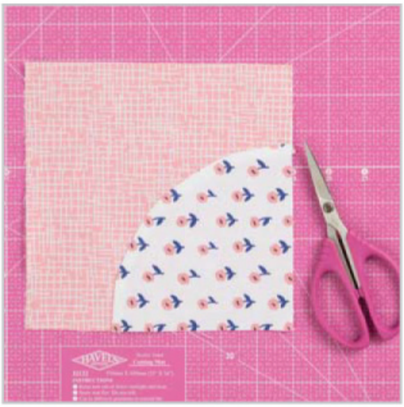


2. Working with background patch on top, pin at curve centers, taking a small bite with pin. Pin at both ends of seam, taking deep bites with pins.

3. Align pieces at beginning of seam. Sew to middle of curve, using your fingertips, a stiletto, or a wooden skewer to help keep curved edges aligned.

4. Leaving needle down, raise presser foot and re-align curved edges as needed. About 1" from end, adjust top fabric so ending edges are also aligned. Sew to end.

5. Using straight-tipped snips, clip curved seam to allow it to fold easily.



6. Gently press seam allowance toward background patch.

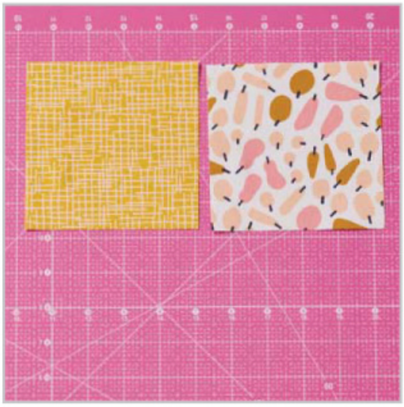
Products used: Havel's Self-Healing Cutting Mat, Havel's 6" Serrated-Blade Fabric Scissors with larger finger loop, and *performance icon™* by PFAFF®.
Fabric from Garden Glory collection by Maja Ronnback and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

TIP: Patience is a virtue. Take your time when piecing curves to get the best result.

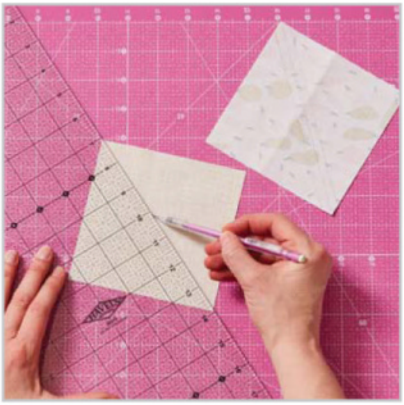
Watch this Sew Easy™ Lesson at QuiltingDaily.com/Sew-Easy-Curved-Piecing

SEW EASY™ Quick-Pieced Triangle-Squares

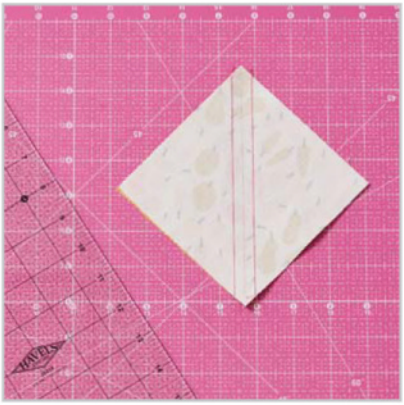
Use this method to make two matching triangle-squares at the same time.



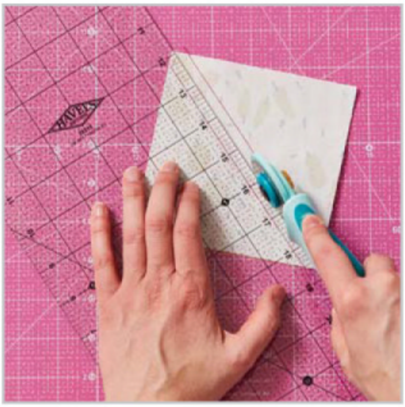
1. Cut two squares ⅞" larger than desired finished size of triangle-square.



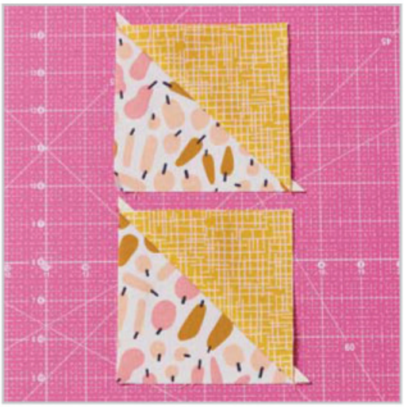
2. On wrong side of one square, mark diagonal line from corner to corner. This will be your cutting line. Mark sewing lines ¼" away from each side of cutting line.



3. Place marked square on top of other square, right sides facing. Sew along marked sewing lines.



4. Cut along marked cutting line.



5. Press seam allowances toward darker fabric.

TIP: **This method works for any size triangle-square. Cut squares the finished size of triangle-squares plus ⅞".**

Products used: Havel's Self-Healing Cutting Mat, Havel's 6" x 24" Fabric Ruler, and Havel's 45mm Rotary Cutter.
Fabric from Abstract Collage collection by Ampersand and Garden Glory collection by Maja Ronnback, both for Paintbrush Studio Fabrics.

Watch this Sew Easy™ Lesson at QuiltingDaily.com/Sew-Easy-Quick-Pieced-Triangle-Squares

QUILT Into Spring!

Twitter Quilt Pattern
Simple pinwheels and fun machine applique comes together to make this sweet baby quilt by Meags & Me.

Find lovely spring quilts at QuiltingDaily.com.
Shop for your next pattern at quiltingdaily.com/patterns.

Quilting DAILY

STUMBLING BLOCKS

Practical Answers to Frequently Asked Questions

by EILEEN FOWLER

Q: My bindings look horrible, especially in the corners. What am I doing wrong?

A: Nothing can be more disappointing than a less-than-stellar binding on that gorgeous quilt you pieced so brilliantly. Start with our *Sew Easy Lesson* on *Binding a Quilt* at QuiltingDaily.com for some binding basics. Here are a few additional tips.

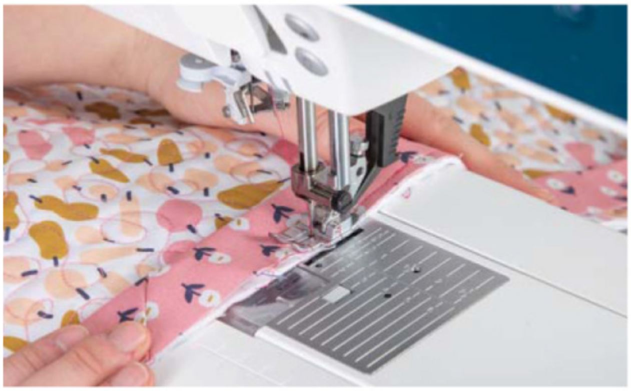
Binding Widths

Our patterns include enough fabric for 2½"-wide double-fold binding strips. But in a recent discussion, our editors said they prefer the look of 2¼"-wide strips. To help you select the width that will look best in your quilts, consider the thickness of your batting.

Then decide whether you will trim your batting even with the quilt top or leave a little extra batting to help fill the binding. If you like thick battings or will be trimming ¼" or more away from the edge of the quilt top, you may prefer 2½"-wide strips. But if you're unsure which way to go, make small quilt sandwiches to audition these options.

Attaching the Binding

A walking foot can be your best friend for attaching the binding to your quilt sandwich. You'll find that an even feed is essential when dealing with so many layers. You may also want to decrease your machine's foot pressure.

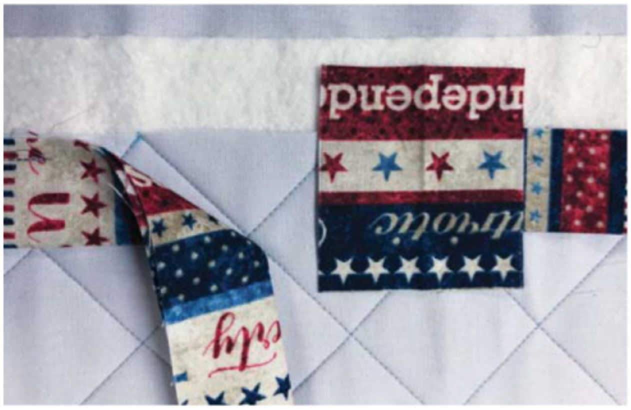


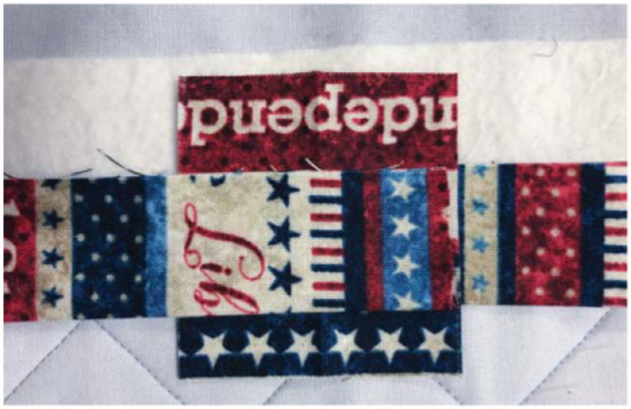
Mitering Corners

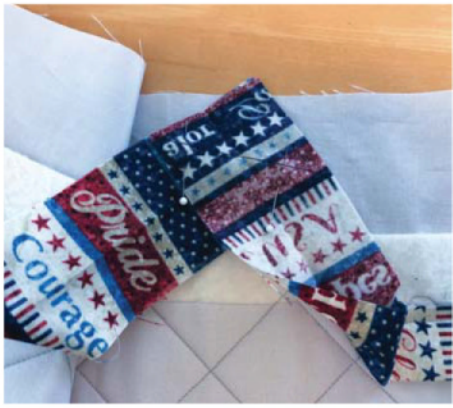
Instead of stopping ¼" from the edge when you approach the corners and then backstitching, stop ¼" from the edge and sew off diagonally to the corner edge of the quilt. Then fold the binding as directed in the *Sew Easy Lesson* and continue stitching the binding along the next side. This little step helps me create a more perfect mitered corner. And to reduce bulk there, clip a little off the corners.

Joining the Ends

After trying every method and tool known to quilters, I finally found a technique to join the ends that works for me. Follow the *Sew Easy Lesson* up to step 8. I leave long 10" tails at the beginning and end and about 10" to 12" unsewn between them. Lay a small piece cut from the binding strip over the starting tail end. Now lay the ending tail over these. Cut the tail end slightly smaller than the cut binding piece below it. Open up the strip ends and align them with the right sides together to form a right angle; pin to hold. Stitch diagonally across the two ends. Before trimming off the excess, check the fit with the quilt. Press the joined seam open and finish stitching the binding to the quilt.







Finishing

Before you hand or machine stitch the binding to the quilt back, press the binding away from the quilt center, then fold it to the back and over the stitching and press again. Many quilters use clips to hold the binding in place as they stitch. And some savvy quilters have found a little fabric glue or narrow strips of fusible web can be helpful at this step. For hand stitching, use an invisible stitch or whip stitch. For a quick finish, try a decorative machine stitch like a gentle serpentine to finish your binding.

For additional tips, tutorials, and videos on binding, go to QuiltingDaily.com.

Here's to your next perfect finish!

EASY

FINISHED SIZE:
44" x 54"

FINISHED BLOCKS:
8 (10" x 16") blocks
7 (10" x 12") blocks

Charming Scotties

Make a baby quilt with playful doggy blocks to delight and snuggle little ones.

designed and made by **JAMI ROBINSON** quilted by **PARIS QUILT STUDIO**

Jami used a variety of warm tints and tones of analogous hues combined with a soft black background for a quilt evoking a sweet childhood memory of a button-eyed stuffed toy made by her grandmother. Try a different color background solid and substitute scraps left over from other projects for the pink, orange, and gold solids for a completely different take.

MATERIALS

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- 2⅝ yards black solid for blocks, top/bottom border, and binding
- 1 yard ***total*** assorted pink, orange, ***and*** gold solids for blocks
- 3 yards backing fabric
- 48" x 62" batting

Fabric: A Linen Texture Collection by Edyta Sitar of Laundry Basket Quilts, and Century Solids, both by Andover Fabrics

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:
www.quiltingdaily.com/category/videos/sew-easy/

CUTTING

Measurements include ¼" seam allowances. Cut strips across WOF unless otherwise noted.

FROM BLACK SOLID, CUT:

- 3 strips 2½"-wide for top/bottom border
- 6 strips 2¼"–2½"-wide (as preferred) for binding
- 1 strip 4½"-wide, subcut:
    - 7 squares 4½" (G)
- 3 strips 3½"-wide, subcut:
    - 16 rectangles 3½" x 6½" (C)
- 2 strips 2⅞"-wide, subcut:
    - 21 squares 2⅞" (A)
- 16 strips 2½"-wide, subcut:
    - 16 rectangles 2½" x 16½" (D)
    - 4 rectangles 2½" x 10½" (H)
    - 7 rectangles 2½" x 8½" (E)
    - 14 rectangles 2½" x 4½" (F)
    - 71 squares 2½" (B)

FROM ASSORTED PINK, ORANGE, *AND* GOLD SOLIDS, *CUT A TOTAL OF:*

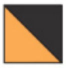
- 21 squares 2⅞" (A)
- 133 squares 2½" (B)

ASSEMBLY

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

UNIT ASSEMBLY

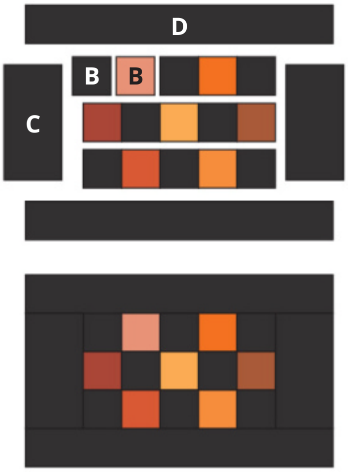
1. Referring to *Quick-Pieced Triangle-Squares* in *Sew Easy Lessons*, use black solid A's and assorted pink, orange, and gold solid A's to make 42 units (*Diagram I*).



Unit
MAKE 42
Diagram I

BLOCK Y ASSEMBLY

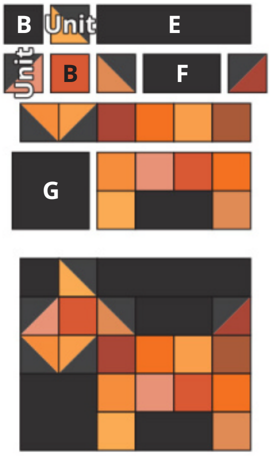
1. Lay out 8 black B's, 7 assorted pink, orange, and gold B's, 2 black C's, and 2 black D's as shown in *Diagram II*. Join patch B's into rows; add patch C's and D's to complete 1 block Y. Make 8 block Y's total.



Block Y
MAKE 8
Diagram II

BLOCK Z ASSEMBLY

1. Referring to *Diagram III*, lay out 1 black B, 6 units, 1 black E, 11 assorted pink, orange, and gold B's, 2 black F's, and 1 black G; join into rows. Join rows to complete 1 block Z. Make 7 block Z's total.



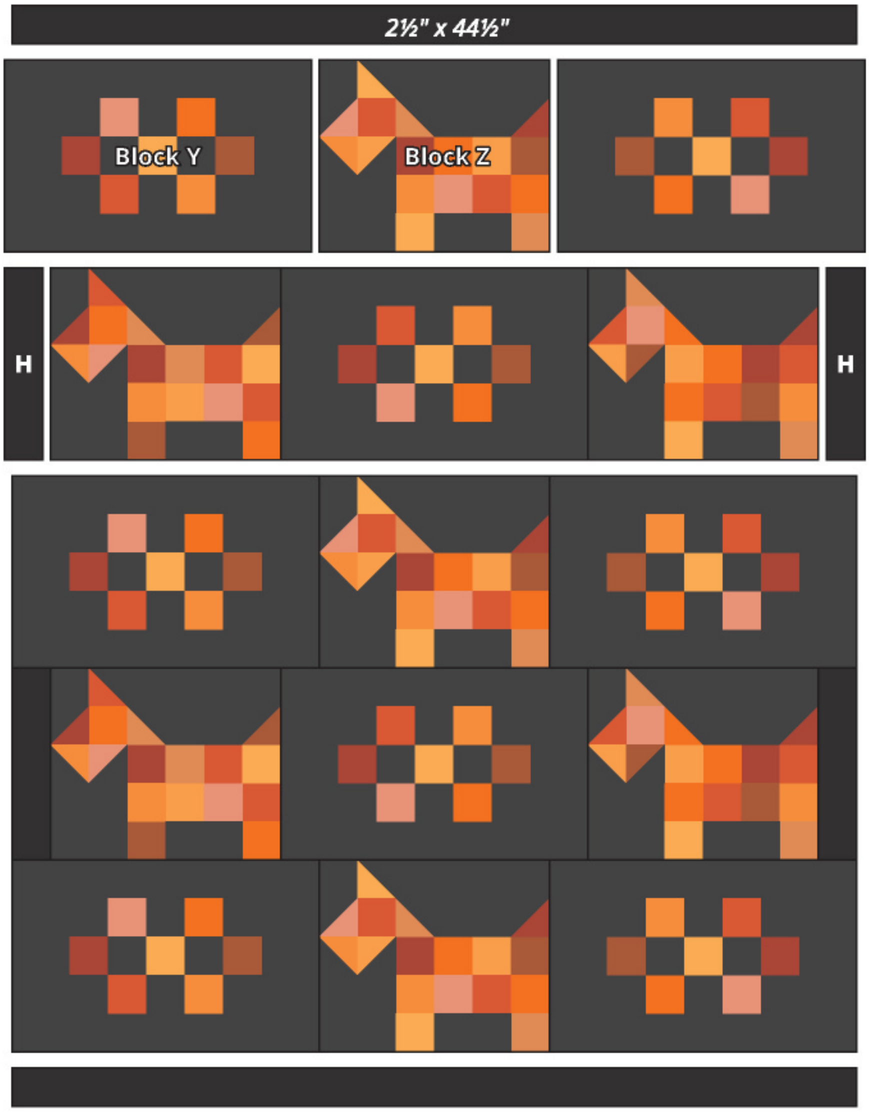
Block Z
MAKE 7
Diagram III

QUILT ASSEMBLY

1. Referring to *Assembly Diagram* and watching placement and orientation, lay out block Y's, block Z's, and 4 black H's; join into rows as shown. Join rows to complete quilt center.
2. Join black top/bottom border strips and cut to size shown in the *Assembly Diagram*. Matching centers and ends, join top and bottom borders to quilt to complete the quilt top.

FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. Paris Quilt Studio quilted an edge-to-edge feathered paisley motif.
3. Bind the quilt. ◀



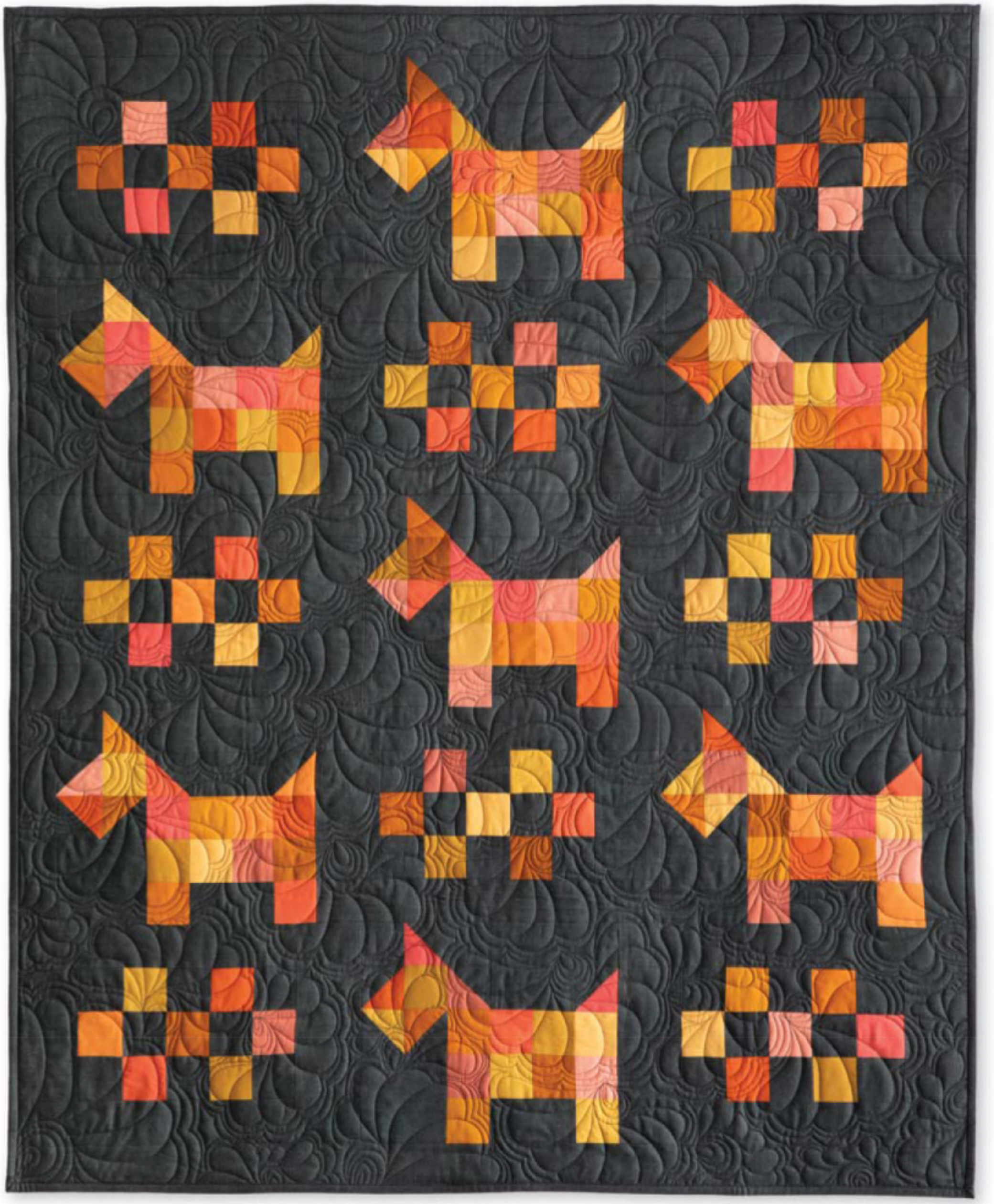
Assembly Diagram

QUILT BLOCK **HISTORY**

What is it about animals and pets that capture the imagination of children and quilters alike? Jami's block design is original, but it's fun to note that in 1936, KC Star published a baby quilt design featuring a single large dog block made up entirely of squares and triangle-squares.[1] And Old Chelsea Station Needlecraft Service (Brooks/Wheeler), a mail order company established in 1933, published two different styles of Scottish Terrier blocks using templates and featuring a charming patch of plaid for the dog's body. [2]

[1] 226.73;

[2] 938.2, 938.3; Encyclopedia of Pieced Quilt Patterns by Barbara Brackman, 1993



JAMI ROBINSON

FORT COLLINS, COLORADO

My Grandma Paris (O'Brien) is the reason I quilt today. One of the things she made me was a stuffed Scottie Dog out of the remaining good pieces of fabric left in clothing that was to be thrown out. It had buttons for eyes, and it was ever so soft—being stuffed with pantyhose. That dog meant even more to me finding out in the past few years that I am 28% Scottish. Must be the O'Brien in me.

@parisquiltstudio

Submission Info

Become Our Next New Designer

We invite you to submit your original designs to be considered for publication in Fons & Porter's *Love of Quilting*, *Quiltmaker*, *McCall's Quilting*, and Fons & Porter's *Quick + Easy Quilts* magazines.

What we look for:

- Traditional, contemporary, modern, whimsical, and seasonal designs.
- Home decor items, totes, etc.
- Techniques including appliqué, foundation piecing, and hand embroidery.
- Sizes from table runner to bed size.
- Quilts for children and babies.
- Quilts designed for precuts like 2½" strips, 5" and 10" squares.
- Pattern writing experience is not required. We diagram the quilt and write the pattern.
- Articles about quilting.

Submission Guidelines

All submissions must be original, unpublished designs. This includes patterns in the store in which you work, in classes you conduct, on your website or online store, as well as images of the quilt or in progress on Instagram, Facebook, Pinterest, and all other social media. We are interested in designs suitable for all skill levels. Appliqué, foundations, or templates should fit onto one or two magazine pages.

Please submit a computerized image, a colored drawing of your design on graph paper, or a jpg, tiff, or PDF file via email. Electronic files are required. We don't accept mailed-in submissions. Note the following:

1. Our typical payment for designs ranges up to $400. This amount is based on you making the entire quilt and providing information needed for publication. You will receive design credit in the magazine and a copy of the magazine.
2. If your design is selected, a contract will be sent to you that includes publication rights and payment amount.
3. Quilts will need to be mailed to us for in-house photography.
4. We will keep your quilt for approximately eight to twelve weeks. Please keep this in mind when you submit a quilt design.
5. If you'd like to receive our call for submissions emails, contact us at quiltsubmissions@goldenpeakmedia.com to be added to our contact list.

Email your design ideas to quiltsubmissions@goldenpeakmedia.com.

INTERMEDIATE

FINISHED SIZE:
82" x 82"

FINISHED BLOCKS:
36 (12") blocks

Cabin Junction

Form exciting geometric intersections of vibrant batiks in this striking one-block design.

designed and made by **JENNIFER THOMAS**

The success of this design is not only in the eye-catching color choices but also in the careful selection of each color's value (lightness or darkness). The gentle glow is achieved through the subtle hue difference of the yellow and gold, and the slight print variations inherent to batiks contribute to the beautiful overall effect.

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:
www.quiltingdaily.com/category/videos/sew-easy/

MATERIALS

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- 1¾ yards yellow batik for blocks
- 2½ yards turquoise batik for blocks
- 1½ yards blue batik for blocks
- 2¾ yards violet batik for blocks, border 2, and binding
- 1⅝ yards purple batik for blocks
- 1⅜ yards gold batik for blocks
- ¾ yard lavender batik for border 1
- 8 yards backing fabric
- 90" x 90" batting

Fabric: Bee Kind by Kathy Engle for Swan Amity Studios for Island Batik

Batting provided by Hobbs Bonded Fibers

CUTTING

Measurements include ¼" seam allowances. Cut strips across WOF unless otherwise noted.

⧅ = cut in half once diagonally

FROM YELLOW BATIK, CUT:

- 4 strips 2⅜"-wide, subcut:
  - 18 squares 2⅜" (A)
  - 36 squares 2⅜" cut ⧅ to make 72 triangles (H)
- 23 strips 2"-wide, subcut:
  - 36 rectangles 2" x 11½" (G)
  - 36 rectangles 2" x 7" (D)
  - 36 triangles 2" x 5½" (B)

FROM TURQUOISE BATIK, CUT:

- 2 strips 3⅞"-wide, subcut:
  - 18 squares 3⅞" cut ⧅ to make 36 triangles (I)
- 20 strips 3½"-wide, subcut:
  - 216 squares 3½" (L)
  - 2 squares 2⅜" (A)
- 1 strip 2⅜"-wide, subcut:
  - 16 squares 2⅜" (A)

Cutting list continues on following page.

FROM BLUE BATIK, CUT:

- 23 strips 2"-wide, subcut:
  - 288 rectangles 2" x 3" (C)

FROM VIOLET BATIK, CUT:

- 9 strips 3½"-wide for border 2
- 10 strips 2¼"–2½"-wide (as preferred) for binding
- 17 strips 2"-wide, subcut:
  - 36 rectangles 2" x 8½" (E)
  - 36 rectangles 2" x 7" (D)

FROM PURPLE BATIK, CUT:

- 25 strips 2"-wide, subcut:
  - 36 rectangles 2" x 10" (F)
  - 36 rectangles 2" x 8½" (E)
  - 36 rectangles 2" x 5" (K)
  - 36 rectangles 2" x 3½" (J)

FROM GOLD BATIK, CUT:

- 20 strips 2"-wide, subcut:
  - 36 rectangles 2" x 10" (F)
  - 36 rectangles 2" x 6½" (M)
  - 36 rectangles 2" x 5" (K)

FROM LAVENDER BATIK, CUT:

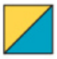
- 8 strips 2½"-wide for border 1

ASSEMBLY

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

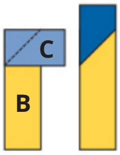
UNITS ASSEMBLY

1. Referring to *Quick-Pieced Triangle-Squares* in *Sew Easy Lessons*, use yellow batik A's and turquoise batik A's to make 36 unit 1's (*Diagram I*).



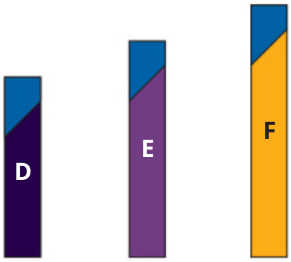
Unit 1
MAKE 36
Diagram I

2. Referring to *Stitch-and-Flip Corners* in *Sew Easy Lessons* and *Diagram II-A*, watch orientation and join blue batik C's to yellow batik B's as shown to make 36 unit 2's.



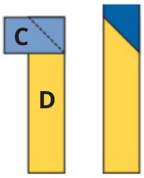
Unit 2
MAKE 36
Diagram II-A

3. In similar manner, join blue C's to violet batik D's to make 36 unit 3's; join blue C's to purple batik E's to make 36 unit 4's; and join blue C's to gold batik F's to make 36 unit 5's (*Diagram II-B*).



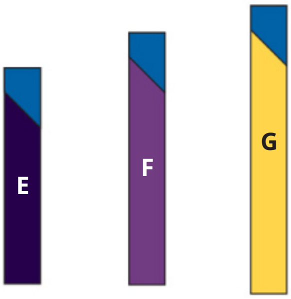
Unit 3 **MAKE 36**
Unit 4 **MAKE 36**
Unit 5 **MAKE 36**
Diagram II-B

4. Watching orientation and referring to *Diagram III-A*, join blue C's to yellow D's as shown to make 36 unit 6's.



Unit 6
MAKE 36
Diagram III-A

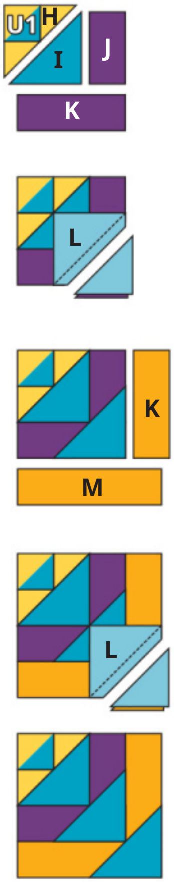
5. In similar manner, join blue C's to violet E's, purple F's, and yellow G's to make 36 each of units 7–9 (*Diagram III-B*).



Unit 7 **MAKE 36**
Unit 8 **MAKE 36**
Unit 9 **MAKE 36**
Diagram III-B

SECTION ASSEMBLY

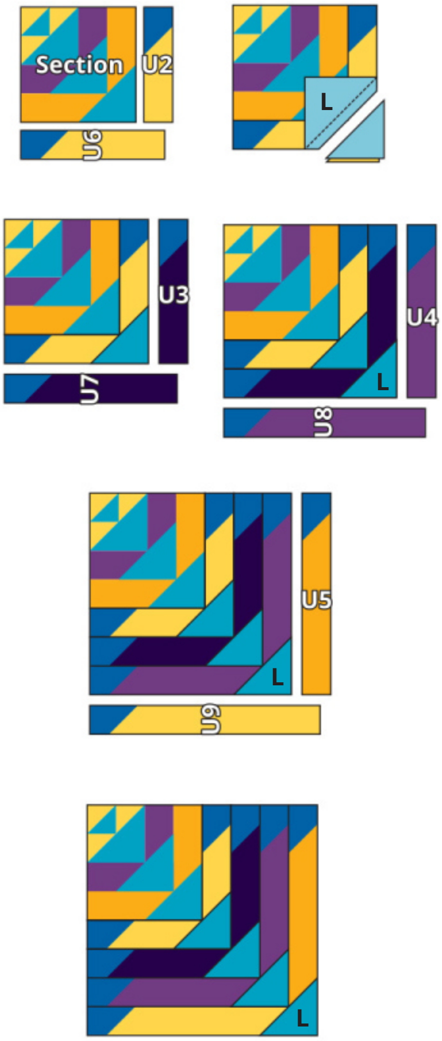
1. Referring to *Diagram IV*, join 1 unit 1, 2 yellow H's, 1 turquoise batik I, 1 purple J, and 1 purple K as shown. Use stitch-and-flip technique to join turquoise L to corner as shown. Join gold K, gold M, and turquoise L as shown to complete a section. Make 36 sections total.



Section
MAKE 36
Diagram IV

BLOCK ASSEMBLY

1. Referring to *Diagram V*, join 1 section, 1 unit 2, and 1 unit 6 as shown. Add turquoise L to corner. In the same manner, join units and turquoise L's as shown to complete a block. Make 36 blocks total.



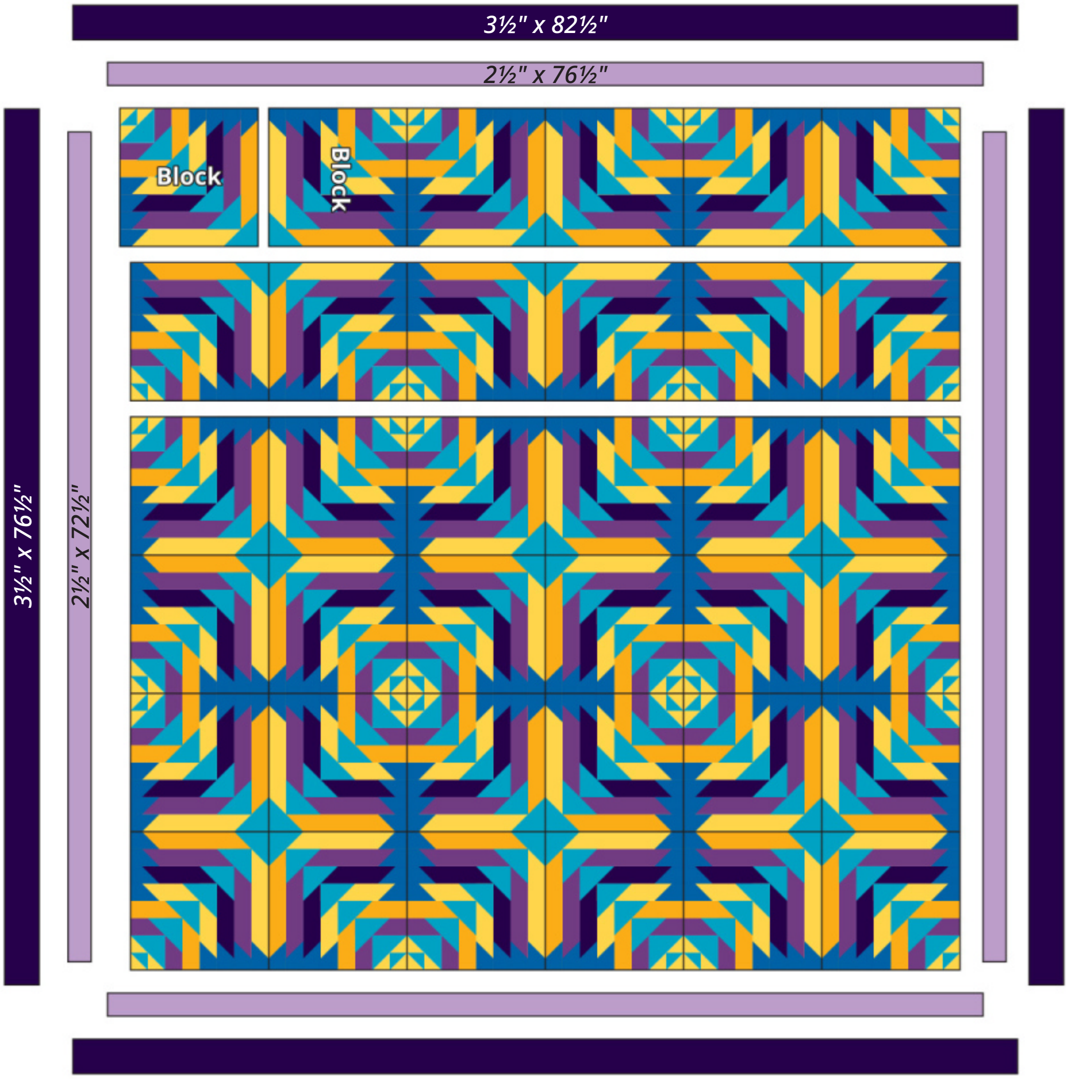
Block
MAKE 36
Diagram V

QUILT ASSEMBLY

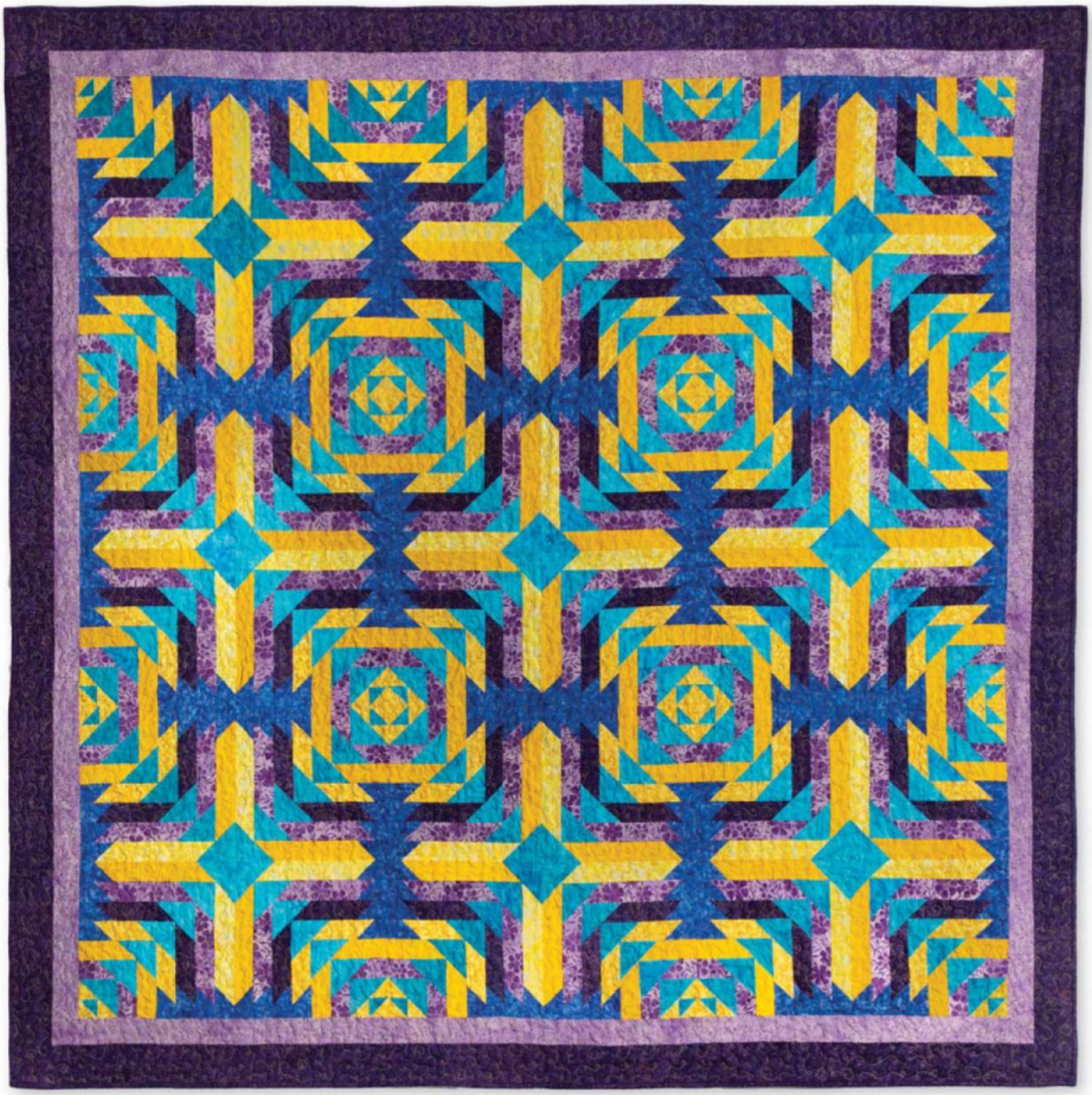
1. Watching orientation and referring to *Assembly Diagram*, join 6 blocks into rows as shown; join rows to complete the quilt center.
2. Join lavender batik strips and cut to sizes shown in the *Assembly Diagram*.
3. Matching centers and ends, add lavender side border 1's to the quilt center. In the same manner, add lavender top and bottom border 1's to the quilt center.
4. Repeat to add violet border 2.

FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. Jennifer quilted an edge-to-edge looping meander motif.
3. Bind the quilt. ◂



Assembly Diagram



JENNIFER THOMAS

Henderson, North Carolina

My husband and I used to own a pair of log cabins just down the road from our home. It was fun to step back in time and spend time there with our family. It's always given me a love for log cabin quilts and their many variations. *Cabin Junction* was born from this love.

curlicuecreations.com

EASY
3000 TV SERIES
EPISODE 3109

FINISHED SIZE:	FINISHED BLOCKS:
26½" x 31½"	30 (3½") Hourglass units

Semaphoric

Inspired by a collection of vintage orphan blocks found at a festival, Marianne designed a simple setting for them… And then made two more quilts!

designed and made by **MARIANNE FONS** quilted by **LUANN DOWNS**

Considerable interest is added to this simple design by rotating every other Hourglass unit, and arranging the blocks diagonally by color. Striped sashing fabrics add even more pizazz! Luann let the diagonal lines of unit patches serve as edge-to-edge guides for easy, no-mark quilting. No wonder Marianne wanted to play with this pattern some more!

SEW SMART™ TIP

We suggest using a design wall to lay out this design and keep pieces in order during assembly.

MATERIALS

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- 1 fat quarter* blue solid
- 1 fat quarter* navy solid
- 1 fat quarter* brown solid
- ½ yard red solid
- ⅝ yard white print
- ⅝ yard multicolor stripe
- 1 yard backing
- 34" x 39" batting

*fat quarter = 18" x 20"

Fabric: Selected from the designer's personal collection.

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:
www.quiltingdaily.com/category/videos/sew-easy/

CUTTING

Measurements include ¼" seam allowances. Cut strips across WOF unless otherwise noted.

FROM *EACH* BLUE SOLID, NAVY SOLID, AND BROWN SOLID, CUT:

- 4 squares 4¾" (A)

FROM RED SOLID, CUT:

- 4 strips 2¼"–2½"-wide (as preferred) for binding
- 1 strip 4¾"-wide, sub cut:
  - 4 squares 4¾" (A)

FROM WHITE PRINT, CUT:

- 2 strips 4¾"-wide, subcut:
  - 16 squares 4¾" (A)
- 3 strips 2"-wide, subcut:
  - 42 squares 2" (C)

FROM MULTICOLOR STRIPE, CUT:

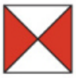
- 4 strips 4"-wide, subcut:
  - 71 rectangles 4" x 2" (B)

ASSEMBLY

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

UNIT ASSEMBLY

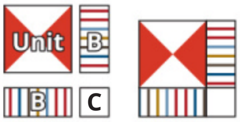
1. Referring to *Quick-Pieced Hourglass Units* in *Sew Easy Lessons* and *Diagram I*, make 32 units using white print A's and solid color A's (2 will be extra).



Unit
MAKE 32
Diagram I

SECTION ASSEMBLY

1. Marianne alternated the unit orientation in every other section by color; do likewise if you wish, referring to the *Assembly Diagram* and quilt photo. Lay out 1 unit, 2 multicolor stripe B's, and 1 white print C as shown in *Diagram II*. Join to make 1 section. Make 30 sections total.



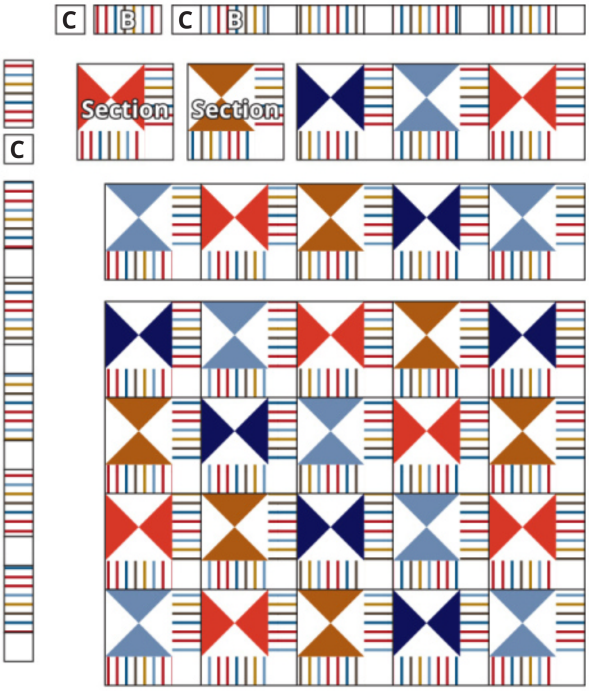
Section
MAKE 30
Diagram II

QUILT ASSEMBLY

1. Referring to *Assembly Diagram*, lay out 5 sections in each of 6 rows, watching diagonal color placement as desired. Join sections into rows; join rows to complete quilt center.
2. Join 6 multicolor stripe B's and 6 white C's to make side border; matching section seams, join to left side of quilt center.
3. In similar manner, join remaining multicolor stripe B's and white print C's to make top border; matching section seams, join to complete the quilt top.

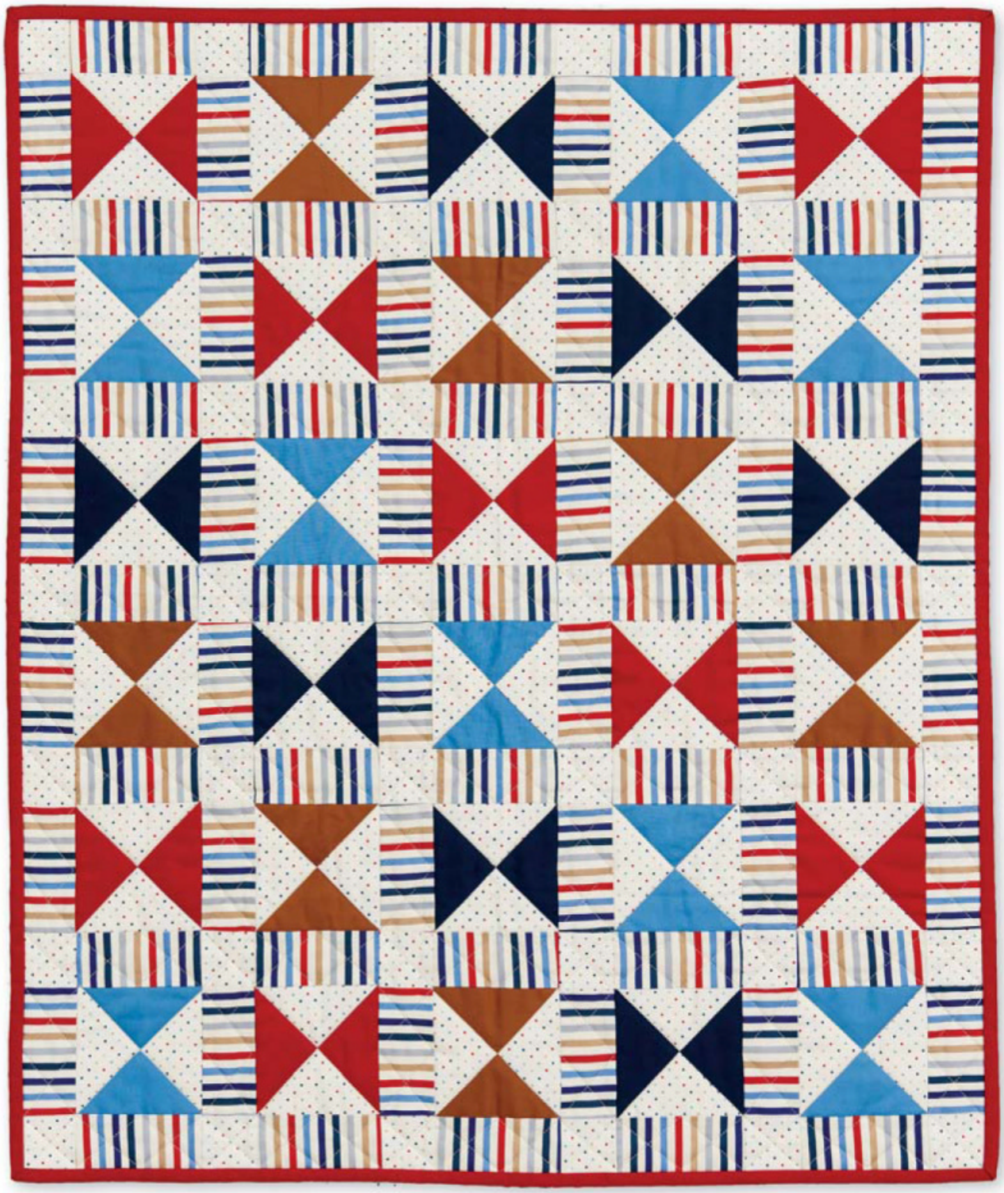
FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. Luann quilted edge-to-edge diagonal lines across the quilt top by following the diagonal edges of unit patches.
3. Bind the quilt. ◂



Assembly Diagram

VINTAGE BLOCK VERSION: The vintage orphan blocks are the black and blue hourglass units, sold as a bundle at a quilt festival in Chicago. Marianne was charmed by the character of the imperfections, and put them together in this quilt, using reproduction fabrics in the cornerstones and shirting for the sashing.



MARIANNE FONS

WINTERSET, IOWA

Marianne Fons is a leader in the quilting community. One of the namesake founders of Fons & Porter, Marianne now devotes her time to various quilting initiatives, including the Quilts of Valor® Foundation and the Iowa Quilt Museum in Winterset, Iowa.

INTERMEDIATE

FINISHED SIZE:
58" x 71½"

FINISHED BLOCKS:
18 (9") blocks

United in Gratitude

Just three prints go into Krisanne Watkins' Quilt of Valor®.
No need to fret about the flying geese units—our technique yields four at a time!

quilt designed and made by **KRISANNE WATKINS** quilted by **KATHY CARBINE**

It's astounding to see what an exciting and complex-looking design can be made with just three fabrics and one block in two color variations! Beautiful secondary designs flow and appear throughout the on-point setting as if by magic, captivating the viewer. Identical flying geese surround the quilt center, adding graceful detail.

MATERIALS

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- 1¾ yards cream print for blocks and border 2
- 1¼ yards red print for blocks, border 1, and border 3
- 4 yards dark blue print for blocks, border 2, border 4, and binding
- 4 yards backing fabric
- 66" x 79" batting

Fabric: Centennial Shirtings collection by Julie Hendricksen for Windham Fabrics

CUTTING

Measurements include ¼" seam allowances. Cut strips across WOF unless otherwise noted.

⧄ = cut in half once diagonally
⊠ = cut in half twice diagonally

FROM CREAM PRINT, CUT:

- 14 strips 1½"-wide for bands
- 3 strips 3⅞"-wide, subcut:
  - 24 squares 3⅞" (A)
- 9 strips 2⅜"-wide, subcut:
  - 136 squares 2⅜" (C)

FROM RED PRINT, CUT:

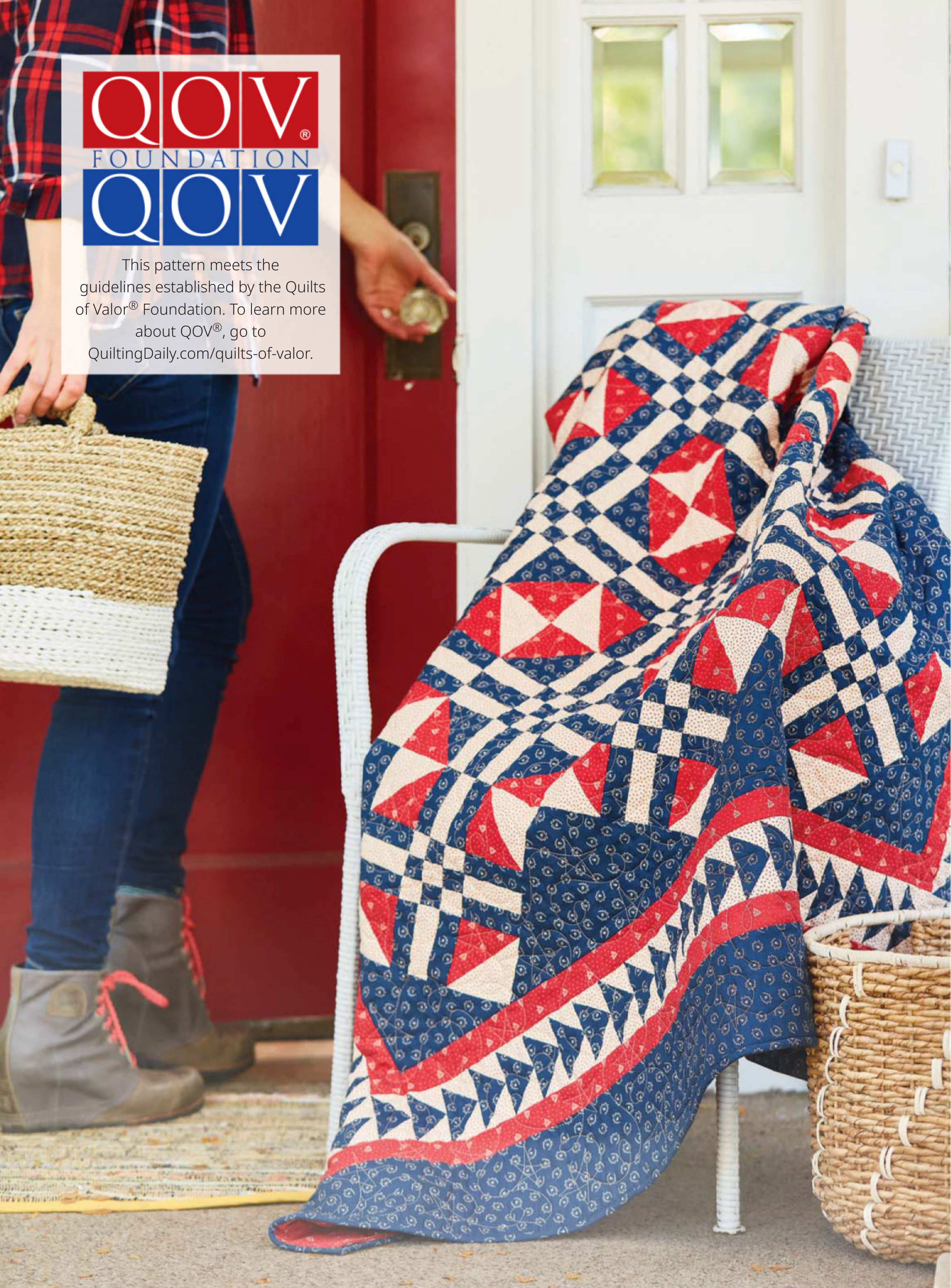
- 12 strips 1¾"-wide for borders 1 and 3
- 4 strips 3⅞"-wide, subcut:
  - 36 squares 3⅞" (A)

FROM DARK BLUE PRINT, CUT:

- 7 strips 5"-wide for border 4
- 8 strips 2¼"–2½"-wide strips (as preferred) for binding
- 16 strips 1½"-wide for bands
- 2 strips 14"-wide, subcut:
  - 3 squares 14" cut ⊠ to make 12 triangles (D) (2 are extra)
  - 2 squares 7¼" cut ⧄ to make 4 triangles (E)

Cutting list continues on following page.

Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:
www.quiltingdaily.com/category/videos/sew-easy/



This pattern meets the guidelines established by the Quilts of Valor® Foundation. To learn more about QOV®, go to QuiltingDaily.com/quilts-of-valor.

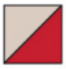
- 4 strips 4¼"-wide, subcut:
  - 34 squares 4¼" (B)
- 2 strips 3⅞"-wide, subcut:
  - 12 squares 3⅞" (A)

ASSEMBLY

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

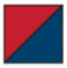
UNITS 1–2 ASSEMBLY

1. Referring to *Quick-Pieced Triangle-Squares* in *Sew Easy Lessons*, make 48 unit 1's using cream print and red print A's (*Diagram I-A*).



Unit 1
MAKE 48
Diagram I-A

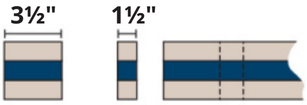
2. In the same manner, make 24 unit 2's using dark blue print and red print A's (*Diagram I-B*).



Unit 2
MAKE 24
Diagram I-B

UNITS 3–6, AND NINE-PATCH ASSEMBLY

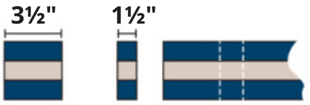
1. Join 2 cream strips and 1 (1½-wide) dark blue strip to make band A as shown in *Diagram II-A*. Make 4 band A's. From band A's, cut 24 (3½"-wide) unit 3's and 30 (1½"-wide) unit 4's.



Unit 3 **CUT 24** Unit 4 **CUT 30** Band A **MAKE 4**

Diagram II-A

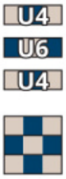
2. In the same manner, use dark blue (1½"-wide) strips and cream strips to make 6 band B's as shown (*Diagram II-B*). From band B's, cut 48 (3½"-wide) unit 5's and 24 (1½"-wide) unit 6's.



Unit 5 **CUT 48** Unit 6 **CUT 24** Band B **MAKE 6**

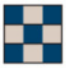
Diagram II-B

3. Lay out 2 unit 4's and 1 unit 6, as shown in *Diagram III-A*. Join units to make Nine-Patch 1. Make 12 Nine-Patch 1's total.



Nine-Patch 1
MAKE 12
Diagram III-A

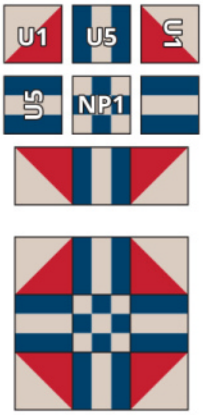
4. In the same manner, use remaining unit 6's and unit 4's to make 6 Nine-Patch 2's as shown in *Diagram III-B*.



Nine-Patch 2
MAKE 6
Diagram III-B

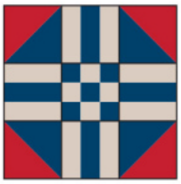
BLOCKS Y & Z ASSEMBLY

1. Referring to *Diagram IV-A*, lay out 4 unit 1's, 4 unit 5's, and 1 Nine-Patch 1 as shown. Join into rows; join rows to complete 1 block Y. Make 12 block Y's total.



Block Y
MAKE 12
Diagram IV-A

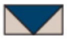
2. In the same manner, use 4 unit 2's, 4 unit 3's, and 1 Nine-Patch 2 to make 1 block Z (*Diagram IV-B*). Make 6 block Z's total.



Block Z
MAKE 6
Diagram IV-B

PIECED BORDER ASSEMBLY

1. Referring to *Quick-Pieced Flying Geese Units* in *Sew Easy Lessons* and *Diagram V*, make 136 Flying Geese units using dark blue B's and cream C's (2 are extra).



Flying Geese
MAKE 136
Diagram V

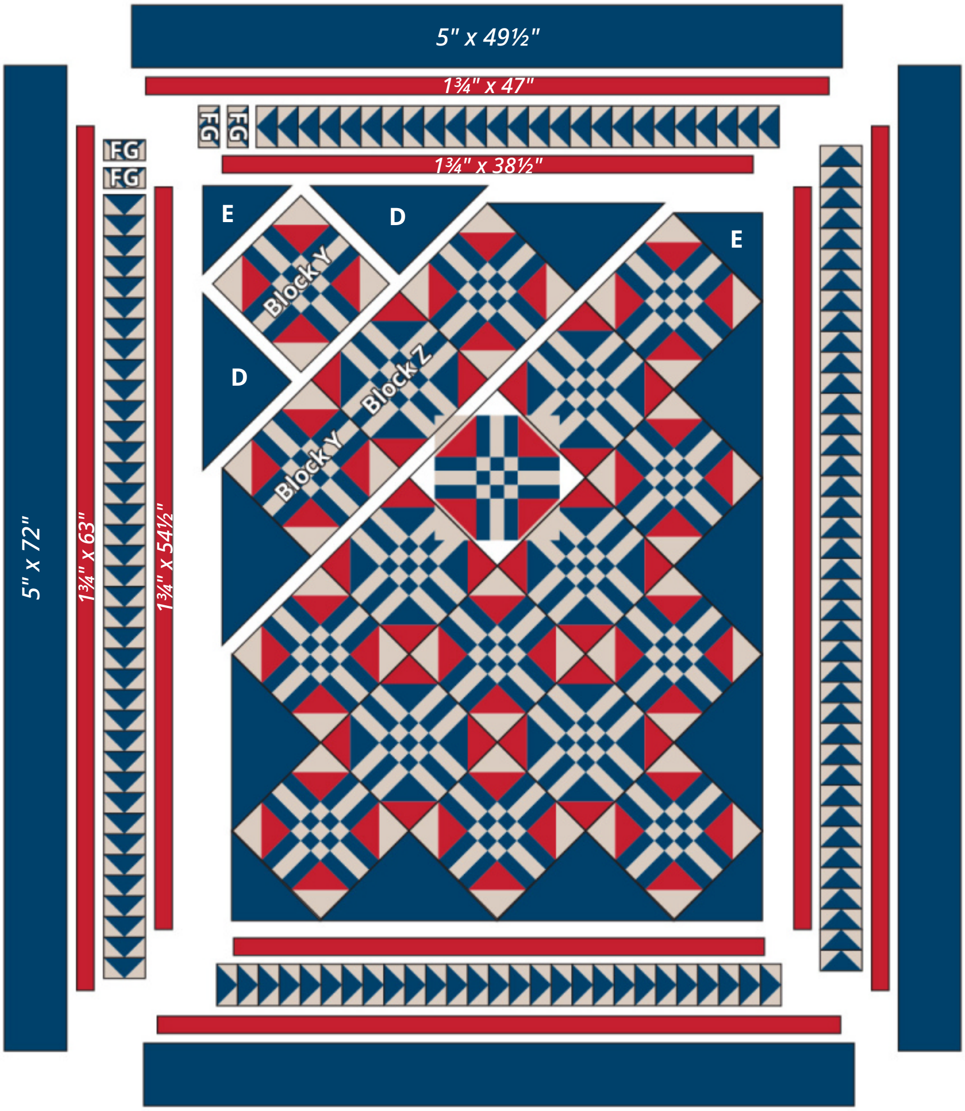
2. Lay out 40 Flying Geese units as shown in *Assembly Diagram*. Join to make pieced side border; make 2.
3. In the same manner, make pieced top border using 27 Flying Geese units. Repeat to make pieced bottom border.

QUILT ASSEMBLY

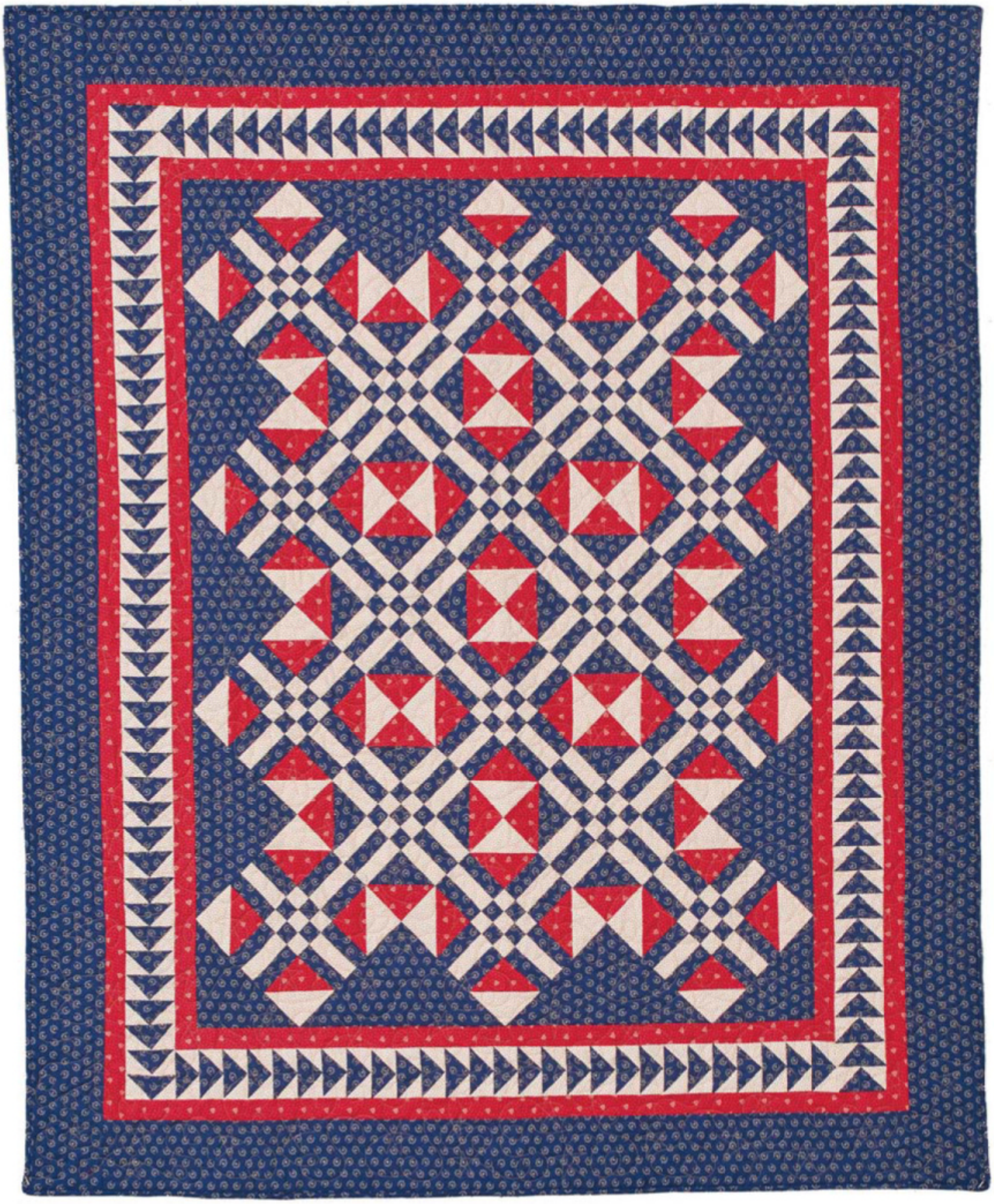
1. Lay out blocks and dark blue D's and E's as shown in *Assembly Diagram*.
2. Join into diagonal rows; join rows to complete quilt center.
3. Join red border strips and cut to sizes shown in *Assembly Diagram* for borders 1 and 3.
4. Join dark blue border 4 strips and cut to sizes shown in *Assembly Diagram*.
5. Matching centers and ends, add red top and bottom border 1 to the quilt center. In the same manner, add red side border 1's to the quilt top.
6. Repeat for pieced border, red border 3, and dark blue border 4 to complete the quilt top.

FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. Kathy quilted edge-to-edge meandering star motif.
3. Bind the quilt. ◂



Assembly Diagram



KRISANNE WATKINS

Springvale, Utah

Krisanne Watkins has designed and made quilts for the past 40 years. She enjoys teaching and making Quilts of Valor® with a generous community of quilters at small retreats in Arizona.

quailvalleyquilts.com

Fons Porter's Love of Quilting
Fons & Porter's Love of Quilting 4100 SERIES
11 PATTERNS
from the 4100 series of Fons & Porter's Love of Quilting TV

Fons & Porter's Love of Quilting

LOVE OF QUILTING TV SERIES 4100 Has Arrived

Angela Huffman and Sara Gallegos are back in the studio with an all-new series that's packed with fun quilts, new techniques, and fresh projects!

No TV? No problem. Visit **QuiltingDaily.com** for ways to watch.

Sponsored By:

PFAFF Perfection starts here.™

APQS QUILT FOREVER!

The Warm Company

Panasonic

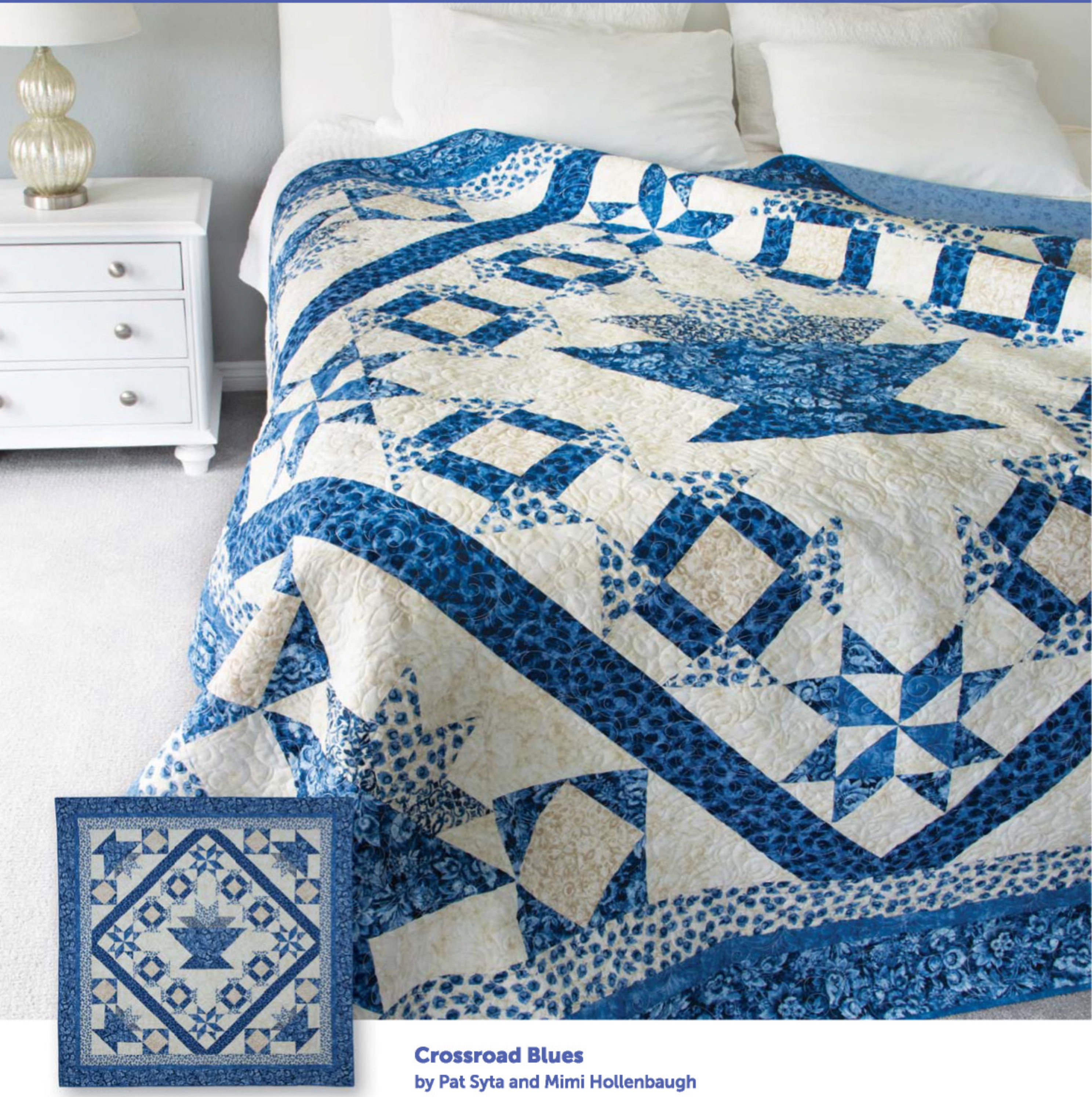
PADUCAH City of Crafts & Folk Art UNESCO CREATIVE CITY

eQuilter.com

A FREE quilt pattern, just for our readers!

For a limited time only, download this free bonus quilt pattern. Scan the QR code or go to **quiltingdaily.com/magazine-freebies** to download.

Available until 3/20/23.



Crossroad Blues

by Pat Syta and Mimi Hollenbaugh

Pat and Mimi used beautiful blue and cream florals for a gorgeous medallion quilt in this challenging tribute to Depression-era quilts. The on-point center features a large-scale Flower Pot block surrounded by Ohio Star variation and Churn Dash blocks, while square-set corner blocks repeat the focal block on a smaller scale bordered by Dutch Tile blocks for masterpiece results!

QuiltingDAILY

The World of Quilting at Your Fingertips

Quilting DAILY

Subscribe to the top quilting magazines from Quilting Daily!

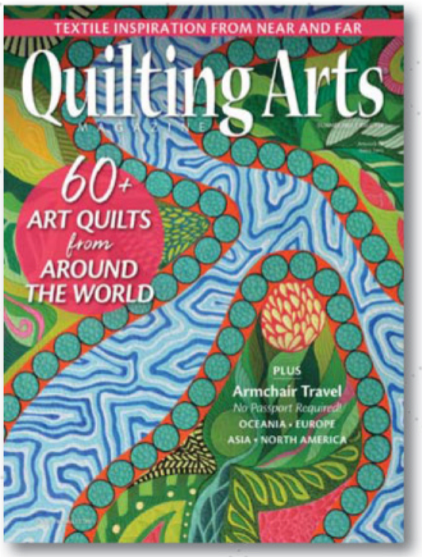
DISCOVER NOW:

- The Latest Quilting Trends
- Fresh Scrap Quilt Patterns
- Festive Patriotic Quilts
- Time-saving Techniques

... and lots more quilting inspiration!

Moments in Time: Photo Realistic Quilts by Cindy Richard
Love of Quilting
AMERICA'S FAVORITE QUILTING MAGAZINE
Home Sweet Home
6 House Designs to Make
New Series— Build a Neighborhood One Block at a Time
Plus Sew a Magical Garden

Download your FREE Bonus Pattern
1982-2022 40 YEARS!
Quiltmaker
The COLOR Issue


TEXTILE INSPIRATION FROM NEAR AND FAR
Quilting Arts MAGAZINE
60+ ART QUILTS from AROUND THE WORLD
PLUS Armchair Travel
No Passport Required!
OCEANIA • EUROPE
ASIA • NORTH AMERICA

FALL in Love: 5 Awesome Autumn Quilts
McCall's QUILTING
Quilt Coats Hot, or Cool?
DESIGNER INSPIRATION and QUILTER'S COAT PATTERN
Let's Get Dimensional!
Optical Illusions and Textural Details

BEGINNER BOOTCAMP: Top Tips for Accurate Cutting
QUICK + EASY QUILTS
All About Precuts
8 Easy Patterns for Squares + Strips
Hip to Be Triangle-Squared
Triangle Math Made Simple
Free Bonus Pattern!

SUBSCRIBE TODAY AT **QuiltingDaily.com/Subscribe**

Quilt Memories for the Ones You Love

Q'nique 19 X ELITE

Q'nique
Precise
Q'nique 19 X ELITE

With Features You'll Love Just as Much!

User-friendly touchscreen with helpful on-screen instructions.

Convenient new smart features like patented edge warning.

Built-in stitch regulation for beautifully consistent stitches.

Call Or Visit Our Website For More Information

(800) 264-0644 | GRACEFRAME.COM

Grace
COMPANY